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'TEXAS'
July 1-Sept. 5

The Canyon News

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July 1-Sept. 5

VOL. 70, NO. 13 CANYON, TEXAS THURSDAY, JUNE 30, 1966 20 PAGES 2 SECTIONS TEN CENTS

'TEXAS' Premieres Friday

Research League Meets

Homer E. Scace, representing the non-profit Texas Research League in Austin, met with Randall County Commissioners Court Monday in regular session to discuss county governmental functions.

He said his organization was making an educational program study of governmental structure in 22 metropolitan areas in Texas.

After questioning the commissioners about any suggestions they might have that would assist in the functioning of county government, Commissioner B.R. Jones said that county governments were in need of legislation which would allow them to control zoning or rural residential developments.

The commissioners also said they need a "setback" law which would prevent construction close to the county roads

(See RESEARCH, Page 7)

Freedom Bells Ring

The carillon bells of the First Methodist Church will join the nationwide "Bells of Peace" program on Monday, July 4, when bells across the country will be rung as an expression of peace and freedom.

Bells will ring for four minutes to coincide with the ringing of the bells at Independence Hall in Philadelphia, Penna. The observance at Independence Hall was originated by the late President John F. Kennedy.

The bells at the local church will ring at 12 noon in Canyon. Speaking on behalf of the First Methodist Church, Rev. Newton Starnes, pastor, has said "We are privileged to participate in the national observance and feel sure that the ringing of every bell in the land simultaneously with the bells at Independence Hall will symbolize our desire for peace and liberty is a way that will be understood by the freedom loving people of the world."

"TEXAS", "TEXAS", "TEXAS", will echo throughout Palo Duro Canyon Friday evening at 8:15 as the premiere performance of the Panhandle Heritage Foundation production opens the 1966 season. The Paul Green symphonic drama, "TEXAS" will play from July 1 to Sept. 5, Tuesdays excepted. Members of the cast shown in this scene, from left are Edward Thomas, Jerome Ballew, Lil Cowart, Marian Forbau, Linda Justus, Becky Wilkerson, and Sally Fortenberry.

Amphitheatre Opens 1966 Summer Season

"TEXAS", Playwright Paul Green's symphonic drama, will premiere tomorrow evening in Palo Duro Canyon State Park.

Summer run of the outdoor theatre production in Pioneer Amphitheatre will open with a Founder's Week Celebration that continues July 2, 3, 4, and 6. Regular season dates are July 7 - Sept. 5.

The two-hour production, beginning at 8:15 p.m., featuring a musical score by Isaac Van Grove and a cast of 59, will portray the era of the 1890's in the Panhandle of the Lone Star State.

Panhandle Heritage Foundation President Margaret Harper describes Founder's Week as a time honoring those in the area who have, through the past two or three years, purchased memberships in the organization. The Foundation is sponsoring the production of "TEXAS".

Tickets for the first week's performance will be $12.50 she said and will include voting privileges in the organization.

Although no tickets are available for opening night, she said, others who wish to purchase memberships may do so by contacting the Panhandle Heritage Foundation.

"Many of the people who will be here the first week," she said, "are people who gave to the outdoor drama project when all we had was a gleam in our eye."

The winners of the County Design competition will be featured during the Founders Week Sunday evening. The mayors of the Panhandle and the editors of the area press have been invited to share the dedication honor with the winners, she said.

When the theatre was designed, one of the principal features was a series of plaques, illustrating the various counties of the Panhandle. Under the auspices of the Federated Women's Clubs, each county chose a subject illustrative of its history or industry.

Following a selection of a subject, a competition was conducted in the schools to see who could illustrate best and committees in each county chosen to select the winning design.

In order to make the plaques, plates were engraved at the Panhandle Engraving Company under the direction of Jimmy Michaelson.

These metal plates were impressed with clay squares, 15"x15"x1" by the Art Department at Canyon High School. The process was developed and supervised by Dr. Emilio Caballero, head of the Art Department at West Texas State University.

These squares decorate the panels at the ends of the theatre promenade and will be recognized officially Sunday.

Also in the opening night audience will be 72 foreign exchange students from the west coast, Mrs. Harper said.

One group of 37 will come from Panhandle where they will arrive tonight and another from the Claude area. The Panhandle group represents nineteen foreign countries and the Claude students 23.

All are in the United States under the American Field Service program.

(See AMPHITHEATRE, Page 7)

Carr Ruling On Tax Allows WTSU Building Program

BY CAROL MCMURTRY
Special Correspondent

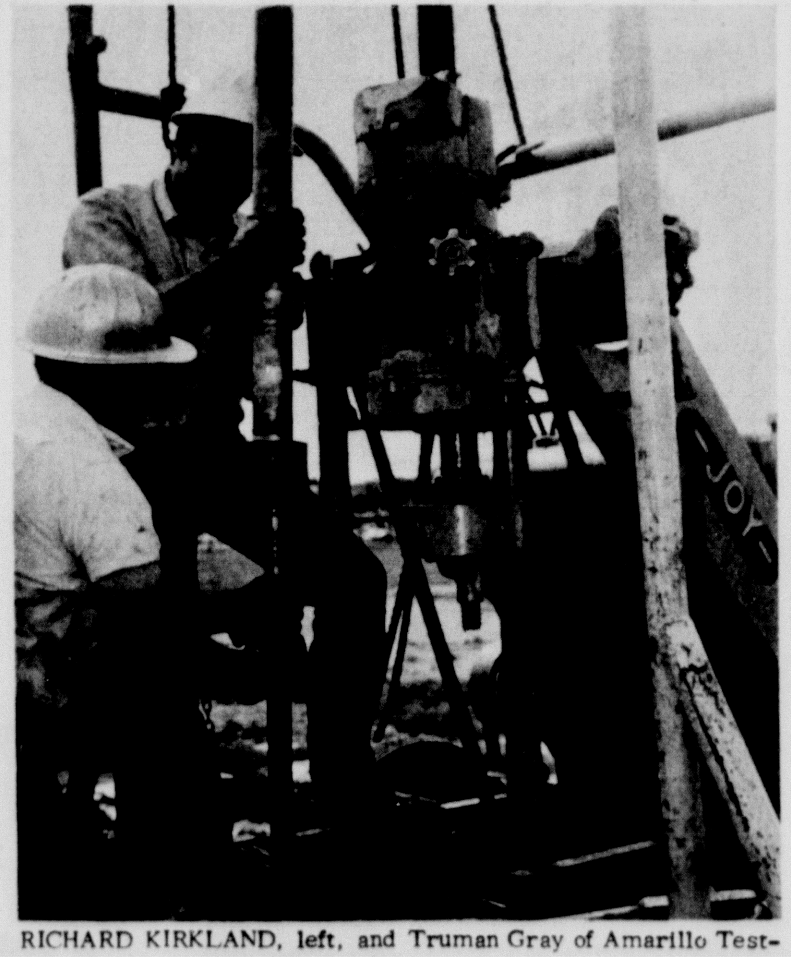
AUSTIN--The controversy over whether West Texas State University can build its proposed university complex now or in 1968 was resolved Monday at a meeting of the Board of Regents for state senior colleges.

University President Dr. James P. Cornette left the Austin meeting satisfied that his school will get enough funds from the ad valorem tax dedicated to college construction to allow sale of bonds for the $3 million building.

The board also approved Cornette's proposal for 1968-69 legislative appropriations to the school. West Texas' appropriations will be doubled during the next fiscal biennium if the legislature adopts the school's proposals.

The Regents' Bond Attorney, J.P. Gibson of Austin told the Board that a revised attorney

(See CARR, Page 7)



RICHARD KIRKLAND, left, and Truman Gray of Amarillo Testing Laboratory make preliminary drillings for architects' specifications for a four-story building on the West Texas State University campus. Four, 20-foot and two 40-foot drill sites were tested north of the present Administration building on a site for the proposed administration-instructional building complex. Final plans will be submitted by Hucker and Parge, Amarillo Architects and bids will be taken at the Oct. 21 meeting of the Board of Regents according to Virgil Henson, WTSU Comptroller.

Stores Close For July 4

A majority of Canyon businesses will be closed on Monday, July 4, as a part of the national observance of Independence Day.

The holiday observance has been requested by the Canyon Chamber of Commerce retail merchants committee.

The long week end will conclude with the re-opening of businesses on Tuesday morning.

Both City Hall and the Randall County Courthouse offices will be closed Monday, as will the US Post Office. All governmental agencies will re-open on Tuesday.

Taxpayers Interest Is Slack

About sixty taxpayers in the Canyon Independent School District met with McMorries and Company to discuss their taxes Monday and only a few more Tuesday, said Huelyn Laycock, superintendent. He said 1,100 invitations had been mailed to taxpayers for the Monday meeting and about the same amount Tuesday.

Not too many who had seen the tax evaluation group had

(See TAXPAYER, Page 7)

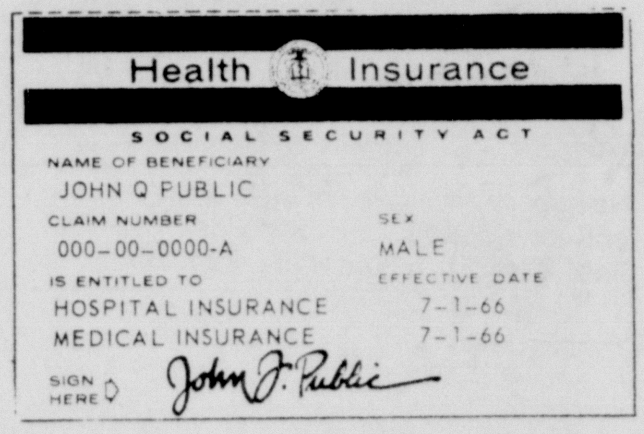
Band Clinic Set In July

A two-day marching band clinic, with William C. Moffit, director of the Michigan State University marching band, as clinician, will be conducted at West Texas State University July 23-24.

A widely-known innovator in marching band techniques, Moffit is the author of a book, "Patterns of Motion," and is a featured lecturer at clinics throughout the nation. His ap-

(See BAND, Page 7)

National Medicare Plan Goes Into Effect July 1



Health Insurance
SOCIAL SECURITY ACT
NAME OF BENEFICIARY
JOHN Q PUBLIC
CLAIM NUMBER
000-00-0000-A
SEX
MALE
IS ENTITLED TO
EFFECTIVE DATE
HOSPITAL INSURANCE 7-1-66
MEDICAL INSURANCE 7-1-66
SIGN HERE John Q. Public

Neblett Hospital in Canyon was the first hospital in the 25 county area serviced by the Amarillo District Social Security Office to be certified for participation in the Medicare program, according to Sam Durham, assistant district manager of that office.

In a release to the Canyon News it was announced that "Four hospitals in Potter and Randall Counties have been found eligible by the U.S. Department of Health Education and Welfare to provide services to older people under the Medicare program when it begins July 1."

"This announcement was made today by Travis C. Briggs, Social Security District Manager in Amarillo."

"Eligible hospitals include Neblett in Canyon, Northwest Texas, St. Anthony and Osteopathic in Amarillo."

According to hospital administrators, "Hospitals in the area expect a moderate increase in the number of over-65 patients during the next few months, but not an overwhelming number."

Russell Altmiller, administrator of Neblett Hospital and Clinic stated, "I think we will note a slight increase, but not specifically on Friday. I'm worried more about length of stay rather than number of admissions."

"We have hired one person in anticipation of extra paper work," Altmiller disclosed. This extra paper work will be more involved with the clinic under Part B (doctor care) than under the Part A (hospital care). According to Altmiller, "the hospital part will be just another type of insurance we will have to work with."

Altmiller stressed that the Medicare Plan is "not going to pay all of your bill" and emphasized that there are deductibles on all phases of the plan---hospital, doctor, and out-patients. He also advised that persons who enrolled in the Medicare Plan have received a Health Insurance Card with their Medicare number and must present this card to be properly admitted to hospital or clinic. (See photograph).

Enrollment in the Medicare program has been handled nationwide through Social Security offices, retirement programs, etc. according to John Brazzil, Randall County Agent. "It has been the responsibility

(See NATIONAL, Page 7)

MEDICARE PLAQUE is displayed by Russell Altmiller, administrator of Neblett Hospital and Clinic. The plaque was presented to the hospital Tuesday by the Amarillo Social Security office and certifies that Neblett Hospital has met qualification requirements for the Medicare program.

Bicyclists Arrive In Colorado

Two teenage bicyclists, Paul Stapp of Crowell and Buddy Myers of Odessa, arrived last Saturday afternoon, June 25, in Alamosa, Colo.

The two youths visited during the week end recently with Dr. and Mrs. J.E. Low and family of Canyon.

Leaving Canyon on Monday June 20, the boys arrived at their destination on an estimated schedule. They plan to continue north in Colorado to Estes Park and Glenwood Springs and will meet with Stapp's parents, Dr. and Mrs. Walter Stapp, on July 23 at Grand Junction, Colo.

"Plans currently call for the boys to pack their bikes and ride home with the Stapps at that time," said Mrs. Low.

No Meet Slated On CD Merger

Canyon City Manager Gary Gwyn said he had not as yet scheduled a meeting with City and Randall County Commissioners concerning a proposed move that would merge the city's inactive Civil Defense unit with the Potter - Amarillo Civil Defense Unit.

Gwyn had met early last week with the Randall County group and Bill Butler, director of the Amarillo C.D. Unit, to discuss the merger that would initially cost about $14,000 and about $4,000 annually thereafter to maintain. No city commissioners were present at the called meeting of the two groups.

Butler said that South Amarillo is covered by the Amarillo Civil Defense program and would not be included in the Randall project.

The initial expenditure, basically a one-time investment, would include a base radio station, five radios, four bell and light systems, three or four sirens, a supplemental salary of $200 per month for operation officers, and a $1,000 miscellaneous fund to provide gas for generators, supplies, etc. All but the miscellaneous fund would be eligible for matching funds from the government.

Round-Up Plans Are Underway

Clubs and civic organizations planning to sponsor an activity for the upcoming Randall County Round-Up and annual Old Settlers Reunion should contact the Canyon Chamber of Commerce as soon as possible.

"We hope that several more activities will be planned for the celebration week end," says Eddie Holcomb, outside activities chairman. Clubs planning activities should contact Holcomb to secure a site and time for their activity to coincide with other events already being planned.

Annual Round-Up Events Planned For July 22-23

The week end of July 22-23 has been designated as the date for the annual Randall County Round-Up and Old Settlers Reunion according to the Canyon Chamber of Commerce.

A full slate of activities has been planned for the two-day celebration, which is expected to bring a large number of old timers out for the festivities.

Various civic clubs and organizations are planning events to highlight the round-up week end. Plans are currently in progress for the parade, which will include a number of floats and area riding clubs.

The parade will highlight activities on Saturday. Sponsored by the Chamber of Commerce and all co-operating clubs, the parade will be held beginning at 4:30 p.m. and will follow a disignated route from the 1400 block to the 2400 block on Fourth Avenue.

Activities will begin at 10 a.m. Friday, July 22, with the old settlers reunion at the lounge of the Student Union Building on the campus of West Texas State University. Included in the program will be a noon luncheon and dedication of several historical markers, sponsored by the Canyon Chamber of Commerce.

Other activities planned for Friday will be a "horseshoe pitching" contest beginning at 7 p.m. on the courthouse square. The pitching contest will be sponsored by the Canyon Rotary Club.

The Kiwanis Club of Canyon will sponsor a "young people's

(See ANNUAL, Page 7)

COVERING FUMBLES

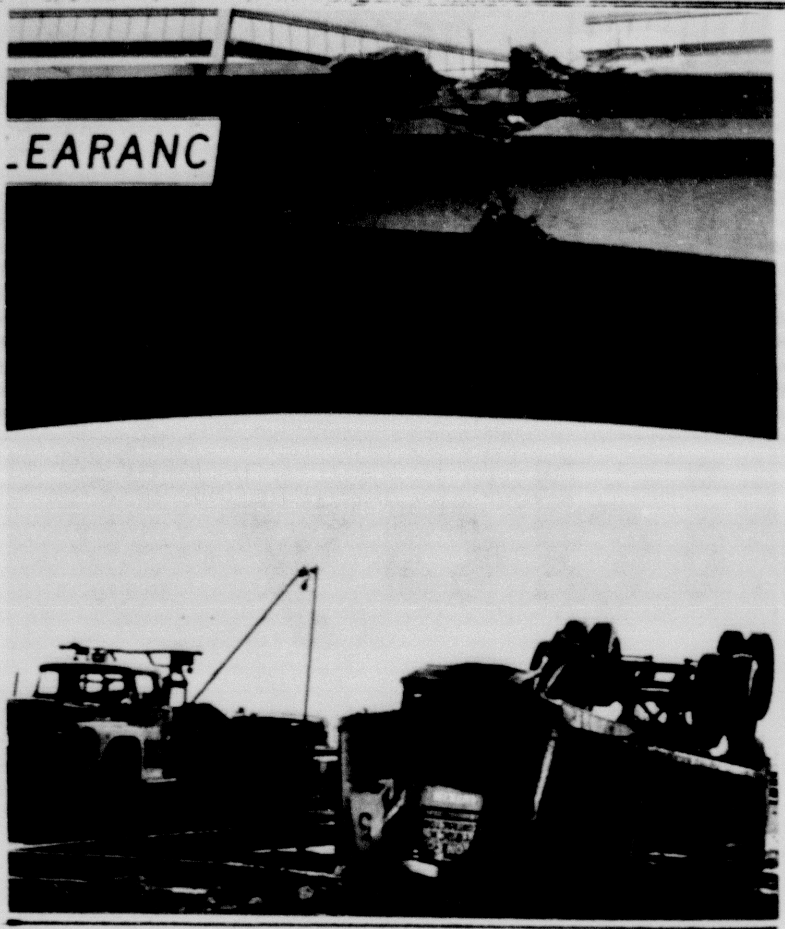
by
Dean Mitch Jones

Anything vital and fresh always disturbs and arouses the suspicion of the extreme conservative; anything stable and sound equally disturbs the extreme liberal.

Conference Is Slated By Hunsley

Announcement of the association of Tom Rose of Pampa with Arch Hunsley in the development of Hunsley Hills is made at this time.

Details of sweeping changes to be made in the real estate development will be made at a press conference at noon Friday at the Amarillo Press Club.



A TRIO of accidents Monday afternoon resulted in several being taken to hospitals and several hundred dollars in property damages. The truck bed, left, was ripped from a gravel-carrying vehicle when it struck the overpass at Rockwell Road and the Canyon Expressway. Above, this small sports car was damaged and two women were taken to Neblett Hospital. At right, this station wagon was mangled by another vehicle about 1:15 p.m. Although several were hospitalized, no serious injuries resulted.

Fireworks Stand Opens

A fireworks stand will be operated during the Independence Day week end by members of the Canyon Junior Chamber of Commerce.

The Jaycee fireworks stand will be set up east of the Canyon city limits on the Palo Duro Highway and will open on Thursday, June 30. The stand will remain open through July 4, Monday, between the hours of 10 a.m. and 10 p.m. each day.

All major brands of fireworks will be for sale according to Pinky Taylor, chairman. Proceeds from the project will aid the local Jaycees with various community projects.

Rash Of Accidents Happen On Monday

A rash of accidents Monday between the hours of 1 and 6 p.m. proved one thing---it was Monday.

Margie Walker of Fort Worth and Dorothy Jackson of Oklahoma City, Okla. were in good condition at Neblett Hospital in Canyon Wednesday following an accident at a crossover east of Brasher Oil Company on the Hereford Highway about 1 p.m.

Mrs. Walker and her sister, who were en route to Roswell, N.M. to visit relatives, were traveling west when they were struck by a truck driven by Kenneth Ray Brightman of Hereford.

Brightman was attempting to cross the highway going north and failed to yield right-of-way, investigating officers stated.

Brightman and G.A. Walker, who was riding in the rear seat of the late-model sports car, were not injured.

A second accident about thirty minutes later at the Cowboy Cafe and the Hereford Highway sent a Dimmitt man to Neblett Hospital.

Earnest T. Gaston was attempting to cross the highway and struck a car driven by Esidro F. Cervantez of Hereford. Gaston was taken to the emergency room at Neblett Hospital and Clinic, where he was treated and released Monday.

About 2 p.m. Gary Barton of Canyon, who was working on an addition to the West Texas State University museum, was injured when a stud driver exploded, striking him in the left temple with a nail. He is an employee of Vaughn Plumbing & Heating Co. of Amarillo.

Barton was first taken to Neblett Hospital and then transferred to Northwest Texas Hospital in Amarillo where he underwent surgery. His condition Wednesday was said to be satisfactory.

James M. Cameron, 38-year-old truck driver for the Leon Cox Trucking Co. of Amarillo, was injured when the bed of the gravel truck he was driving struck the Rockwell Road overpass on the Canyon Expressway Monday about 6 p.m.

Witnesses said Cameron was traveling north on the expressway with the bed of his truck raised. When the bed struck the concrete structure, it was ripped from the vehicle.

Cameron was taken to Northwest Texas Hospital where he remained in satisfactory condition Wednesday.

Damage to the truck bed was estimated at about $2,500 and to the overpass, $1,000.

Minor Fire Is Reported

Canyon Fire Department officials are investigating the cause of a fire in the Crow addition late last Wednesday night.

Minor damage was done to the house owned by Cal Stevens.

by John Brazzil

County Agent's Column

A light infestation of range grasshoppers is showing up on the range land on the northern rim of Palo Duro Canyon in Northeast Randall County. An inspection tour of the Jim Fletcher Ranch showed a light hatch of two or three species of the range hoppers. Our guess is that there were about two hoppers per square yard, a count too low to call for control measures. I enjoyed looking at the good herd of registered Hereford cattle more than the grasshoppers. Jim is testing a few of his young cows under a semi-drylot system. Hybrid forages for grazing and ensilage will be used as the basic feed. *****

Wheat harvest is about complete for this year. The last fields of irrigated wheat should be finished this week. Much planting of summer grazing crops, bundle crops, and late milo has recently taken place. We are about ready for another good rain. The northwest quarter of Randall County is now the dry area. *****

JU-AUG disease of bluegrass will soon be showing up on lawns. It happens every year about this time since JU-AUG is nothing more than July and August weather effects on a cool season grass. The best remedy is to raise the mower a notch or two, keep the fertilizer bag in the garage, and follow a regular irrigation schedule. Cool fall weather will overcome most of the management mistakes.

*****

B.F. Zimmerer has proof that wheat streak mosiac disease is expensive. This disease reduced grain yields by 19 bushels per acre. Summer plow-up of all volunteer wheat and delayed fall planting seems to be the only control measure. This disease was present in several fields this year. Specialists from Texas A & M University made the diagnosis from infected plants.

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T.A. BLACK

ALLIE CLARK, left, was presented with a twenty-five year service certificate from the Agriculture Stabilization and Conservation Service last week by John E. Frost, county ASC chairman.

ASC Award For Clark

A certificate recognizing twenty-five years of service with the Agriculture Stabilization and Conservation Service was presented last week to Allie Clark of Canyon.

Mrs. Clark was recognized for her full-time association with the ASCS offices in Canyon since June 5, 1939.

"I am mighty proud of the pin and certificate''. said Mrs. Clark.

The award was presented from the Department of Agriculture by John E. Frost, county chairman of ASC committee, and was signed by Ralph T. Price, chairman of the state ASC committee.

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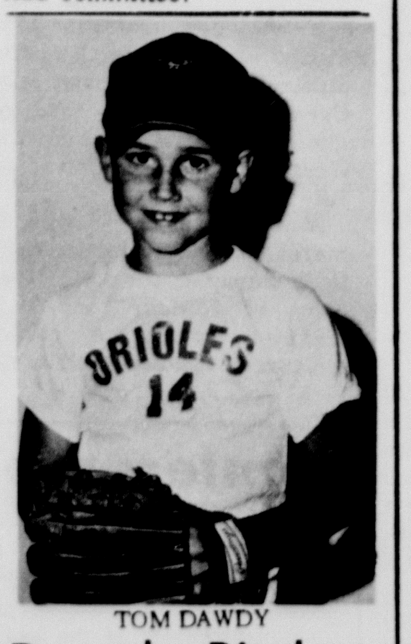

TOM DAWDY

Dawdy Pitches No-Hit Game

Tom Dawdy pitched a "no-hitter'' Saturday afternoon in a game between the Orioles and Senators in the Pee Wee 8-year-old division.

Dawdy, son of Mr. and Mrs. Dick Dawdy of Canyon, was pitching for the Orioles in the 10-0 game.

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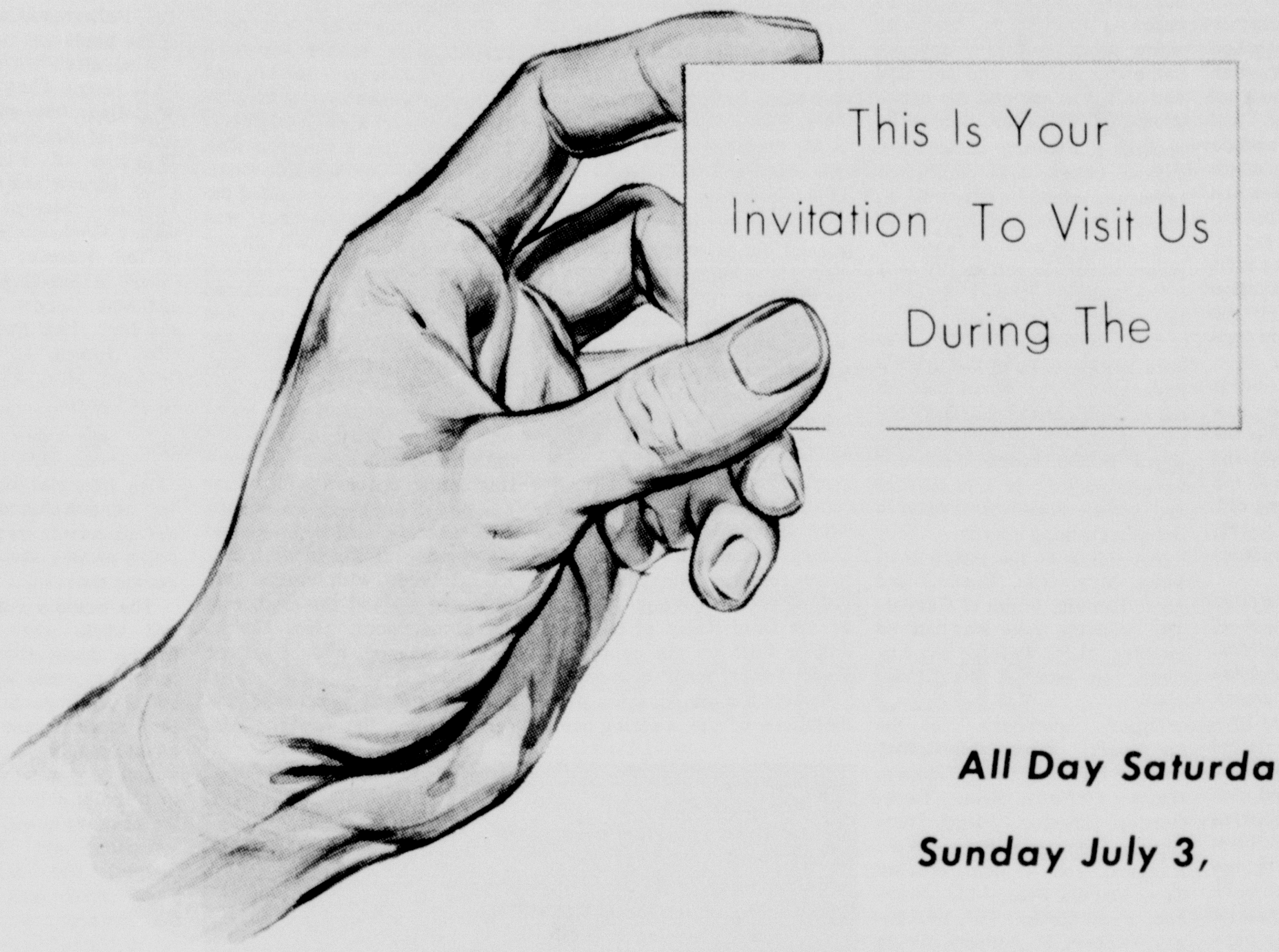

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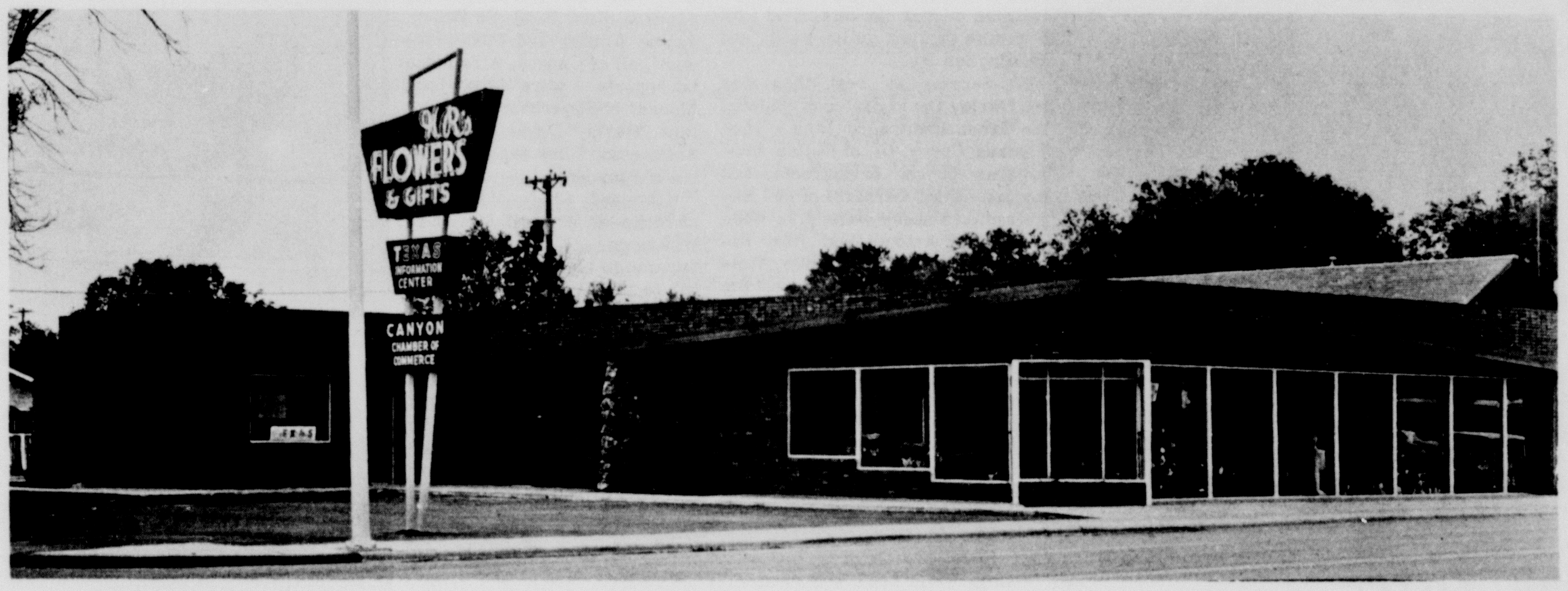
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Garden Wedding Unites Miss Roberts-Curry

Miss Judyth Lynn Roberts became the bride of Walter Wilson Curry, Jr. in a double ring ceremony solemnized Saturday evening, June 25, in the garden at the home of her parents, Dr. and Mrs. James B. Roberts of 2406 Sixth Avenue.

The bridegroom is the son of Mr. and Mrs. Walter W. Curry, Sr. of San Antonio.

Vows were read by Gordon Downing, director of the Church of Christ Bible Chair in Canyon.

The organist, Mrs. Lee Foster, played pre-nuptial music including "Claire de Lune" by DeBussy, Bach chorales, and "No Other Love" from "Etude in E Major" by Chopin.

Given in marriage by her father, the bride wore a formal wedding gown of white silk organza over taffeta fashioned on Empire lines with a Sabrina neckline and short bell sleeves, edged with lace. Appliques of lace and seed pearls were on the bodice, A-line skirt, and the train of the gown. The Watteau train fell in a full chapel length.

MRS. WALTER WILSON CURRY, JR.

Her headpiece was a cluster of silk organza flowers attached to a tiered imported English illusion veil. Her bouquet of daisies, yellow roses, and English Ivy formed a cascade arrangement around two white gardenias. The bouquet was arranged on a white satin and lace covered Bible carried by members of Kappa Chi, a social club on the Abilene Christian College campus of which the bride served as president during her senior year.

For something new, the bride carried a handkerchief of imported Irish linen with the names "Walter and Judy" and the wedding date woven into the material. For something old, she wore a string of pearls which were worn by her mother at her wedding.

Miss Lynda Joy Thurston of Floydada served as maid of honor. Bridesmaids were Mrs. Jimmy Earl Marrs and Miss Mary Jane Jarrett of Canyon.

Bridal attendants wore formal gowns of yellow dotted swiss, styled in Empire lines. The gowns were accented with a ruffle of yellow dotted swiss topped by green velvet ribbon around the waist and at the elbow length sleeves. Each wore a headpiece of imported white daisies and greenry. They carried wicker baskets filled with white daisies, yellow roses and English Ivy.

Serving as best man was Harley David Bixler of Abilene. Groomsmen were James Thomas Curry, III, of Dallas, brother of the bridegroom, and James M. Gerhardt of San Antonio. Ushers were J.T. Rose of San Antonio and John Richard Lowry of Denver, Colorado. Male members of the wedding party were attired formally in tuxedos with white dinner jackets.

The bride's mother wore a green silk linen sheath dress, topped with a white lace coat and matching lace shoes. The bridegroom's mother wore a beige silk three-piece suit and matching shoes. Both wore corsages of yellow roses.

Hurricane lanterns, tied with white satin bows and clusters of English Ivy, lighted the path to the garden. Guests were registered before entering the garden by Mrs. James Thomas Curry, III, of Dallas.

Inside the garden, an aisle was formed by antique green hurricane lanterns joined by ropes of English Ivy, tied with white satin bows. Ivy covered cathedral arches and spiraled votive lights formed the background of the altar, flanked by baskets of Majestic daisies and yellow roses. Low hurricane lanterns, joined by ropes of ivy, formed the altar rail.

At the conclusion of the ceremony, the bride and groom sang "The Wedding Prayer" by Dunlap.

The wedding reception was held in the home of the bride's parents at the conclusion of the garden ceremony. The serving table was covered with a white dotted swiss cloth and arrangements of ivy, daisies and yellow roses were used in the entertaining rooms.

Presiding at the punch bowl were Mrs. J.L. Russell and Mrs. Emmitt Smith of Canyon. The wedding cake was served by Mrs. H.R. Weir of San Antonio, an aunt of the bridegroom.

Other members of the houseparty were Mesdames Huelyn Laycock, W.A. Cooper, Wayne McNeill, H.L. Cook, Gordon Downing, Floyd Tomlinson. John Williams, W.F. Haggard, John Plaster, Wesley Cox, Marvin Fite, M.L. Sherrod, Fred Stoker, T.F. McKinney, Robert P. Jarrett, Craig Johnson, Ruby Bond, Ed Bourn, Jackie Whitley and Duane Howard, all of Canyon. Also in the houseparty were Mrs. John Moore of Dyersburg, Tenn., Mrs. Harley David Bixler of Abilene and Miss Sandy Thurston of Floydada.

Kim and Chris Wilkinson, children of Mr. and Mrs. Bob Wilkinson of Canyon, were dressed in clothes corresponding to those worn by the honor attendants as they carried baskets of rice bags, which were presented to guests at the reception.

For a wedding trip to points of interest in Colorado, the bride wore a white three-piece silk knit suit, appliqued with daisies and trimmed in green. She wore matching green acessories.

The couple will reside in College Station, where the bridegroom will continue graduate work at Texas A & M University in the field of computer science.

Out of town guests were Dr. and Mrs. John Moore of Dyersburg, Tenn.; Mr. and Mrs. Robert Earl Jacks, Joann, Lisa and Bobby Jacks, and Mr. and Mrs. J.T. Cawthon of Dallas; Mr. and Mrs. Emmitt Scott, Mr. and Mrs. Tabor Scott, Mr. and Mrs. R.M. Matney, all of Amarillo; and Mr. and Mrs. H.R. Weir of San Antonio.

Members of the wedding party and out of town guests were served a buffet salad supper at the Roberts' home following the reception. Hosted by the bride's parents, Dr. and Mrs. J.B. Roberts, the buffet included sandwiches, baked ham, assorted salads, cake, coffee and tea.

* * *

The bridegroom's parents, Mr. and Mrs. Walter Wilson Curry, Sr. of San Antonio were hosts for the rehearsal dinner held Friday evening, June 24, at the Gold Room of the East Dining Hall on the campus of West Texas State University.

Guests for the occasion were members of the wedding party and other friends of the betrothed couple.

The dining area was decorated with basket arrangements of Marconi daisies and Talisman roses and gold candles entwined with English Ivy. The tables were covered with gold cloths for the buffet meal.

A gift exchange preceded the dinner. The bride-elect was presented with a topaz dinner ring from the prospective bridegroom and she presented him with a sterling pen and pencil set engraved with his name and the wedding date.

The bride-elect's gifts for her honor attendants were sterling silver letter openers and the bridegroom presented sterling letter openers with ebony handles to his honor attendants. The wedding couple presented the mother of the bride, Mrs. J.B. Roberts, with antique gold candlesticks and the mother of the bridegroom, Mrs. Curry, was presented with a silver coffee urn.

Attending the rehearsal dinner were the hosts, Mr. and Mrs. Curry; the wedding couple, Judyth Roberts and Walter Curry, Jr.; and Dr. and Mrs. J.B. Roberts of Canyon, parents of the bride.

Also attending were Mr. and Mrs. James Thomas Curry, III, of Dallas, Mr. and Mrs. David Bixler of Abilene; Miss Linda Thurston of Floydada, Miss Janie Jarrett and Mr. and Mrs. Jimmie Marrs of Canyon, James Gerhardt and J.T. Rose of San Antonio, John Richard Lowry of Denver, Colorado; Mr. and Mrs. Gordon Downing, Mr. and Mrs. Lee Foster, Dr. and Mrs. James L. Russell and Dr. and Mrs. Emmitt Smith, all of Canyon.

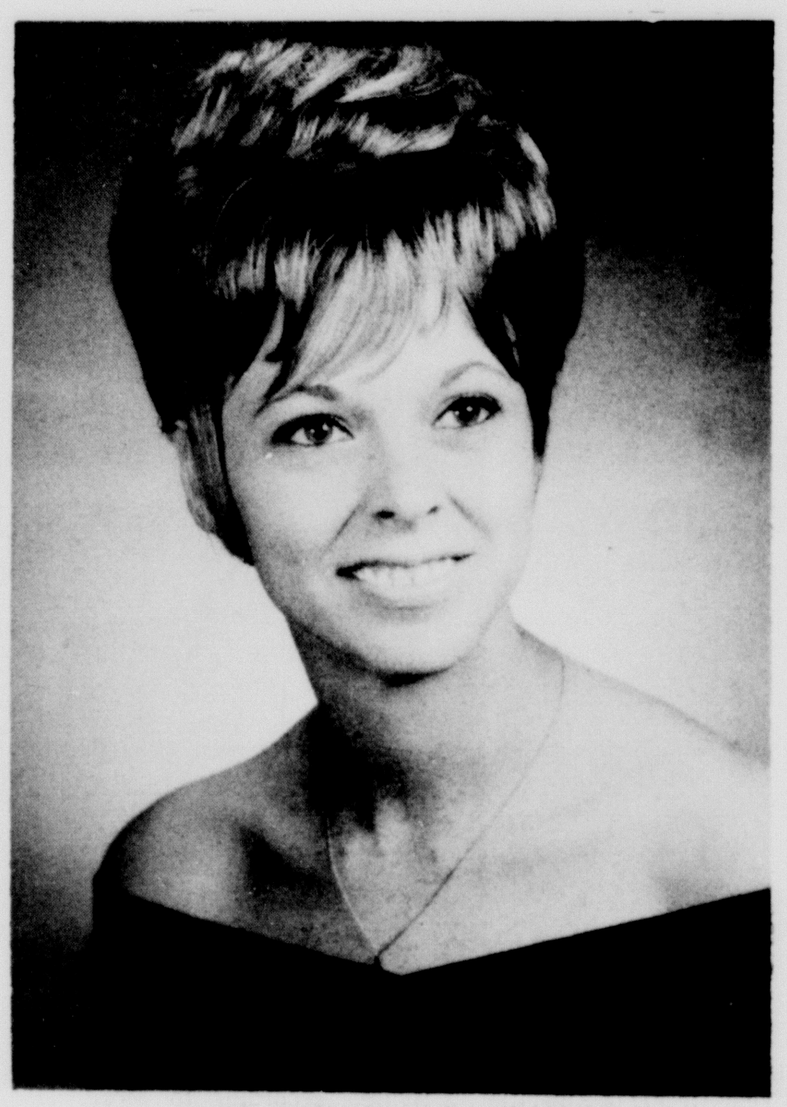
* * *

An informal luncheon honoring Miss Roberts and her bridal attendants was served at the home of Mrs. Robert P. Jarrett during the week.

The bride's colors of yellow and white were carried out in the decorations and in the luncheon menu which consisted of chicken a la king, yellow rice casserole, buttered asparagus, relish plate, individual congealed salads, miniature rolls, blueberry muffins, ice cream pie and tea.

Yellow and white daisies formed the table's centerpiece which was presented to the honoree at the close of the luncheon.

Attending the event were Miss Roberts, Miss Lynda Thurston of Floydada, maid of honor; Mrs. Jimmy Marrs and Miss Janie Jarrett, both of Canyon, bridesmaids.



MISS LINDA MAE BROWN

Miss Brown To Marry Tim White

Miss Linda Mae Brown will become the bride of Tim White in formal ceremonies slated for August 6 at the Amarillo Bible Church with Rev. H.A. Summerville officiating.

Miss Brown is the daughter of Mr. and Mrs. J.T. Brown of Canyon and graduated from Canyon High School in 1963. She is presently a senior student at West Texas State University.

A senior student at Tulane University. White is the son of Mr. and Mrs. R.T. White of Layfayette, Louisiana, formerly of Canyon. He also graduated from CHS in 1963.

Dress Revue Plans

Annual 4-H Dress Revue will be staged July 7 in the Canyon Junior High auditorium beginning at 8 p.m.

Open to the public, the revue will be sponsored by the Randall County Home Demonstration Council under the direction of Mrs. H.C. Adcock.

Following the revue, a reception for parents and guests will be presented by the HD Council. The revue will be narrated by Karen Boehning and Linda Metcalf with Mrs. M.T. Maddux in charge of musical arrangements.

Winners in both the senior and junior division will represent Randall County at the district dress revue on July 19 in Amarillo.

The senior winner will be competing for a trip to the state revue, while the junior winner will show her garment during the district revue. The junior county winner will not be eligible for the district competition.

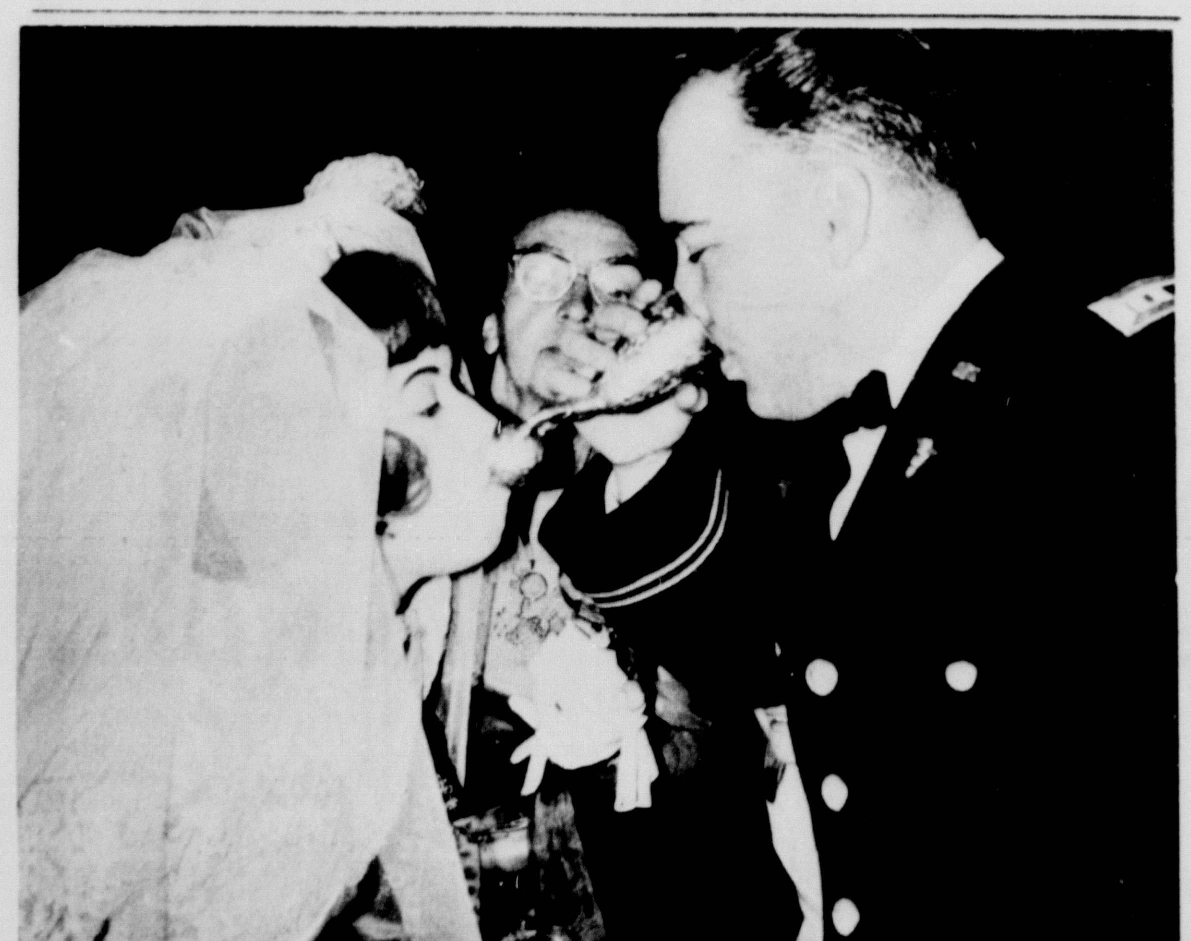
Garments will be judged for construction as well as on the girls on July 6 at 9 a.m. at St. Paul's Lutheran Church in Canyon. Both divisions will be judged at the morning session according to Mrs. D.C. Gamble, home demonstration agent.

Judges for the junior division will be Mrs. Ralph Ruthart of Canyon and Ruth Hughey, home demonstration agent from Armstrong County.

Senior division judges will be Edith Hughes, HD agent from Carson County, and Mrs. R.A. Hodges of Canyon.

Following the morning judging, a rehearsal for the dress revue will be held at 2 p.m. All girls are urged to attend the dress rehearsal July 6.

Items Of Interest To Women



German Wedding Custom

FOLLOWING AN OLD GERMAN CUSTOM, Mr. and Mrs. William Frank Kimbrough drank champagne from an antique double wedding cup at the reception following their marriage in late May at Heidelburg, Germany. The bottom wine cup swings on a pendulum from the top cup and Mrs. George S. Oliver's maid, Frau Beeslau, is shown in the background coaxing the bride in the task. According to custom, if the two cups can be drained without spilling a drop the marriage will result in complete harmony.

After Year Abroad

Miss Parker Expresses Fondness For France

BY LORENA MILLER

"I love it," exclaimed Rose Ellen Parker as she returned recently from a year of study in Paris, France where she toured many historical sites and attended plays during her busy schedule.

Miss Parker, 19, is the daughter of Mrs. W.E. Parker of Canyon. She graduated from Canyon High School in 1965 where she was named Best Actress at District, was a member of the state winning one act play "Othello", was vice president of Thespians, a member of the National Honor Society, secretary of the Literary Club, secretary of the Canyon Christian Youth Council, and was named to the all star casts at District Regional and State in 1964.

Immediately following high school graduation, Rose Ellen travelled to France where she spent the summer studying at the Sorbonne.

"During the summer I took diction and grammar in French," said Rose Ellen. "Everybody spoke French--so it was fairly easy to learn, being associated with it all of the time. I also had had two years of French while in high school."

During the fall, Miss Parker enrolled at the American College in Paris where she took a five course study program. She continued studying French at the American College where she had a French professor.

Prior to her departure for the United States and home, Miss Parker was invited to work with a Shakespearean repertoire company, the Paris Theatre Workshop, which is a group of professional actors and actresses.

"I plan to work with the drama group if I go back to France this fall," Rose Ellen explained. Miss Parker has a deep interest in drama and the arts, even though she is planning to major in foreign languages.

During her stay in France, Miss Parker visited Versailles; Napoleon's Castle at Malmaison; and the Louvre, which is the largest art museum in the world.

"I attended 'Carmen' at The Opera," said Miss Parker "and also attended the premiere performance of the play 'Le Soif Et Le Fain' (Hunger and Thirst) which was written by Ionesco of Paris."

"It was an unusual play to be performed since most of their plays tend to be traditional French classicals," said Miss Parker. "This one was a modern contemporary play and was well received."

Rose Ellen lived in a French apartment while in Paris. Her roommate from Germany, Lella Baker, was of American parentage.

"I wasn't especially lonely in France---but I did talk about Texas a lot during the first few months of the summer when I saw so many American tourists," explained Miss Parker. "But by the time fall had come I had become adjusted to the different life."

"The whole atmosphere of France is old, classical, and conservative. The people and buildings are centered mostly around art and culture. There are a lot of historical buildings in Paris itself," said Miss Parker.

"Outside of Paris there is a lot of agriculture and throughout there are many lovely parks which are landscaped magnificently---especially in the Luxembourg Gardens," Miss Parker related.

"Fashion is a primary industry in Paris, but it is also famous for fashion modeling and movie making," Miss Parker stated. "It wasn't anything unusual to be walking down the street and come upon a movie set location---with actors right out on the street."

During her stay in France, Rose Ellen saw Harry Belafonte, Audrey Hepburn, and Joan Baez, a folk singer who is well known in Paris.

"An awful lot of artists live in Paris," related Miss Parker explaining that she had visited the Montmartre which is Paris' semblance of Greenwich Village in New York. "It is a very atmospheric village and has picturesque settings which are used a lot by the artists."

Miss Parker watched DeGaulle's election with great interest during her stay in France. "The election was different than before because the commoners were allowed for the first time to elect the membership of the National Assembly. They had formerly only elected the president."

With DeGaulle's withdrawal from NATO, Miss Parker related that some nine American embassy buildings located in Paris will be closed. "Only two will remain open now," said Miss Parker.

During school holidays, Miss Parker visited in Switzerland, Belgium and England where "every country was different."

Rose Ellen also visited Normandy and Omaha Beach, which is the American Cemetery where 9,376 World War II veterans are buried.

"Forty people were on the tour to Normandy---and there wasn't a word spoken---we all were so impressed with the sight of that many graves in one historical setting," recalled Miss Parker.

Along the northeast coast of France, Miss Parker toured Mont Saint Michel, which is a monastery set on an island of rock. The monastery was used by knights and warriors of olden times for feasts and religious rites.

Miss Parker spent the Christmas holidays visiting in the home of Lajos Tscheligi at Chur, Switzerland. Tscheligi visited in Canyon last summer and had an art show here.

ROSE ELLEN PARKER has returned from a year's study in Paris, France where she visited many historical sites, attended numerous plays and was offered a chance to work in the Paris Theatre Workshop.

He has since won a French award for abstract painting. Miss Parker first became acquainted with Tscheligi, during his stay in Canyon.

While in Paris, Miss Parker and Rene Batan, a former foreign exchange student at Hereford High School, became acquainted and toured several sights together.

Miss Parker also recalls eating in the "oldest inn still standing in its original form, which was built in 1407". She toured the open food markets in the center of Paris, and many cathedrals in the city. She also participated in a "hootenanny service" which was tried during the Thanksgiving holidays in France.

During the Christmas holidays Rose Ellen "helped serve at an authentic traditional 'Boar's Head Dinner' ".

Enroute home to Texas, Miss Parker had a stopover in New York City and during her return flight to Canyon she was on a plane which was being used as the setting for a National Broadcasting Company production.

"Whether I will return this fall or sometime in the future remains to be see," stated Miss Parker as she looked over numerous momentoes of her year abroad, "but this one year has been so wonderful ---and I certainly hope to return."

Engagement Announced

Mr. and Mrs. Arlie Gilmore of Cotton Center announces the engagement and approaching marriage of their daughter, Geneva Gale, to Kenneth Velton Lynn.

The prospective bridegroom is the son of Mr. and Mrs. K.O. Lynn of Littlefield.

Miss Gilmore is a graduate of Cotton Center High School and is presently employed at West Texas State University. A graduate of Littlefield High School, the prospective bridegroom is a student at WTSU.

Vows will be exchanged at the Cotton Center Methodist Church on August 20.

Social Calendar

Upcoming events on the social calendar this week include a family picnic for Westside Home Demonstration Club members and their families Saturday evening at the Paul Glovier home, northwest of Canyon.

Priscilla Club will meet at 3 p.m. next Wednesday, July 6, at the R.A. Hodges home.

Shower Fetes Miss Michael

Miss Ricky Michael, bride-elect of Lynn Kelley, was honored with a miscellaneous bridal shower last Thursday evening in the home of Mrs. Jo-Zach Byrd.

Guests were received by Mrs. Byrd, the honoree, Mrs. Meade Michael, mother of the bride-elect, and Mrs. Ted Kelley, mother of the prospective bridegroom.

Approximately 50 guests were registered during the evening by Miss Ann Hardaway. Presiding at the refreshment table were Miss Julie Puckett and Miss Peggy Chandler.

An arrangement of white majestic daisies interspersed with green baby breath centered the refreshment table which was covered with a white linen cloth. White tapers in crystal holders flanked the arrangement.

Party sandwiches of ribboned green and white were served along with mints and lime punch. Appointments of crystal and silver were used.

Hostesses for the occasion were Mrs. Byrd, Mrs. Charles Marshall, Mrs. Russell Guill, Mrs. Murray Boston, Mrs. Marion Hidgon, Mrs. Wayne Edmondson, Mrs. Ray Metcalf, and Mrs. D.R. Weaver.

Miss Roberts Is Honored

A dinner party honoring Miss Judyth Roberts, bride-elect of Walter Curry, Jr., was held last Tuesday evening in the home of Dr. and Mrs. Charles Nester.

The buffet dinner featured fried chicken and all the trimmings with homemade ice cream for dessert. Yellow daylilies, in the bride-elect's chosen colors, decorated the buffet table.

Present for the occasion were the bride-elect and her parents, Dr. and Mrs. J.B Roberts, Mr. and Mrs. Hatcher Brown, Dr. R.C. Busteed, Mr. and Mrs. Aubrey Crossland, Mrs. Hugh Greiner, Mr. and Mrs. Clark Jarnagin, Mr. and Mrs. A.W. Lair, Mrs. George Ritter, Mrs. Donna Wilson, Mr. and Mrs. Charles Wright, Mr. and Mrs. Otis Crowell and Dr. and Mrs. Charles Nester.

Secretaries Meeting Set

The Palo Duro chapter of the National Secretaries Association has invited the secretaries of Canyon to organize a chapter under their sponsorship.

A meeting to discuss such an organization will be held Thursday evening, July 7, at 7:30 p.m. in the Commissioners Courtroom in the Annex. All employees who perform secretarial duties are cordially invited to attend.

Injured In HomeAccident

An 11-year-old Canyon youth is in good condition at Neblett Hospital following an accident in his home at 2404 6th Ave. Saturday night.

John Denton, son of Mr. and Mrs. Jay L. Denton, was running in the house to answer a telephone, and, unaware a plate glass door was closed, ran through the door cutting his left arm and leg.

Plant Care Discussed By Club

Walter Hill addressed the Pleasantview Home Demonstration Club recently on the care of rose bushes, shrubs, and houseplants.

Hill is a representative of Sears Garden Shop in Amarillo. He gave an informative talk on insecticides and plant diseases and also demonstrated the proper procedures for transplanting a houseplant.

The meeting in the home of Mrs. J.A. Myers was called to order by the president, Mrs. John Jennings, and the opening exercise was a surprise gag gift shower for Mrs. Bob McCasland.

MRS. R.V. DAWDY, prepares to cut a loaf of Whole Wheat Bread for her grandchildren Stephanie Dawdy and Chris Berry, both seated, and Elliott Berry and Tom Dawdy, standing.

Mrs. Dawdy shares recipes for Whole Wheat Bread, Hobo Bread and Pat's Unsaturated Candy with our readers this week.

COOK OF THE WEEK

Shares Freezer Breads

BY LORENA MILLER

Mrs. R.V. Dawdy of 2305 Fifth Avenue shares a trio of family favorites with our readers this week. Her selections are Pat's Unsaturated Candy, Hobo Bread and Whole Wheat Bread.

Mrs. Dawdy, the former Leola Nunley, was raised in Baylor County. She has three brothers and two sisters including W.O. Nunley of San Diego, Calif. Jack Nunley of Hereford, Charles Nunley with the Air Force in Puerto Rico, Mrs. Jerry Dutton of LaJunta, Colo. and Mrs. Audrey Robertson of Brownwood.

Seymour was the site of the marriage of Mrs. Dawdy and her late husband in 1926. He was occupied as a farmer until his death last November.

The Dawdy's had three daughters and a son born to them. All three daughters completed high school at the West Texas State Demonstration School and then completed requirements for degrees from West Texas State University.

Son, Dick Dawdy, graduated from Canyon High School and completed two years of study at West Texas State. Dick and his wife, Ann, have two children.

Daughters of the Dawdy's are Mrs. Tom Airhart of Amarillo, who has two children; Mrs. Jack Berry of Canyon, who has two children; and Mrs. John H. Walters of Wichita, Kan. who has one daughter.

"I love the grandchildren," said Mrs. Dawdy. "It is always a pleasure to entertain them whenever I can. They are all well behaved and get along so well together."

An active homemaker, Mrs. Dawdy has worked as head cashier at Northwest Texas Hospital in Amarillo for the past ten years. She was formerly assistant bookkeeper at Thompson's Hardware of Canyon for two years.

Among her hobbies, Mrs. Dawdy enjoys piecing quilts and taking care of the yard. Last winter she crocheted a coat for herself.

Mrs. Dawdy's grandchildren occupy a special place in her life and she "often bakes goodies for them".

Her recipes follow:

PAT'S UNSATURATED CANDY
1 cup powdered milk
1/2 cup peanut butter
1/2 cup honey
chopped nuts

Mix together well, shape into small balls and keep refrigerated.

HOBO BREAD
3 cup raisins
4 teaspoon soda
2 cup boiling water
2 cup sugar
2 eggs
4 cups sifted flour
1/2 tsp. salt

Pour water over raisins and soda. Allow to cool. Combine other ingredients with raisin mixture.

Grease loaf pan or six No. 2 cans. Pour in batter and bake 50-60 minutes at 370 degrees.

WHOLE WHEAT ROLLS
1 1/2 cups shortening
4 cups boiling water
1 1/2 cup sugar
4 cups whole wheat flour
2 tablespoons salt

Mix and let cool to lukewarm.
4 beaten eggs
4 pkg. yeast
2 cups lukewarm water
1 Tbsp. sugar
12 cups white flour

To cooled mixture add the four beaten eggs. Dissolve yeast in lukewarm water and let set.

Add yeast mixture and white flour to cooled mixture and let rise until double in bulk. Punch down. Knead well and make into rolls or cinnamon rolls.

Bake at 350 degrees for one hour until golden brown. Excellent to freeze.

Pioneer Club Hears McClure

The French role in the history of Texas was discussed by Boone McClure at a meeting last Thursday for the Social Pioneers Club.

The meeting was held in the home of Mrs. Rae Walters with Mrs. John Wright, Mrs. W.J. Stewart and Mrs. W.T. Davis as co-hostesses.

Refreshments of cookies, ice cream and strawberries were served to guests, Boone McClure and Mrs. George Hill.

Members present were Mesdames H.C. Gentry, J.P. Hammons, J.A. Woodfin, W.G. Rose, Jeannette Robbins, W.J. Stewart, Lewis Harvey, John Wright, Alice Newsom, J.C. Curb, W.T. Davis, C.W. Dunn, T.T. Fain, R.H. Long, Fred Marshall, and Mrs. Walters.

Next regular event will be the summer picnic to be held August 24 at the American Legion Hall. The event will be for members and their families.

Canyon C-C Plants Flowers

Canyon Chamber of Commerce has planted flowers in the cedar boxes on the north side of the square and in the barrels cornering the square, said Roland Black, chamber manager.

The plants were a variety of dwarf zinnias, he said.

Day Camp Underway

"Texas---Past, Present, and Future" is the theme this week for the annual Girl Scout Day Camp being conducted at the Rod and Gun Club east of Canyon.

Some 114 girls have registered for the week of camping activities according to Mrs. Charles Nester, scout executive. Daily camp activities open with a flag ceremony at 8:30 a.m. and the day's activities conclude about 3 p.m.

Twelve program aids and several mothers are assisting with the week of activities. Tuesday morning several groups of scouts hiked to the campsite from the Girl Scout House in Canyon.

Projects of various activities will be held throughout the week and the annual "overnight" campout will be held Thursday night for juniors, cadets and senior scouts according to Mrs. Nester.

Tasting Tea For HD Club

A "tasting tea and recipe auction" highlighted a recent meeting of the Golden Spread Home Demonstration Club at the Farm Bureau Building.

Members provided a dessert dish and recipes for the dish were then auctioned as a money-making project.

Among business transacted at the meeting were plans for a club picnic for members and their families to be held at Conner Park, July 29 at 6 p.m. Plans were also discussed for a shopping trip and evening meal in Amarillo on August 11.

Present for the meeting were Mesdames Fred Begert, Birl Davis, Bill May, Bill Martin, John Miller, Ray Reynolds, Marion Allen, J.W. Pepper, Jimmy Brasher and a guest, Mrs. Johny Hanby, an aunt of Mrs. Pepper's from Sonora.

WMU Meets Here Friday

Quarterly meeting for the Woman's Missionary Unions of the Amarillo Baptist Association will be conducted Friday at the First Baptist Church of Canyon.

The morning sessions will begin at 10 a.m. and dismissal of the meeting will be at noon according to Mrs. Burney Slack. Morning workshops will be conducted by associational officers on the theme "Believest Thou This".

A testimony and morning music will be given by Debra Vos Concelos, a West Texas State University student, who is the daughter of a Brazzilian Baptist minister.

WT Pool Is Open

The swimming pool at West Texas State University has opened for the summer, said Bob Conners, who manages the pool and is teaching university classes.

The pool, he said, will be open from 3 through 5 p.m. Monday through Friday and admission will be 40¢ for those over 12 years of age and 25¢ for children under that age. All those 12 or under must be accompanied by someone 18 years old or older.

He said party rates are $5 per hour.

Luncheon For Club

Spring luncheon for the Variety Ring was held recently at Myers Fried Chicken in Amarillo.

Attending the event were Mesdames P.L. Pitt, Mae Johnson, Levi Cole, E.P. Harding, K.E. Hines, George Barker, Alice Black, Leonard Winters, Jeannette Robbins, and J.P. Hammons.

Guests present were Mrs. Jimmy Simon Mrs. Ted Hefner and Cindy.

Heart Surgery For Two Girls

Mr. and Mrs. Weldon Hager and Jeanne, 2600 10th Ave., have returned home from Houston.

Jeanne underwent heart surgery at Texas Children's Hospital in Houston recently.

Also at the Houston hospital for open heart surgery, while the Hagers were there, was Angie Jones of Waco.

The five-year-old Miss Jones is the daughter of Mr. and Mrs. Bud Jones, who formerly worked with the Farm Bureau in Canyon.

RAISING THE FLAG for Girl Scout Day Camp are Carla Ratliff, Mackie Williams, Brenda Hill, Nancy Oglesby, and Kathy Minier. Orders for the early morning ceremony were called by Becky Miller as some 120 members of the camp formed a friendship ring for the ceremony.

Birth Defects Topic Of Meet

"Birth Defects" was the program presented by Mrs. Alfred Daniel at last Thursday's meeting of the Edgetown Home Demonstration Club.

The meeting was in the home of Mrs. Max Bosley with Mrs. Harry Widick, president, presiding at the business session. Plans were discussed for a July party at LaCasa Canyon Convalescent Home and the club's worknight for the annual Lion's Club Concession which is operated by the HD Council.

Plans were tentatively set for a club family picnic to be held July 21. Mrs. Alfred Daniel and Mrs. Bill Dugan were appointed as chairmen.

Next regular meeting of the club will be in September.

Those attending were Mesdames R.W. Thompson, Alfred Daniel, Roland Hicks, Ralph Huntington, Harry Widick and Max Bosley.

Window Peeper Is Arrested

A 19-year-old Canyon man was arrested for window peeping Monday night by Canyon Police Department officers.

Ronnie Bacon of 307 15th St. was taken before Corporation Court Judge Burney Slack where he pled guilty and was fined $200 Tuesday morning.

North Randall News

Mrs.L.C. Robinson FL6-4063 Mrs. Bill Harp FL5-0028

Renee Carter observed her eleventh birthday recently with a swimming party at the Riviera Swimming Pool. Cake, ice cream and drinks were served to Cindy Williams, Diane Harp and Libby Ewing.

*****

The tenth birthday of Brean Hays was observed recently with a trip to Thompson Park for hot dogs, birthday cake and the trimmings.

Brean is the daughter of Mr. and Mrs. Jerry Hays.

Attending the event were Tracy Erwin, Diane Harp, Patty Lovelady, Connie Melton and Vicky Loftin.

*****

Mrs. Betty Goodwin was hostess for a coffee observing the birthday of Doris Bufkin last Thursday. Attending were Kathy Martindale, Lavern Hays, Ernestine Harp, Jean Hornsby, Sis Deeds, Leslie Martindale and Kelley Tod Bufkin, four week old son of the honoree.

*****

Chuck Baker is spending a month's leave visiting with his family and friends. He is enroute to Pensacola, Fla. where he will be on the USS Lexington. He is the son of Mr. and Mrs. Bob Baker.

*****

Mr. and Mrs. Jeff Hollinger, Kathy, Susie and Johnny from Neosha, Mo. visited the Bill Harps, the Walter Matthews and Kenny Trimbles in our area. Mrs. Hollinger is a sister of Mrs. Matthews and Trimble.

*****

Mrs. Roland Hornsby and children spent the day Sunday with her mother and relatives in Wheeler.

*****

Hollywood Baptist Church has J. Dewey Horton, pastor emeritus of Hillcrest Baptist Church, serving as interim pastor following the resignation of Rev. Dorian Blasingame.

The church will conduct a Vacation Bible School July 11-14 from 9 until 11:30 a.m. daily for children 4-16 years of age.

*****

Mr. and Mrs. Pete Rasco from Ira spent the week end with Mr. and Mrs. Wendell Robertson. Tracy and Michael Robertson had spent a week in Ira with their grandparents.

Dedication For Baptists

Dedication services for the new First Baptist Church of Happy will be conducted Sunday afternoon, July 10, at 2: 30 p.m.

Dr. T.A. Patterson of Dallas will conduct the dedicatory service and Dr. F.E. Swanner of Plainview will give the dedicatory prayer. Special music will be led by Harrell Slack of Garland.

Other activities on the day of dedication will include the 11 a.m. service with Rev. Irving E. Looney of Happy presiding and Harrell Slack leading music.

Evening services will be at 6 and 7 p.m. Speaking will be Ted Brian of Plainview and Bill Hogue of Odessa. Music will be led by Slack and Royce Barnes of Canyon.

Activities Sunday will begin a week of dedication. Services throughout the week will begin at 8 p.m. each evening.

DAN'S 5th AVE.
SOUTH SIDE OF THE SQUARE
OPEN 9 TO 6
SUMMER SALE OF FABRICS
2 HATS

SALE SOUFFLE YARNS $1.19 SKEIN
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Congratulations
And
Best Wishes
TO
HR's Flower's And Gifts
On Your
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July 2&3
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WAYNE WIRT ELECTRIC
CANYON TEXAS

WE ARE CELEBRATING THE 4TH OF JULY
ALL MONTH
ON MONDAY-TUESDAY-WEDNESDAY EACH WEEK
LOTABURGERS
WILL BE ON SPECIAL
39¢ EACH OR 4 FOR $1.00
307 23rd. Street LotaBurger OL5-3432

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For Sale or Trade: 1.8 acres one mile east of Canyon. Phone OL5-3433. tfc-52

For sale: New story and 1/2--5 bedroom home. 404 Thompson Lane. T-H-Foster Construction Co. OL5-3055. tfc-7

For Sale or Trade: two bedroom house, partly furnished, on terms. Call Roy Cheatham, OL5-2555 tfc-46

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NEW-3 Bedrooms, 1-3/4 Baths, Living-Den with Fireplace, All Electric Built-Ins, Central Heat and Refrigerated Air Conditioning, Double Garage and Covered Patio. You won't find storage in any price home to compare with this one. Will trade.

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NICE-3 Bedrooms, 1-3/4 Baths, Electric Built-Ins, Double Garage and Fenced Yard. Pay small equity and assume an established low interest loan.

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1 1/2 STOREY-3 Bedrooms, 1-3/4 Baths, Living Room, Den, Lovely Carpet and Wallpaper, Beautiful fenced yard and Patio. You must see to appreciate. Will Trade.

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P. O. Box 237
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For Sale: $12,500 3 BR house with large carpeted LR, lots of closet space, double garage, storm celler, laundry, fence. NO closing costs, Owner will carry loan. OL5-2234. tfc-6

For Sale: Palisades. Furnished cabin. Gas, lights, telephone and well. 410 22nd. Mike Adams. tfc-11

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Exclusive: Conner Addition Beautiful 3 B/R brick. 2 full baths, 30'x16' family room. Double garage-Fenced yard. Shown by appointment.

LOOKing FOR SOMETHING DIFFERENT. See this. 2 story. Split level - Spanish modern 4 B/R, 2 baths, all electric kitchen-built-ins, formal living, formal dining, family room, Double garage-Ref. Air.

Pioneer Estates New 3 B/R, 2 full baths, LR, Family room, double garage. All kitchen built-ins.

Have several 3 B/R homes with low interest established loans pay equity and assume loan.

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Only $750 cash will move you into a new 3 bedroom, 1-3/4 bath with separate den and livingroom in Hidden Valley. No closing cost. You must see to believe.

Will sell or trade a good two bedroom with central heat. Low down payment.

Yes, we have new and practically new four bedroom homes priced as low as $18,500.

Priced for quick sale, 3 BR older home, very comfortable. Garage apartment for income. Near University.

For rent, lease, or sale: 5 bedroom home, commercial garage or repair shop, on eight acres of land.

Believe it or not, we have plenty of money to loan.

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OL 5-3941 or OL 5-2754

MRS. E.R. REEVES

OL 5-3688

Three bedrooms, fire place, carpet, basement, double garage. Sell or trade for smaller house. See Art Roberts. Phone OL 5-3031 or OL 5-3894. tfc

For Sale: Spacious 3 bedroom, 1 3/4 baths, frame home. Excellent condition on large lot. Ideal location OL5-4670. tfc-10

In Pioneer Estate: 4 bedroom, 1 1/2 story house. 2 1/2 baths, ref. air, fire place. By owner. OL5-3708. 500 Holman Lane. tfc-7

For Sale: Equity in older home, three bedroom, dining room, two baths, small basement, completely redecorated, carpets, drapes, modern kitchen, nice yard. Close to town and convenient to schools. Total price $12,000 terms on $2,250 equity. 1318 5th Ave. OL5-2372. tfc-13

2517 9th Ave. 3 bedrooms, bath and 1/2, Kitchen electric-built-ins. Will sell equity. Assume loan. tfc-12

For Sale: 53 acres of lands on pavement 4 miles South of Canyon High School. OL5-3161, OL5-3162. tfc-13

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Sportsman Barber Shop

Hair Styling-Razor Cutting
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1 1/2 story brick 3 bedrooms, 2 baths, den, recreation room, double garage, built-in appliances, plus other extras. $19,500. 2417 7th Ave. OL5-4084. 2tp-12

For Sale or Trade- 9 unit 1 Br. apartment bldg. laundry facilities-furnished will finance large part-Call W. E. Williamson OL5-4797. tfc-52

For Sale or Rent: One bedroom house. Recently redecorated and new carpet. See Hack Harwood, 2109 2nd Ave or OL5-2192. tfc-13

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LOW MILEAGE & REALLY SHARP

1963 Chevy11

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STANDARD TRANS
6 CYL. A CLEAN WAGON

1962 Olds 88

POWER STEERING, POWER BRAKES, AIR COND. AUTOMATIC TRANS. 4 DOOR SEDAN

1962 Chevy 11

2 DOOR SEDAN
STANDARD TRANS. 6 CYL.

1961 Rambler

4 DOOR SEDAN AIR COND. STANDARD TRANS. WITH OVERDRIVE, 6 CYL. THIS IS REALLY A SHARP CAR

We have several used pickups that needs to move. FORDS AND CHEVROLETS.

Come by, lets talk it over.

THIS WEEKS SPECIAL

1961 Bel Air Chev

4 DOOR SEDAN
AUTOMATIC TRANS.
V8 MOTOR, GOOD RUBBER

$595

Imperial Chevrolet Co.

15th AT 5th AVE.

2517 9th Ave. 3 bedrooms, bath and 1/2, kitchen electric built-ins. Will sell equity. Assume loan. OL5-3373. tfc-13

Home for sale: Close to Jr. and Sr. High Schools. Two bedroom brick, double garage, 75' corner lot. Call OL5-2004. tfc-13

For Sale: 3 bedroom house, 1 1/2 baths, fenced yard, family room. 502 Holman Lane Gene Murray, OL5-4790. tfc-13

WORMS

1903 3RD AVE.

CANYON, TEXAS

AUTOMOBILES FOR SALE

Autos for sale: 1964 Tempest 2-door coupe, 1956 Cadillac Sedan "Sixty", 1954 Dodge Sedan, 37,000 miles. See at 2111 2nd Ave. Canyon. tfc-8

Fully equipped 1965 Olds. Delta 88. Less than 24,000 miles. Call OL5-2575. Sammie Stroud. tfc-13

For Sale: 1960 Chevrolet V-8 Recently overhauled OL5-3504. 1tp-13

-INSURANCE- -REAL ESTATE- -LOANS-

CALL

HOSEA FOSTER, AGENT

1516 5th AVE. OL5-2121

HOSEA FOSTER
OL5-2121 or OL5-3094

CLYDE ALSUP
OL5-2121 or OL5-3642

JIM CHRISTOPHER
OL5-2121 OL5-4354
OL5-2637

SYMBOL OF SUPERIOR SERVICE IN REAL ESTATE AND INSURANCE

Vaughan's

INTERESTED IN A SMALL HOME--Price DROPPED for CASH from $6,500 to $5,000-TAKE AS IS-2 BR, Bath, LR, single car garage. GO SEE at 808 20th Street. Lot size 60 x 100.

BEST BUY IN CANYON-Have succeeded in getting price dropped on BEAUTIFUL HOME in PIONEER ESTATES-Price dropped $2,000.00 from $21,500 to $19,500. A large 3 BR, Den, LR, All Elect. Kit., dishwasher, bath and 3/4, Double Garage. SEE THIS ONE AT 504 Holman Lane. ASSUME LOAN SAVE CLOSING COST!

AT 2400 11th AVE. A MOST LIVEABLE HOME! Just $21,000 and in Conner Addition. 3 BR, bath and 3/4, all Elect. Kit., double garage. YOU'LL LOVE THIS ONE!!

MORE DEVELOPING GOING ON AT LOVE ACRES DRIVE OUT TODAY and see the best acre buy in or around Canyon, just a three minute drive out Palo Duro Road turn North 1/4 mile. You pick the acres - 15% down, pay it out like you want to - SEE US ABOUT BUILDING YOUR DREAM HOUSE IN THE COUNTRY!

CARROLL VAUGHAN
GEORGE BOURNS

REAL ESTATE LOANS INSURANCE

1911 4th Ave. OL 5-4001 or OL5-4009

SUNDAYS AND HOLIDAYS
CALL OL5-3669

HOMES-FARMS -RANCHES

2518 12th Ave. 3 Bedroom brick. Bath and 3/4-fenced yard. $14,500-easy terms.

510 11th Ave. 2 yr. old 3 bedroom home. Bath and 1/2, country kitchen. Small payments: $12,500

We have Dr. Browns (Deceased) Home--For sale or Trade--This is One Of Canyon's Finest--In the Past--Present or Future--Large Lot--With Lots of Living Space--Call Us For An Appointment To See. 1010 7th Ave.

2613 11th Ave: 3 bedroom bath and 3/4, den with fireplace. You have to see this one to appreciate it.

Home in the country-off pavement. Approximately 15 Acres 3 bedroom 1 and 3/4 baths Good water-$19,000.

1966 House Trailer. 60' x 12'. Completely furnished. Small down payment.

3 Bedroom den with fireplace. Large lot 180' X 240'. A steal at $23,500, off Canyon Expressway.

For Rent: 1 Bedroom Duplex.

We specialize in exchanges of property in Amarillo & Canyon.

J.C. BELLAH REAL ESTATE & CATTLE

1805 5th AVE.

OL5-4641

BILL BLAKESLEY

SALESMAN

For the best deal on a new Buick, Rambler, motor boat or Johnson outboard motors, see Kinsey-Osborn Motors, Hereford, Texas, 142 Miles Avenue, Phone EM 4-0990. tfc-12

1965 Chevrolet Impala Fordor hardtop, power - air - new tires. Like new. Take trade. $2495.00. OL5-3948. tfc-9

MISCELLANEOUS FOR SALE

If Dr. says ulcers, get new Ph 5 tablets. Fast as liquid. Only 98¢ at Canyon Drug. 12tc-5

For Sale: Upright piano. $150. Call OL5-4711. 4tp-10

GUARANTEED BEEF

--Delivered To Your Home In Randall Co. From The Happy Food Bank, Happy, Texas: No Hidden Service Charges

COMPLETE SATISFACTION

1/2 Half Beef Completely Processed- **50¢**
Dressed Weight-Hind Qrtr. **61¢**
Front Qrtr. **45¢**

EASY BUDGET TERMS AVAILABLE

Phone 749-2491 Happy, Texas

25 lbs. package beef assorted cuts from fully grain fed beef. $14.95. Happy Food Bank, Happy, Texas. tfc-51

FOR SALE

Income Property 1815-Fourth Avenue 6 room house and 2 Three room furnished apartments in rear. Small down Payment Monthly payments less than rent. George Farlow, 5002 Andrews Hwy. Phone OX 4-3310 Midland, Texas.

Kenmore console sewing machine, encyclopedia Brittanicas and swing rocker. OL5-4731. 2tc-12

For Sale: Two Krause K2 one ways. One 12 ft and 14 ft. One used 14 ft. tandum stock trailer. Cecil Hayes, Shop OL5-8830 home OL5-3713. tfc-12

NORTHWEST ARKANSAS PROPERTY

Ranches, Retirement Homes, And All Kind Of Real Estate.
BELLA VISTA VILLAGE
Information Center.

G.J. BONDS REALTOR

109 W. Central
Bentonville, Ark.

For Sale: Dinette table and chairs. Good condition. OL5-2076 after 5. 2tp-12

For Sale: Large English type Collapsible baby stroller. Gy9-2655 or HU8-3523. 2tp-12

For Sale: 220 volt refrigerated air conditioner. Inquire at 2111 2nd Ave. tfc-10

Piano and electric guitar for sale. 2613 13th Ave. tfc-12

For Sale: One wheel trailer, International Tractor Gas tank to give away. OL5-3726 all day Thursday & after 5:30 p.m. Friday. 1tp-13

Expert Furniture Repairing and Refinishing

Sidney And Steve Burgess

OL5-3936

For Sale Farm equipment: 1957 Ford LP Tractor Model 950, 16-10 Wheat drill, 8 ft. Oliver tandem, tool bar and sweeps, two row planter and lister, blade, post hole digger, two wheel trailer, two sleds, 1951 Ford 1/2 ton pickup. OL5-4284. 5tc-13

AUTO REPAIR

FROM MINOR TUNE-UP TO MAJOR OVERHAUL

Air Conditioning

McATEE&WARWICK

Combination refrigerator-freezer-22 cubic feet. $80. 12 cubic foot refrigerator $65. Excellent dining room suite, breakfront, drop leaf table, two armchairs and four straight chairs. A bargain at $200. Double oven gas stove, $35. Well used bedroom suite (antique it) bed, dresser, chest, night stand, springs and mattress $75. Can use small freezer or office desk. OL5-4334 after Thursday. 1tc-13

For Sale or Trade: 10 X 55 Great Lakes Mobile home. OL5-4284. 5tc-13

RCA Whirlpool refrigerated air conditioner window unit. Good condition. Child's swing set. 1202 9th Ave. or Call OL5-4749. 1tc-13

For Sale: Dixie Gas cook stove. 23 in oven. $30.00. OL5-4349. 2tc-13

FOR RENT HOUSES

Unfurnished two bedroom house for rent. Call OL5-2784 or OL5-8856. tfc-9

For Rent: 3 bedroom house. Day OL5-3333, Night OL5-4585. tfc-5

Unfurnished two bedroom. 801 6th Ave. $55. FL5-6390. tfc-12

REAL ESTATE FOR SALE

To trade: 3 bedroom house in Pioneer Estates for house near high school.

-----

10 acres with 2 bedroom home. On pavement.

Three bedroom stucco, corner lot, Price: $9,500. with loan of $8,500. to be assumed, payments $83.50 a month.

3 bedroom frame $750.00 will handle, Payments $70.00 per month.

-----

322 Acres east of Canyon, well improved. 29% down.

-----

2 Bedroom west of Jr. High School $7,500.00

The hail season is here, we represent The Aetna Casualty & Surety Co. Let us handle your Crop-Hail needs.

COLE & BYRD

Levi Cole Jozach Byrd
1509 4th Ave. Canyon, Texas, Phone OL 5-3771.

For Rent: 3 bedroom, utility room, wired for stove. Close to schools. A.H. Hutton. OL5-3954. tfc-11

For Rent: Two bedroom, fenced backyard, clean. 2418 5th Ave. A.K. Goodman OL5-3412. $55. tfc-13

For Rent: newly decorated two bedroom house. Unfurnished. OL5-3135. 1tc-13

Classified ads in the Canyon News get fast results.

Buying? Selling? Use the classified advertising pages of The Canyon News. Telephone OL 5-2141.

REAL ESTATE

Assume loan with only 10% down and no closing costs. Less than 1 year old brick with large LR, woodburning fireplace, 3 BR, 1 3/4 tile baths, carpet, drapes, laundry, double garage, patio.

$16,500 for 3 BR brick with bath & 3/4, GE built-ins, disposal. FHA commitment.

Lots of good planning for good living in 3 BR frame with brick trim. Formal LR, paneled den, bath & 3/4, covered patio, drapes, fence, yard.

2 BR brick in excellent condition. Just right for retiring couple or young family. Large yard for lots of "puttering".

Let us help you find the perfect home in Canyon and go a step further and finance it!

THE BLACKWELL AGENCY

OL5-4661 1319 4th AVENUE
AFTER 5 P.M. CALL
ALICE RUTH STANDLEY OL5-2234
HAZEL RICHARDSON OL5-4068

APARTMENTS FOR RENT

For Rent: Nice large 3 room apartments. Call OL 5-3364. Bill Downing, 2507 Ninth Avenue. tfc-51

For Rent: Nice 3 room furnished apartment. Call OL 5-2614 tfc-47

LOOKING FOR A HOME?

Half section, on paving irrigation water available. $175 per acre.

SEE

C. N. COSBY REAL ESTATE

Res. 2713 9th Ave. OL 5-3739
Office 1705 5th Ave.
OL 5-2528

Furnished 1 BR Apartments, Air Conditioned-Electric Kitchens-Laundry Facilities--Close to Campus. S & W Apartments $69.50 water and gas paid. 409 27th or call OL5-4096 or OL5-4797. tfc-4

For Rent: 3 room furnished apartment, water paid. OL 5-4417 or inquire at 1008 - 25th St. tfc-30

FOR RENT: Furnished one or two bedroom apartments. OL 5-3961. tfc-14

Nice and clean Canyon Manor Apartments. One bedroom furnished or Unfurnished, very reasonable. Beautiful Built-ins in kitchen, carpeted living room. Specializing rent reduction for leasing tennants. Come by and see for yourself. Contact Jerry Glover, 2407 13th Ave., Apt. 1 or call OL5-7945. tfc-52

Apartments: one bedroom furnished or unfurnished, all built-ins. Call Bill Blakesley. OL5-4641. tfc4

Triplett Apartments. Furnished and unfurnished. $75 and $85 OL 5-3915. 2611 6th Avenue. tfc-43

For Rent: 3 room furnished house. Two 2-room furnished apartments. OL5-3214. tfc-10

Small furnished apartment. $25 per month. OL5-3522 or OL5-3561 after 6. tfc-1

For Rent: One bedroom furnished apartment. Extra large, clean, carpets. Inquire Paradise Apartments. 2710 8th Ave. tfc-13

Nice two bedroom apartment. Call OL5-4770. tfc-13

Loans

We Can Handle Your Real Estate Loans, Conventional And FHA.

2 BR Cottage near downtown. In excellent repair. The price is low and the monthly payments easy. Ideal for retired couple.

30 acres 4 miles south on pavement. This is the best small tract in Randall County. Excellent financing and low price make this mighty attractive.

Nearly brand new 10' x 50' Town & Country Mobile Home. Bargain priced. Tiny down payment and quick payoff.

BEFORE YOU BUY SEE

THE DAVIS AGENCY

Insurance - Loans
Real Estate
1619 4TH AVE
OL5-2553

SEE CLASSIFIED Page 5

NEW & USED KRAUSE TANDEM DISC

One-New 14 Ft. Penetrator, 24" disc
One -New 15 Ft. Roto chisel plow.
One-New 13'7" tandem, 20" disc.
One-Used 15 Ft. Penetrator, 22" disc.
One-Used 19'4" wing tandem 20" disc.
Three-Used 13'7" tandems, 19" disc.
Three-Used one-ways 12' and 15'.
One-Used Hoeme chisel plow.

HEATH & LAWLESS

Do You Need A Big Den?

And still have a living room for the teenagers to entertain their friends? Of course, an all electric kitchen, wood burning fireplace and a laundry room. One bath with a tub, but a shower in the other for dad. Two car garage-close to schools & stores. If you hurry you can pick out the carpet, tile and wall colors.

CHRISTOPHER REAL ESTATE

JIM BLAKE

Salesman

OL5-4354

night OL5-3848

You will always be able to buy a house but not always in the areas you want. Buy a lot now while they are available where you want your home to be.

Can't You Find A Place To Rent?

If you are a veteran $400 will move you into a new home that has everything you want. Electric kitchen, LR, den, 2 car garage, 3 BR, 1 3/4 baths. Your payments would be less than rent for a comparable home. Your taxes and interest may be deductable. We can also help you build a home in this price bracket that would be tailored to the way your family lives. Come in or call us today and let us help you.

CLASSIFIED

MISCELLANEOUS

FOR RENT

For Rent: Stables for horses or will board. OL 5-2258. tfc-45

Office space for rent. Carpet, refrigerated air, central heat. East side of square. Duane Howard OL5-2659 or OL 5-2121. tfc-44

WANTED

Wanted: Custom mowing, raking, baling, and stacking. Custom listing & planting and tandem disking. Contact James Janssen. HU8-3523. 4tp-10

Will do ironing in my home. $1.50 per dozen. 910 1st Ave. 4tc-12

Wanted: Lawns to mow. OL5-3448. tfc-12

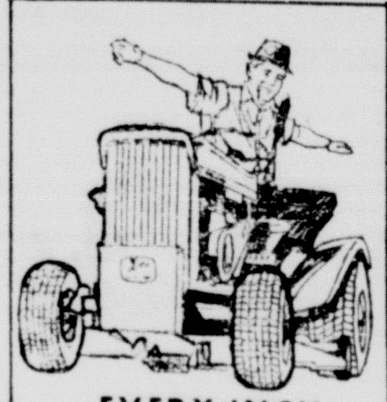
OLIVER COMBINE PARTS

We have a large number of new and good used parts for Model 33-35 and 40 combine.

Also some new and used combine belts.

HEATH & LAWLESS

It's inexpensive to clean rugs and upholstery with Blue Lustre. Rent electric shampooer $1.00 Thompson's. ltc-13



EVERY INCH A RUGGED JOHN DEERE

You get a full measure of John Deere performance and convenience in the 8 h.p. "110" Lawn and Garden Tractor.

Independent ground-speed control. Double-safe electric starter. Double-action brakes. Attachments for mowing, clearing snow, gardening, spraying . . .many more.

Keep your homestead in trim and handle many farm chores, too, with a John Deere "110" Tractor. Convenient credit.

JOHN DEERE LAWN & GARDEN TRACTOR

TEXAS TRACTOR & EQUIPMENT COMPANY

901 Johnson, Amarillo DR 6-6345

Trailer space at 2107-13th Ave. OL5-3836. Inquire at 1407 Hillcrest. tfc-7

For Rent: Trailer space. Inquire at Co-Ed Apts. 2101 1st Ave. or call OL5-3337. tfc-12

For Rent: Private trailer parking across the street from University. Call OL 5-4770. tfc-29

HELP WANTED

Help Wanted: Fry Cook. Apply in person at Trail Motor Hotel Restaurant. tfc-11

Nurses aides and cooks wanted. LaCasa Canyon 2623 12th Ave. 3tc-11

Canyon's Newest VARSITY APARTMENTS

1 AND 2 BEDROOM

ALL FURNISHED POOL

INQUIRE AT

CALL OL5--3096

2610 5th Ave.

Apartment #11

Heavy duty roto-tilling and seeding. Tom Wright OL5-4603 or OL5-3309. tfc-8

Wanted to keep children in my home. Also I have 3 girls who can baby sit in your home. OL5-2912. tfc-12

WELL DRILLING

Domestic & Irrigation Pumps

Sales & Service

GY9-2727

M.A. Hollabaugh

UMBARGER, TEXAS

No Milage Charge

Yark work and Garden plowing Call J.B. Webb. OL5-4656. after 5 P.M. 23tp-8

MISCELLANEOUS

Lawn mower repair service. 2101 1st Ave. OL5-3337. 2tc-13

Kittens: 2 male & 1 female to be given to good home. Call OL5-4276. ltc-13

Learn to think and become rich. Secret of Success School, Box 7105 Amarillo. 4tc-11

Watch repair and small appliance repair. White Auto Store. OL5-3831. tfc-10

New Enterprise Needs Investors

With $1,000 to $5,000

P.O. Box 7105
Amarillo, Texas

LOST

Lost: One pair of brown dress shoes, with perforated toe size 8 1/2 B, at Babe Ruth League Park last Thursday night. Contact George Stevens at Post office. ltc-13

CARDS OF THANKS

Card of Thanks

Thank you to my many dear friends who visited and wished me a happy 85th year. I would like for anyone who didn't sign the guest register in the afternoon rush to drop by for a visit at my home and sign the book, or give me a call.

Mrs. Myrtle Wester
ltp-13

OLD CLOCKS AND WATCHES

all sizes. Available in 21 jewel and railroad size.

A FEW VERY SCARCE LADIES LAPEL WATCHES

Ammunition seems to be getting scarce. Available now in pistol 45, 44, and 41. 32's, 22 magnum and 222. All sizes in 22 ammunition. S & W 38s and colts special. 9 mm and 7mm 359 and 380s, 30-30s and 30-06 and many other sizes.

Shot gun shells. You name it but expecting a shortage later.

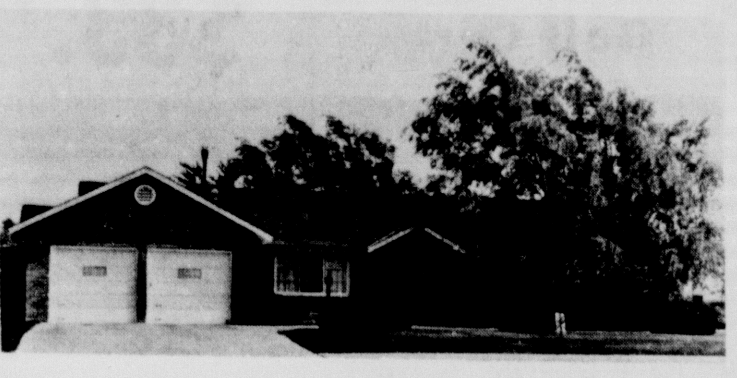
There are groceries and school supplies. Ice cream bars 5-10cents. Drugs and picnic supplies and many more household items.

PRICE GROCERY

801 West 5th , across from Junior High,

OL5-3451

Low Equity Assume Loan



See At 409 Taylor Lane

Den-Dining Room Combination, All Electric Kitchen, Carpeted,

Two Car Garage

VAUGHAN'S

OL5-4001

Card of Thanks

During the time of sorrow we learn how much our friends mean to us. We want to thank everyone for the cards, foods and flowers during the illness and death of our loved one. Our many thanks to the Neblett Hospital Staff and LaGrone Funeral Home.

The Families of Nola B. Risner
lt-13

Card of Thanks

We would like to express our sincere thanks to all our many friends for the many acts of kindness, prayers, visits, gifts, and cards we received during the time of Ruth's illness and surgery from May 14-June 24, 1966.

Mr. and Mrs. Richard Gidden
ltc-13

COUNTRY HOME BY OWNER

One acre, five miles North, almost new home, four bedrooms, 2 1/2 tile baths, all electric kitchen, wood burner, perimeter heat. Carpet and drapes. Fenced. Well and landscaped. 3,600 square feet. Below appraisal. Call FLeetwood 6-0049 or FLeetwood 6-8771.

LEGALS

ADVERTISEMENT FOR BIDS

The Commissioners' Court of Randall County authorizes the advertisement for bids for the following:

4-Form 10 Criminal Dockets 640 page 3/4 bound permanent record paper flat opening, heavy boards covered with durable canvas red leather back and corners red leather gold stamped metal rim A to Z stock rules index in front, number pages 1 to 640 gold letter lengthwise.

Further information may be obtained by contacting W.A. Wilson, J.P., Courthouse Annex, Canyon, Texas.

Bids will be received until Monday, July 11, 1966, at 2:00 P.M. at which time they will be opened and read before the Commissioners' Court. The Commissioners' Court reserves the right to reject any or all bids.

Betty Hodges
County Auditor
2tc-12

SHERIFF'S SALE

STATE OF TEXAS, COUNTY OF RANDALL

By virtue of an Execution issued out of the Honorable 47th District Court of Randall Count, on the 17th day of May, A.D., 1966, by the Clerk thereof, in the case of EDDIE CONNER versus E.O. MILBURN No. 7353, and to me, as Sheriff directed and delivered, I will proceed to sell, within the hours prescribed by law for Sheriff's Sales, on the FIRST TUESDAY in July, A.D., 1966, it being the 5th day of said month before the Court House door of said Randall County, in the City of Canyon, Texas, the following described property, to-wit:

Lot 21 and East 6' of lot 20, in block 18, Paramount Terrace, known as 3501 Janet St. Amarillo, Texas

Levied on this 9th day of June, 1966, as the property of E. O. Milburn to satisfy a Judgment amounting to $2,194.00 with interest from the 31 day of December 1964 at 6% per cent per annum and and all cost of suit, in favor of Eddie Conner

GIVEN UNDER MY HAND, This 9th day of June, A.D., 1966 by W.C. Longest Deputy. L.S. Johnston Sheriff, Randall County, Texas.

3tc-11

CITATION BY PUBLICATION

THE STATE OF TEXAS

TO ALL PERSONS AND PARTIES INTERESTED IN THE ESTATE OF FRANCES P. CLARK, INCOMPETENT,

You and each of you are hereby cited, required, and commanded to appear before the County Court of Randall County, Texas, to be held in the County Court room in the Courthouse of said county in the City of Canyon, in said county, such appearance to be at or before ten o'clock a.m. of the first Monday next after the expiration of ten days from the date of service, exclusive of the day of such service, which day and date of service shall be the date of publication that this newspaper bears, and which day of appearance will be the 11 day of July, 1966, and contest, by filing written answer of contest, if they or any of them see proper so to do, a verified account, the nature of which is an account for final settlement of such estate, which has been filed by the guardian of the Estate of Frances P. Clark, Incompetent, and is now pending there, in a probate proceeding on the probate docket of said court styled Estate of Frances P. Clark, Incompetent, the file number of which account and the docket number of which proceeding is No. 1714, which account will at such 10 o'clock hour, on such day, and at such place be considered by such court.

If this citation is not served within 90 days after date of its issuance, it shall be returned unserved.

Witness, T.H. Lair, Clerk of the County Court of Randall County, Texas.

ISSUED AND GIVEN UNDER MY HAND AND SEAL OF SAID COURT, at office in the City of Canyon, Texas, this 28 day of June, 1966.

By V. Byars
Deputy
T.H. Lair
Clerk of the County Court of Randall County, Texas

ltc-13

Notice to Property Owners: Rezone Property to Industrial and Commercial

On July 18, 1966, at 7:00 P.M. at the City Hall, the City Commission of the City of Canyon will conduct a public hearing at which time the following property owners will be given an opportunity to voice their opinion regarding the zoning change.

Proposed Zoning Change to Industrial

Lots 7-12 Block 12 CC
Lots 7-12 Block 13 CC
Lots 1-6 Block 14 CC
Lots 1-6 Block 15 CC
Lots 11-12 Block 4 CC
Lots 1,2,3 & 7-12 Block 3 CC

Proposed Zoning Change to Commercial

Lots 7-12 Block 14 CC
Lots 7-12 Block 15 CC
All of Block 16 CC

ltc-13

NO. 1852.
(In Probate)
IN THE MATTER OF THE ESTATE OF H.L. STRAUGHAN, JR., DECEASED
IN THE COUNTY COURT OF RANDALL COUNTY, TEXAS

NOTICE TO CREDITORS OF ESTATE

NOTICE TO CREDITORS OF THE ESTATE OF H.L. STRAUGHAN, JR., DECEASED:

Notice is hereby given that original letters testamentary upon the Estate of H.L. Straughan, Jr., Deceased, were granted to me, the undersigned, on the 13th day of June, 1966, by the County Court of Randall County, Texas. All persons having claims against said estate are hereby required to present the same to me within the time prescribed by law. My residence and post office address address are 6013 Dreyfuss, Amarillo, Randall County, Texas.

s/ Ruby Hodges Straughan
Independent Executrix of the Estate of H.L. Straughan, Jr., Deceased

Band . . .

(Continued from Page 1)

pearance at WTSU is his only clinic in Texas in 1966, according to Dr. John E. Green, WTSU mucic department head.

The clinic is expected to attract band directors from the tri-state region. Registration fee is $2, and dormitory housing is available.

The special clinic is being conducted simultaneously with the 14th annual West Texas Music Camp, July 17-29, on the campus, when a band director's workshop is also slated. Directors may earn two semester hours graduate credit for the workshop, which will also feature a course in "The Concert Band," to be taught by James Matthews, director of bands at the University of Houston.

Taxpayer . .

(Continued from Page 1)

general's opinion will allow the state comptroller to assure West Texas enough money during 1966-68 to allow immediate sale of bonds to finance the state's $2 million share in the building. The federal government will pay $1 million of the cost.

Attorney Gen. Waggoner Carr had advised the comptroller in a May opinion that income from the ad valorem tax had to be distributed among 17 state colleges on the basis of a projected enrollment and floor space formula.

When it was learned that Carr's opinion would prevent seven colleges, including West Texas, from carrying out any building plans until 1968, the colleges asked Carr to reconsider and he ruled this month that outstanding bond and note debts must be paid before the funds are distributed under the formula.

Cornette said the Regents will be able to sell the $2 million in bonds next month, possible July 26, with a contract for the building to be awarded at an Oct. 21 meeting of the Board at West Texas.

The 1968-69 West Texas budget sets requested appropriations at $10.4 million from general revenue funds, compared to the current appropriation of $5 million. The request includes $7 million for faculty salaries, compared to current spending of about $3.5 million; and $758,000 for library needs, compared to current spending of $400,000.

The West Texas budget will be discussed at an Aug. 3 hearing by the Legislative Budget Board and the Governor's Budget Examiner. The recommendations of those departments will go to the 1967 legislature, which must set the final figure on appropriations.

Amphitheatre

(Continued from Page 1)

Tickets for "TEXAS" can be purchased at the Panhandle Heritage Foundation offices located in the Fulton Building or by writing to Pioneer Amphitheatre, Box 268, Canyon.

Although tickets for the opening performance are sold out, tickets for the duration of the summer symphonic drama season will be available.

Tickets for the upper elevation on Monday, Wednesday and Thursday will be $3.50 and $4 Friday through Sunday. Reserved and general admission seating will be $2 and $1 respectively for Monday, Wednesday and Thursday and $2.50 and $1.50 respectively for Friday, Saturday and Sunday.

All performances will begin at 8:15 p.m. No performances are scheduled for Tuesdays.

Golf Winners Travel To State In Lubbock

Clint Deeds scored 77 to win the first place trophy in the advanced division of the Jaycee Golf Tournament which was held Saturday at the Canyon City Club.

Runnerup in the "open" (advanced) division was Jack Swatzell with a score of 84.

Honors in the "novice" (beginners division) went to Roger Burton, first place with a score of 90; and Scott Keeling, runnerup with a score of 93.

All four boys will represent the Canyon Jaycees at the State Sports Spectacular in Lubbock July 7-9. Each was presented with an engraved trophy and an expense-paid trip to the three-day meet in Lubbock.

Some 17 boys, under the age of 18, participated in the Golf Tournament Saturday according to Gerald Watson, chairman. Participating in the advanced division were Deeds, Swatzell, Barry Brown, Larry Daniels, Joe Ziegler, and Phil Swatzell.

Participating in the "novice" division for beginners were Roger Burton, Scott Keeling, Randall Burton, Mark Vaughan, Bill Lee, Johnny McLain, Mike Swatzell, Duane Harp, Lee Deeds, Randy Lyles and Vince Wirt.

Tee off time for the tournament was at 7:30 a.m. The tournament was concluded with final scoring tallies about 12:30 noon.

"This has really created a lot of interest among our young boys," commented Gene Deeds, greens managers at the Canyon City Club. "A lot of these boys have developed enough interest to continue playing golf regularly."

Winners at the state meet will receive a trip to the National Junior Golf Tournament in Greensboro, North Carolina with expenses paid by the state Jaycees.

Carr . . .

(Continued from Page 1)

met with the Equalization Board which was in session at that time.

The meetings, designed to inform the taxpayer of the evaluation on his property, are scheduled to continue through Saturday.

Because it was felt that a clear explanation could be given by McMorries in person, no valuation and tax rate was included in the earlier invitations.

Information concerning the tax situations sent to the taxpayers said, in part, "a tax re-evaluation program which has been in progress for our district for the past several months, is being completed this month. We are now in a position to acquaint you with certain facts the program has revealed. We believe this plan is the most equitable way to increase our over-all property valuation. It will also place our district in a much more favorable position when dealing with future financial problems."

The information also showed a history of average student membership in the district from 1956 through a projected enrollment in 1966 and a valuation and indebtedness history.

The meetings, scheduled from 9 a.m. until 5 p.m., are being conducted in the Canyon High School Cafeteria and commons area.

If a person cannot appear on the date specified on the letter, he may appear on either of the days during the week.

Research . .

(Continued from Page 1)

that would obstruct future building. Irrigation wells were also a problem, they said.

Commissioners also agreed to pay $400 for an historical marker at the McKenzie Battle Gound in Palo Duro State Park.

Commissioners Clarence Beckman was appointed to attend a July 12 meeting in Austin on regional planning councils which will deal with urban development.

A re-plat for two blocks in the Hidden Valley Addition was approved after a request by A.L. Crossland, Canyon developer.

The Canyon News

The Canyon News, founded in 1896, is an independent newspaper dedicated to the best interests of the community, state and nation.

A subscription is $4.00 a year in Randall County and $5.00 a year elsewhere.

The Canyon News is published weekly at its offices, 412 15th Street, Canyon, Texas. Second class postage is paid in Canyon. Zip Code 79015.

Any erroneous reflection upon the character, standing or reputation of any person, firm or corporation which may appear in the columns of this newspaper will be corrected upon being brought to the attention of the editor.

The Canyon News is a member of the Panhandle Press Association, Texas Press Association and National Editorial Association.

Troy Martin. . . . . .Publisher
Lorena Miller. . . . . .Society Editor
Wayne Board . . . . .Reporter
Mary Ann Walter . . . . Reporter
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Betty Donnell. . . . . .Production Department
Sue Wright. . . . . .Production Department
Debbie Sparks . . . . .Production Department
Joan Castleman. . . . . .Receptionist

Hospital Notes

Mrs. H.M. Phillips, Jr. Med., Stamford
Mary Elizabeth Kelso, Surg., Amarillo
Jimma Christopher, Surg., Canyon
Monte Kip Currie, Surg., Canyon
Mrs. Virgil Risner, Med., Canyon
David Ray Thompson Surg., Canyon
Sherri B'Linda Carter, Surg., Canyon
Mrs. James H. Whitehead, Surg., Holly, Colo.
Mrs. Roland Black, Med., Canyon
Mrs. Catherine Bell Skelly, Tr. Surg. Boise City, Okla.
Mrs. Joe M. Paetzold, Med., Hereford
Mrs. O.C. Thompson, Med., Canyon
Reggie Trent Gerstner, Med., Dumas
Mrs. Glenn Gardner, Surg., Canyon
John Denton, Surg. Canyon
Mrs. J.D. Loudder, Med., Canyon
Mr. Paul Nicholas Irlbeck, Med., Tulia
Mrs. E.J. Friemel, Med., Umbarger
Mrs. G.A. Walker, Tr. Surg., Ft. Worth
Mrs. Noll Jackson, Tr. Surg. Oklahoma, City
Mrs. Ira G. Prichard, Surg., Canyon
Mr. James L. Lamb, Surg. Amarillo
Mr. Lexie Ammon Pierce, Med. Canyon
Mr. Jerry Johnigan, Tr. Surg. Canyon
Terry Glen Stewart, Surg.,
Mrs. J.J. Walker, Med., Canyon

BIRTHS

Mr. and Mrs. Johnny Dean Phillips, 6-23-66, Boy, Happy
Mr. and Mrs. Evan Leon Tollett, 6-27-66, Boy Canyon

Little League Majors

Thursday, June 30		
7:30...Red Legs	vs. Astros	Here
Saturday, July 2		
7:30...Dodgers	vs. Yankees	Here
Monday, July 4		
7:30...Yankees	vs. Astros	Here
Tuesday, July 5		
7:30...Braves	vs. Red Legs	Here

Babe Ruth League

Thursday, June 30		
7:30...Credit Union	vs. Jaycees	Here
7:30...LaPharCan	vs. First Nat'l Bank	Umbarger
Friday, July 1		
7:30...LaPharCan	vs. Fannin	Here
Saturday, July 2		
1:00...Fannin	vs. Canyon Jaycees	Here
3:30...Happy	vs. First Nat'l Bank	Here
7:30...Credit Union	vs. Foster Agency	Here

Little League Minors

Thursday, June 30		
5:30...Cubs	vs. Tigers	Home
Saturday, July 2		
5:30...Giants	vs. Phillies	Home

Commendation For Higdon

Lieutenant Colonel Sherman R. Higdon, whose wife, Gaytha, is the daughter of Mr. and Mrs. S.C. Fallis of Bangs, Tex., has been awarded his second U.S. Air Force Commendation Medal during his retirement ceremony at Langley AFB, Va.

Colonel Higdon, who has more than 26 years military duty, received the medal for meritorious service as chief of the plans and exercise branch with Headquarters, Tactical Air Command at Langley. He was cited for his outstanding skill, knowledge and job proficiency.

The Canyon High School graduate was commissioned in 1942 through the aviation cadet program. He is a veteran of World War II and the Korean War.

Colonel Higdon, brother of Marion Higdon of 610 18th St., Canyon, attended the University of Texas.

Annual . . .

(Continued from Page 1)

dance" on the courthouse square beginning at 8:30 p.m. Friday evening, July 22.

Saturday's activities, June 23 will open at 10 a.m. with a bingo booth sponsored by the Canyon Jaycee-Ettes. The booth will remain open until about 10 p.m. according to Weyman Brown, chariman.

Afternoon events for Saturday include the "Beard Contest" which will be held at 4 p.m. on the courthouse square. Prizes of $50, $10 and trophies will be awarded in the contest. Sign-up for the contest will remain open through Saturday, July 16, at 6 p.m. according to Carl Miller chairman.

"All persons not registered for the beard contest or sporting a shaving permit, which are on sale by the Jaycees, will receive a dunk in the horse-tank," said Miller.

The parade will follow the beard contest at 4:30 p.m. and the annual barbecue, served by the Canyon Jaycees, will be held on the courthouse square from 5 until 7 p.m. Saturday evening. Barbecue tickets are available from all Jaycee members at $1.50 and 75¢ per plate. The menu will consist of barbecued beef, red beans, pickles, onions, bread and drinks according to the Jaycee chairman.

Highlight of Saturday's entertainment will be the "world champion pony express tournament" sponsored by the Randall County Sheriff's Posse. The event will be staged at the sheriff's posse arena, east of Canyon, starting at 7:30 p.m. and will be followed by a western dance, also sponsored by the RCSP, at the Junior Livestock Building in Canyon.

The date and time for a "square dance" to be co-sponsored by the Canyon Chamber of Commerce and a local square dance club, Canyon Capers, has not been set yet. Plans are also in progress for a "watermelon feed" to be held during the two-day week end.

Essay Entries Due Saturday

Entries in the Independence Day essay Contest are due in with offices of The Canyon News by noon Saturday. If the entry is to be accepted, it must carry a Saturday 6p.m. postmark.

The contest, for ages 10 through 16, requires a 100 or less word discetation on "what independence day means to you."

All entries must bear the name of the entrant, parents name, address and telephone number. A prize of $15 will be given the winner.

National . .

(Continued from Page 1)

of the County Agent's office to contact rural people not on the list who would not have been contacted...people who had never worked under Social Security."

"It looks like a very high percentage have signed up", Brazzil stated.

According to the Amarillo office of HEW, 1006 Adams, "Of the 896,000 persons in Texas who are age 65 or over almost all are potentially eligible for hospital insurance (Part A) of Medicare. 806,400 have qualified for supplementary medical insurance benefits (Part B-doctor bill).

Rites Conducted For Mrs. Risner

Funeral services for Mrs. Nola Risner were conducted Friday afternoon at LaGrone Funeral Chapel in Canyon.

Interment was at Dreamland Cemetery under the direction of LaGrone Funeral Home. Services were conducted by Rev. A.J. Pettit, minister of the Assembly of God Church of Canyon. Assisting with the service was Rev. Jerry Mercer, pastor of Grace Baptist Church of Canyon.

Serving as pallbearers were W.A. Loven, Raymond Strohmeyer, Max Brummett, Hugh T. Greiner, Charlie Pruitt, and Jimmy Evans.

Born February 11, 1903 in Jackson, Tenn. Mrs. Risner died June 23 at Neblett Hospital and Clinic in Canyon. She had been a resident of Canyon for 40 years, having moved here from Florence, Ala.

Mrs. Risner and her husband, Virgil L., were married November 1, 1920 in Florence, Ala. To this union was born two sons, James Richard Risner and Alvin Eugene Risner, both of Canyon.

A housewife, Mrs. Risner was 63 at the time of her death.

MRS. NOLA RISNER

She was a member of the Assembly of God Church of Canyon.

Survivors include her husband, Virgil of Canyon; her sons, James Richard and Alvin Eugene, both of Canyon; two sisters, Mrs. B.A. Moore of Canyon and Mrs. Elvis Florence of Corcoran, Calif.; and five grandchildren.

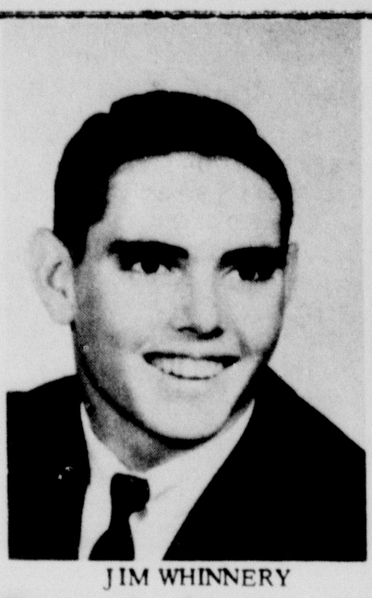
Delegates Elected

The American Legion Auxiliary of Happy met recently in the home of Daisy Stone to elect three delegates and alternates for the American Legion Department convention at Corpus Christi on July 22, 23 and 24.

Delegates elected were Mrs. Daisy Stone, Mrs. Lena Ponder and Mrs. Patriel Parker. Alternates will be Mrs. Eugene Sims, Mrs. Alice McGehee and Mrs. Erbie Powell.

The group will travel by chartered bus and will leave from Amarillo on July 22. They will return, Sunday, July 24. Reservations for bus fare must be made by July 15 with Earl Baskett 2723 West Sixth in Amarillo.

Refreshments were served by the hostess to Mrs. Pauline Talbert, Mrs. Leola Sexton, Mrs. L.G. Airhart, Mrs. Pearl Roberts, Mrs. Gertrude Speer, Mrs. Erbie Powell and Mrs. Patriel Parker.


JIM WHINNERY

Dean's List Honor For Whinnery

Jim Whinnery has made the Dean's Honor Roll at New Mexico Highlands University.

Whinnery, son of Mr. and Mrs. John Whinnery of Canyon, made a 3 point average in the 4 point system. He is majoring in chemical research and is employed this summer with Shell Oil Company in Denver City. He is a graduate of Canyon High School.

One Spalding Deluxe Golf Cart REG. $39.95 $33.00
BASEBALL Under Shirts ONLY $1.69
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Come In And Examine This Fine Dinnerware

With each food purchase of $5.00 or over, you are entitled to buy 1 piece of dinnerware at 9¢ --if your order is $10.00, you are entitled to 2 pieces at 9¢ each --if it is $15.00, you may obtain 3 pieces at 9¢ each -- and so on. Take advantage of this marvelous opportunity now. This promotion lasts for a total of 15 weeks. After each 5 week period this promotion will be repeated in order that you may complete your 5 basic piece set of this lovely dinnerware. While you're building up your basic set of dinnerware at 9¢ each on this fabulous deal, there will also be available, 15 completer pieces at greatly reduced prices. This famous WHITE SWIRL pattern will be available directly from the Salem China Co., as an open stock item for many years after the promotion has ended. Order blanks available at our store.

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FOLGERS COFFEE WITH $5 PURCHASE LIMIT ONE AT THIS LOW PRICE LB 69¢
LIPTON INSTANT TEA 4 OZ 79¢
CLOROX 1/2 GAL 29¢
SHURFRESH COTTAGE CHEESE 12 OZ 29¢
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California Peaches lb. 19¢
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CALIFORNIA Apricots lb. 19¢

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KING SIZE SILVER DUST $1.39
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Shurfine Olives 7 oz. Stuff-Thr-Manz....2/$1.00
Shurfresh Biscuits 8 oz....13/$1.00
Shurfresh Margarine 1 lb. ....5/$1.00
Shurfresh Crackers 1 lb. ....2/$ .45
Energy Charcoal Briquets 10 lbs. ....$ .49
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Make Sure Your Children drink the best . . . SHURFRESH MILK

Outdoor Drama Opens July 1

After seeing the use of sound and light in Europe, Paul Green received the idea for an outdoor theatre--an idea that has produced as one of its children, "TEXAS".

"I thought", he said, "how wonderful it would be if we could somehow transform that concept into an American Drama that would make the people proud of their land and their heritage."

Green, who visited the Panhandle Plains Historical Museum and many "old timers" in the area over the past several months, wrote "TEXAS" for its sponsors, the Texas Panhandle Heritage Foundation.

The Pulitzer Prize winning playwright said one thing above all he sought for "TEXAS" was to make the production as simple and down-to-earth, as possible.

"In this show, I am trying to give the people what you might call 'folk' or cowboy singing. We have used many songs that really 'belong' to this area," he stated.

The plain-spoken poet-playwright said there was really no money to speak of in these type ventures, but that he enjoyed doing them.

"I take a percentage of what is taken from admittance," he said, "but, if the play flops I lose money and a great deal of time."

Already successful as a folk-dramatist in the conventional theatre, having won a Pulitzer Prize with one of his Broadway plays, Green decided to pioneer in the field of outdoor historical drama.

"The Lost Colony", using all the elements of dramatic presentation was immediately successful in the large amphitheatre built for it on Roanoke Island, N.C., where the first English settlement was established.

That was in 1937 and the play still draws thousands to that historic spot each summer.

Among his other plays which have been produced year after year include "The Common Glory", "Faith of Our Fathers", "The Stephen Foster Story", "Wilderness Road", "The Founders" and "Cross and Sword".

Green, who is always nervous when working, told the "TEXAS" cast, "in this play we will use authentic western American music....in fact we open with a trumpet on the canyon rim...then hell breaks loose."

"....in these days and times of crises I find myself turning back more and more to the elements and constituencies of our early democratic faith. I find myself turning for aid and sustenance to the pioneers and forefathers who help define, delimit and bring forth into living phrasing and terminology these ideals that are both the root and branch of our faith.

"I find myself going back to the early days of our nation's history trying to put my ear, my spirit in tune as it were to be speaking, to the visioning of these thinkers and leaders," he said.

A culmination of many hours of Green's work, perserverance and most of all faith, will unfold Friday night for the greatest show on earth---"TEXAS".

PAUL GREEN

'TEXAS' Is Top Travel Attraction

"TEXAS" has been chosen the top of twenty travel attractions in the United States by the National Association of Travel Organizations of Washington, D.C.

Each month the organization published a list of the significant travel attractions for that month for release to its member organizations all over the United States, said Margaret Harper, president of the Panhandle Heritage Foundation.

The release for June 13, 1966 was headed by:

"'TEXAS' music drama debut (New Paul Green production performed in amphitheatre with live canyon wall backdrop) Palo Duro Canyon State Park, July 1."

Among the other top attractions on the list were the Newport Jazz Festival, Miss Universe Pageant, Yellowstone River Float Trip and Frontier Days in Cheyenne, Wyo.

Walt Warner, assistant executive director for the Texas Tourist Development Agency for the State of Texas, commented, "We are greatly pleased to see the tremendous progress being made by the Texas Panhandle Heritage Foundation. Your organization is establishing an envious benchmark by attaining the "Top 20" during your first full season with "TEXAS".

An Editorial

Projects, like plants, grow in soils and are affected by climates. But the soils are the attitudes of people and the climates are the degree of interchange of ideas.

In the Panhandle, the soil was ready for the planting of a dream which would grow into an outlet for our developing talent, and the climate was ready for a new look at ourselves which would reveal the strengths and powers which are here to develop for future days.

It has been exciting to stand at the crossroads where the seed took root. It has been rewarding to watch hundreds of people stretch and learn in order to nurse the tender plant. And it will be a fulfillment of the hopes behind the labors of thousands tomorrow when the seed burst into bloom in the premier of "TEXAS".

The world is pouring its thanks into the offices of the Texas Panhandle Heritage Foundation in the forms of inquiries, and newspaper stories, and articles, and ticket orders. The world is grateful to the Panhandle for creating a new dimension here in learning and entertainment, and the officers of the Foundation take great pleasure in channeling this gratitude to their Panhandle neighbors where it rightfully belongs.

Margaret Harper, President

Amphitheatre Is New Tourist Spot

With the opening of the Pioneer Amphitheatre in Palo Duro State Park, the Panhandle of Texas joined the distinguished list of areas which have chosen theatrical productions to describe their history to their families and visitors.

The tremendous historical spectacles, called symphonic dramas, largely written by Paul Green and his pupil Kermit Hunter, have been for the principal base for the tourist advertising in North Carolina for two decades.

Green's "Lost Colony" which is produced at Roanoke Island, N.C. is in its 29th year of successive productions and the "Common Glory", also written by Green, is in its 20th year of production at Lake Matoaka Amphitheatre in Williamsburg, Va.

The "Stephen Foster Story" which was written by Green in cooperation with Isaac Van Grove (who has composed the music for the Pioneer Amphitheatre's "TEXAS") is entering its eighth season at Bardstown, Ky. Another of Green's nine outdoor productions is "Unto These Hills" which is entering its 17th season at Cherokee, N.C.

Revived mining camps in Colorado have their theatres for variety acts and melodrama in the Denver area during the summer. The Red Rock and Central City areas form a principal target for summer Denver visitors.

Texas has offered less of this type of entertainment. Few communities have planned something which is equipped for production throughout the summer months, so that tourists may plan their vacation to include it.

The San Jose Mission theatre in San Antonio, has such a program, the Casa Manana in Fort Worth and the Musical Hall at the Dallas Fair offer a variety of summer entertainment.

Aside from these few, visitors had no opportunity to guage the talents and skills of Texas in theatrical affairs until last summer when the first outdoor production "Thundering Sounds of the West" was presented throughout the summer in Palo Duro Canyon State Park.

This summer, Paul Green's "TEXAS" will offer a summer of entertainment for visitors to the Panhandle.

Staying overnight in the Panhandle on the long drive from Central Texas to the West, travelers now have a vivid way to see a slice of the old West.

If they turn from the highways a few miles, they will have a set of tremendous new experiences; a view of the plains at sunset and twilight; the experience of coming to the edge of a great abyss and having it open up suddenly beneath them; the magnificient color of the Palo Duro Canyon after six o'clock; and finally the story of the place told with a talented, gay and polished cast.

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AMARILLO, TEXAS

Moores Share Directing Honors For Production

"If I didn't work with my husband, I'd rarely see him," said Margaret Moore, who, with her husband William, is co-directing "TEXAS".

"We have made the theatre a family thing," she said, because we have worked together all our married life and our son Wam is interested in it too. He's in Europe traveling now and seeing various forms of the theatre."

Although Mrs. Moore loves the theatre, she said "it's so 'unpredictable' because of the human element."

She said the human element makes no two nights the same and that rarely a night goes by that need for changes are not seen.

With tourism increasing, "I see no reason why "TEXAS" could not continue on and on," she said.

The most successful outdoor dramas, she said, are in areas where the people work for the show and promote it.

"Each person in the area needs to believe and feel that the show is 'his'", she stated.

Mrs. Moore said the idea of working with outdoor theatre was to use as much of the natural setting as possible and to make the scenery flow with the light and sound.

"We try", she said, "to make everything as coordinated as possible."

Mrs. Moore received her BA from Oklahoma College for Woman and MA from the University of Michigan. She also taught speech, theatre and English in McAlister, Okla.

She received an ALTA from the Amarillo Little Theatre for "outstanding service in theatre" and one for best director of a play in 1965.

A critic judge for numerous contests in the area, Mrs. Moore is a member of the Presbyterian Women's Association, Sue Hite Study Club, AAUW, Alpha Psi Omega, Zeta Phi Eta and PEO.

She has directed "Born Yesterday" and helped Moore organize a group of students from West Texas State College called The Palo Duro Players.

Among those plays she directed for ALT are "The Willow and I", "Born Yesterday", "The Curious Savage", "The Moon is Blue", "The Four Poster" and "Canada".

Her leading roles in ALT productions include "Years Ago", "Harvey", and "Solid Gold Cadillac".

Branding Iron Theatre leading roles which she has performed include "Ladies In Retirement" and "Menagerie".

MARGARET & WILLIAM MOORE

MARGARET HARPER

Foundation President Backs Outdoor Drama

Margaret Harper, president of Panhandle Heritage Foundation, sponsor of "TEXAS"; praises the people of Canyon who "had the nerve to take a dream and fight for it."

Mrs. Harper, who promoted the idea of an outdoor drama in Palo Duro Canyon State Park, after reading a magazine article about Paul Green, knew something of open theatre. She had traveled with her father as an accompanist when he sang solo parts in pageants for centennials throughout the United States.

Born in St. Paul, Minn, she grew up near Evanston, Ill. and attended Northwestern University there. She received her degree at the University of Arizona in Tuscon.

A member of Phi Beta Kappay, Phi Kappa Phi and Alpha Phi, she taught in a mining camp in Mamoth, Ariz., took her masters at the University of Chicago in political science and returned to Tucson where she married Ples, who is head of the West Texas State University Language Department.

She has served on the International Staff in Chicago, went with her husband to South America where he worked toward his doctorate and to Peru where she was head of Colegion America, a Methodist Mission School for 500 girls.

Mrs. Harper teaches private piano in her home and is a member of the Parent-Teacher Association, A A U W, Music Arts, and Communty Concert Association. She and Dr. Harper are also honorary members of Alpha Psi Omega, drama fraternity.

She was also awarded Citizen of the Year by the Canyon Chamber of Commerce and Outstanding Citizen Award by the Canyon Kiwanis Club.

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Canyon Is Possible Artist Colony Site

William A. Moore, co-director for "TEXAS", sees the production as important to this area now and also possibly as a site for something similar to the National Music Camp at Interlochen, Mich.

Moore, who is associate professor of speech at West Texas State University and director of the Branding Iron Theatre, also said the summer production will benefit his students next fall.

"It can", he said, "be helpful to students who need summer jobs and it is a tremendous outlet for music and speech departments."

Moore said the cast of "TEXAS" was related to a group he and wife Margaret formed several years ago called The Palo Duro players.

"In fact", he said, "our cast almost takes their place".

He recalled that Erin Wertenberger, technical director of "TEXAS" and Mrs. Moore visited all the outdoor dramas in the United States in 1962, studying how they were performed and especially those that were, he said, "university related."

Moore said he loved to work on the stage of the Branding Iron Theatre, where the cast rehearsed each afternoon, but "when you get to the canyon, the opportunities are increased --you have more space and can use more spectacular effects."

He said acting is different and the dancers and group scenes are enhanced when seen from a greater distance.

Moore also said "Fandangle" and "Thundering Sounds of the West" helped give him insight into how to "do" "TEXAS".

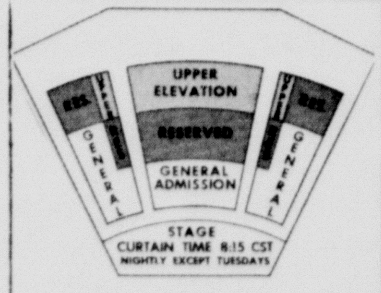
He attended Oklahoma Baptist University, Columbia University, Yale and Southern Oregon.

In addition to working at the University of Wyoming in Laramie and Little Theatre of the Rockies in Greeley, Colo., he toured parts of England, Scotland and Wales with Helena Siddons and a Shakespearan company.

Before serving in the United States Air Force, Moore studied in England with Lady Constance Benson and while there was chosen by Lawrence Housman to play Prince Albert in sketches about Queen Victoria.

He has also worked with the Provincetown Players of New York, Priscilla Beach Theatre at Plymouth, Mass., the Oregon Shakesperean Festival, and Festival, and was, for two years, a guest director at the University of Wyoming.

Moore is a member ot the Masons, Alpha Psi Omega, American Education Theatre Association and the Texas Speech Association.



TICKETS

Tickets for the regular season for "TEXAS", July 7 through Sept. 5, will be available at the Panhandle Heritage Foundation offices in the Fulton Building or by writing: Pioneer Amphitheatre, Box 268, Canyon, Texas.

Tickets will be $3.50 in the upper elevation Monday, Wednesday and Thursday and $4 Friday through Sunday.

Reserved and general admission tickets will be $2 and $1 respectively Monday, Wednesday and Thursday and $2.50 and $1.50 respectively Friday through Sunday.

Reservations are advised for all performances.

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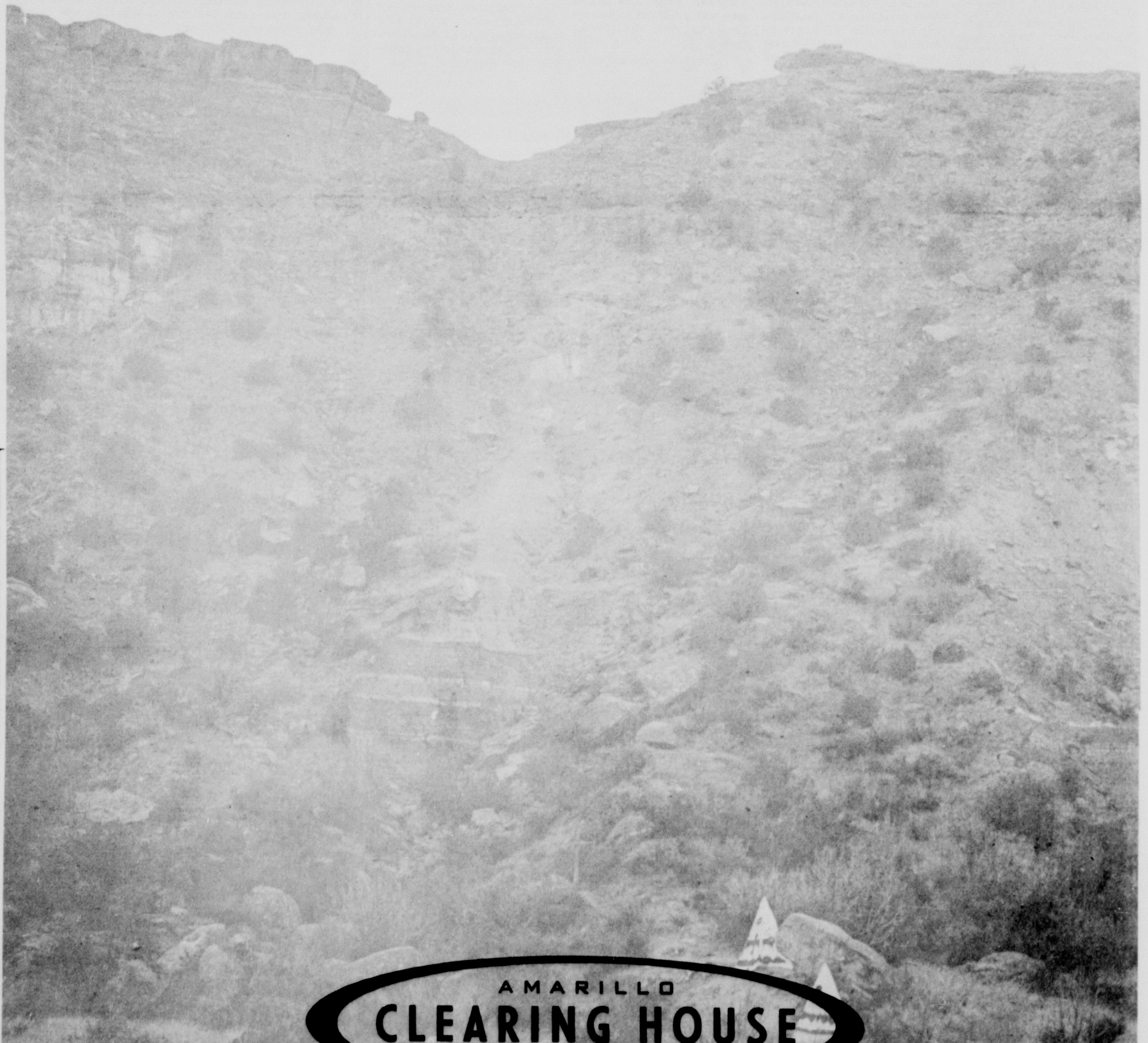
Back Drop For The Fabulous Sounds Of Texas By Paul Green Opening July 1



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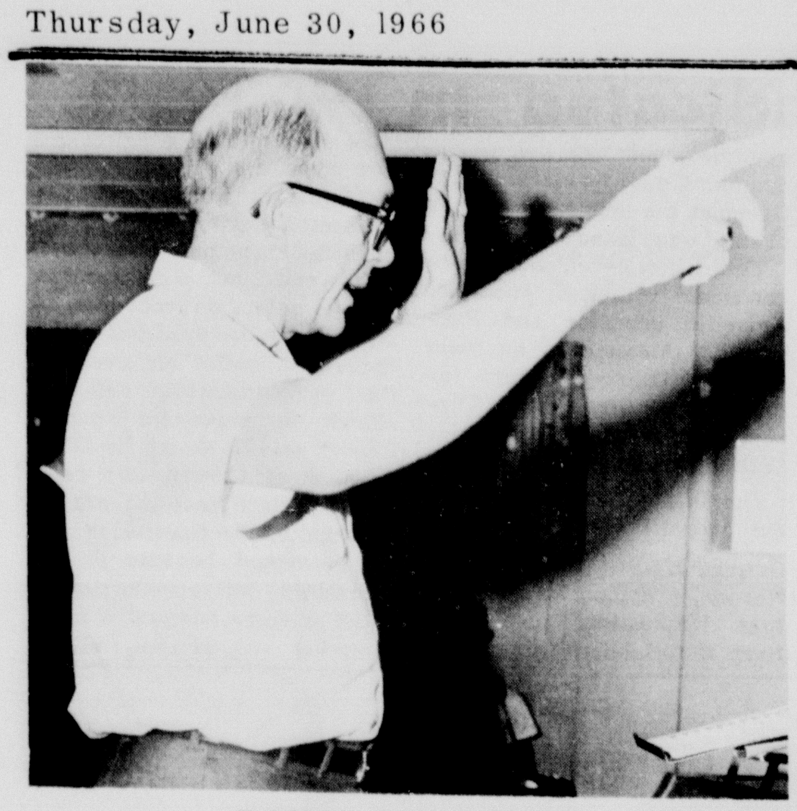

ROYAL BRANTLEY

Brantley Proud Of 'TEXAS' Cast

Royal Brantley is especially proud of the cast for "TEXAS'", as many of them are his students at West Texas State University where he is director of the Opera Workshop, producer of musical and operatic productions and head of the WTSU Voice Department.

Brantley, who is musical director for the show, said he felt "TEXAS" was a "very fine" thing for Palo Duro Canyon and "the show is exactly right for outdoor summer entertainment."

"I enjoy playing with the idea of light and sound that Paul Green has incorporated in the show," he said.

He said the idea of the integration of music and light and sound was what he sought at WTSU where he has been for twelve years.

"That," he said, "is what makes "TEXAS" different from other shows."

The cast, he said, is not split into groups, where only specialists can be found. "Certainly we have specialists", he said, "but they can also sing, dance and act." Some sing more than others, he said, but the rest of the cast fills in and has a large part of the singing too.

Brantley is currently working toward a Doctor of Music in Voice Performance degree at the University of Indiana and is being replaced by Linda Adams, who, he said, "has been working at my side since we started."

A baritone soloist in his own right, Brantley was awarded the first master of music degree ever earned in Applied Voice from the University of Texas in 1950. He received his bachelor of music education degree from Southwest Texas State College in 1947.

A soloist with both the Amarillo and Austin Symphonies, Brantley has studied with Floyd Townsley, Chase Baromeo, Carl Van Buskirk and Frank St. Ledger.

Brantley has performed in operatic and oratorio productions at the University of Texas, Indiana University and had the title role in the WTSU production, "The King and I."

Fireworks Scheduled

A special finale for "TEXAS" --to be used during the opening performances of the show--has been written by the author Paul Green and will include a fireworks display.

Joe Batson of Amarillo, who arranged fireworks last year for "Thundering Sounds of the West", will again be at the top of the bowl backdrop making the special effects.

Rainbows Home From Meetings

Some 32 members of the Order of the Rainbow for Girls of Canyon have returned from Grand Assembly in Corpus Christi.

The three day meet was attended by Cindy Gruner, worthy adviser, and other members of the assembly along with sponsors, Mrs. Faye Cannedy, Mr. Mr. and Mrs. Jim Cabe, Mr. and Mrs. Glenn Dowlen, Mrs. Hosea Foster and Mrs. R.C. Busteed.

During the session, Mrs. Dowlen was appointed as grand visitor for the coming year.

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KIRK DOUGLAS
in
"Cast A Giant Shadow"
in Technicolor
Shows 7:00 & 9:25
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ACADEMY AWARD WINNER
a Patch of Blue
IN PANAVISION
Starts Wednesday
"My Fair Lady"
CANYON
DRIVE-IN
Friday-Saturday
Starts 8:30P.M.
BEST SUPPORTING ACTRESS
SHELLEY WINTERS
M-G-M presents THE PANDRO S. BERMAN GUY GREEN PRODUCTION
a Patch of Blue
IN PANAVISION
Plus 2nd Feature
"The Money Trap"
GLENN FORD
Starts 10:25

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'TEXAS' Score By Van Grove

When "TEXAS" composer Isaac Van Grove was in the area recently collaborating with author Paul Green, he had nothing but praise for the cast, directors and writer of the outdoor drama.

"The creative part", said Van Grove, "is the most exciting."

Green and Van Grove first collaborated in production of the "Seventeenth Star", which was produced for the Ohio State Sesquicentennial celebration. They have been together on many productions since that time and Van Grove said "I feel comfortable working with Paul Green---he works with music well and loves folk music."

The duo also did the "Stephen Foster Story" which opened in 1959 and is still running. They worked on "Cross and Sword" which celebrated the four hundred anniversary of the establishment of St. Augustine, Fla. last year and will play there again this summer.

Van Grove began his career as an accompanist for such "greats" as Caruso, Mary Garden, Melchoir and Grace Moore. He has been a musical director for Cinncinati, St. Louis, Cleveland and Chicago opera companies. He has conducted in these places and at Ravinia near Chicago and on Broadway.

His ballets "Revenge" and "Merry Widow" have been performed in Paris, London and Manchester, England.

His opera "The Music Robber" is well known to American audiences.

Van Grove was musical director for the Max Rheinhardt-Kurt Weil Broadway spectacle "The Eternal Road" and was technical advisor when it was filmed. This is said to be the first step and making some of the first experiments toward light and sound accomplishments with film and tape which are better understood today.

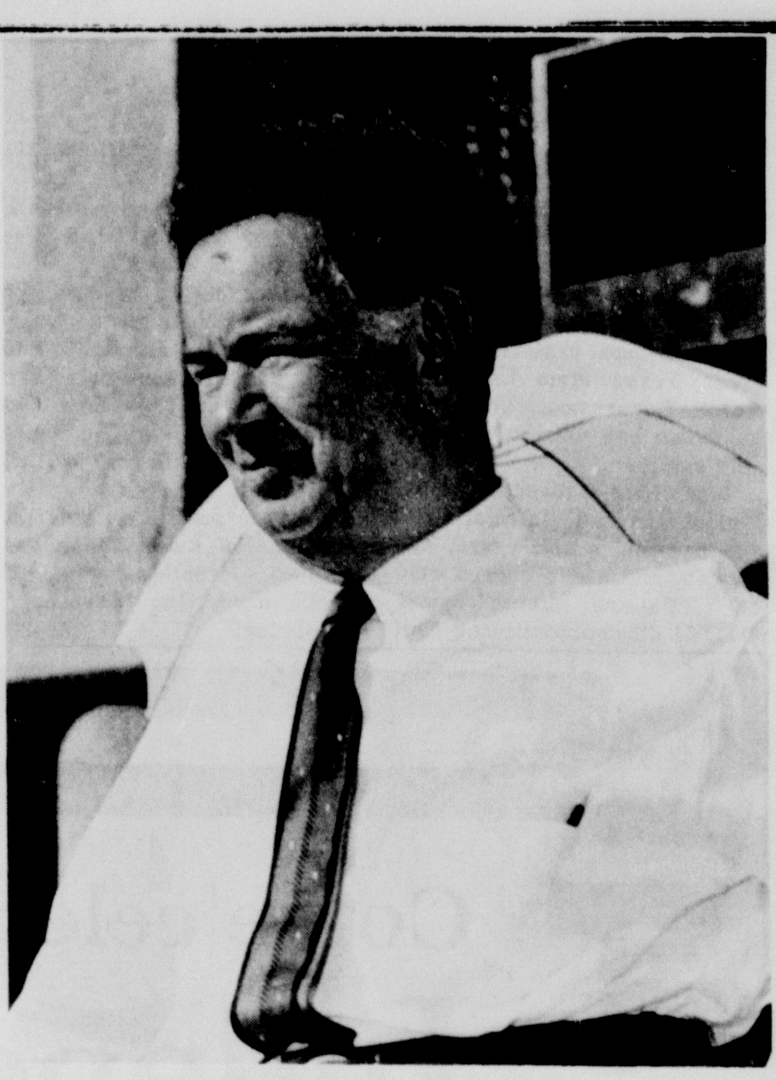
Area residents might remember that the Chicago Opera Ballet that appeared under the Community Concert Auspices in Plainview was from a score by Van Grove, who has worked with Ruth Page for many years.

Van Grove also composed the original ballet "Camille" for Ruth Page in 1960.

Promotion Set Sunday

Promotion for the Sunday School departments at the Central Church of Christ will be conducted Sunday, July 3.

The activities of promotion by departments will be conducted during the regular morning services.



ISAAC VAN GROVE

The duck that sticks his neck out and takes off is the one that gets somewhere.
C.N. COSBY
REPUBLICAN CANDIDATE FOR COUNTY JUDGE
RANDALL COUNTY (Pol. Adv. Paid By C.N. Cosby)

Johnson Attends Meet

Dr. Roland Johnson, head of the department of business education and office administration in the School of Business at West Texas State University, attended the recent convention of the Mountain-Plains Education Association in Jackson, Wyo.

President of the Texas Business Education Association, Dr. Johnson presented a report of the state organization at the convention's representative assembly. He was also on a panel and gave a report for the Texas director of the Vocational Office Education Program in the state. Dr. Johnson also was chairman of a leadership conference opening the convention.

Church Of Christ
Gospel Meeting
Canyon, Texas
Beginning July 3rd and continuing through July 10th Evening services begin at 8 P.M. Lord's day services at 10 A.M.
Bro. Wayne Watson
Celina Tenn.
Preaching
Everyone Is Invited To
Attend These Services
Come And Bring A Friend
Church Of Christ Located At 2nd Ave.
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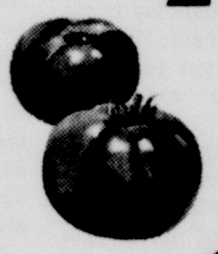

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Yellow Onions 7¢ lb.

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SHURFINE WAFFLE SYRUP 32 OZ 39¢
SKINNERS MACARONI OR SPAGHETTI 7 OZ AST 2/25¢
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SHURFINE RED PLUM PRESERVES 18 OZ 3/$1
KINGSFORD (WITH $5 PURCHASE) CHARCOAL 10 lb. Bag 64¢
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DIAMOND 40 COUNT REG. 89¢ PAPER PLATES 59¢
(With $5 purchase) MORTON FROZEN FRUIT PIES Peach Cherry 24¢

BELLAH'S WILL BE CLOSED MONDAY JULY 4th SHOP EARLY

TIME TO BARBECUE CHICKEN These will thrill every one in your party

STARKIST GREEN LABLE TUNA FLAT CAN 3/$1

Fresh Dressed FRYERS lb. 29¢
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SHURFINE INDEPENDENCE DAY SPECIALS GOOD THRU JULY 2nd

DOUBLE BUCCANEER STAMPS TUESDAY AT BELLAHS

NEIL HESS

Hess Choreographs 'TEXAS' Production

Choreographing "TEXAS" and having a wife in the production as one of the principals might seem to be the proverbial "conflict of interest", but Neil Hess does not find it so.

"Camille and I are together so much, we know how each other thinks and feels", said Hess.

He said he respected her viewpoints very much and that her ideas are a safe bet to be good. She will portray the role of Sadie Cline, a Texas girl of the surrounding territory.

He said author Paul Green had put a lot of movement into the show to get desired effects. He also added that the William Moore's had integrated acting, singing and moving in the production.

As for the folk dancing in the production, Hess said, "it must seem theatrical, yet retain its natural qualities and movements."

The most difficult problem, said the dance instructor, is to see that the 40-odd people in the show can be moved in a pronounced direction at the same time.

Hess, who has worked with all types of music and has no preferences, said Green has given "TEXAS" dances variety... "from waltzs to hoedowns."

A former student of Weber College in Odgen, Utah, has nothing but praise for the dancer's "excellent attitude" about the whole show.

A director of many US Air Force special shows, Hess spent four years in special services, producing about 400 shows. He said a different production had to be presented every two weeks. These included dramas, musicals and comedy. He also produced many special events shows for holidays during his tenure in the USAF.

Hess, who studied dance at New York City and Boston, has been around the Moore's and their Branding Iron Theatre productions and has done much of the choreograph work for the shows. He has also worked with the Amarillo Little Theatre choreography of such shows as "Pajama Game."

During the summer, Hess can usually be found at Interlochen, Mich. choreographing their National Music Camp.

"I was planning to go there this summer," Hess said, "but when the Moore's contacted me and told me of the wonderful possibilities of "TEXAS", I decided to give it a try."

Two of the Hess children will appear in the production and the eldest, who is ten, has received a scholarship this summer to the San Francisco Ballet Company.

"She wanted to be in "TEXAS", but she couldn't turn down an offer like that", Hess said. "But I guess all of the children will be in some form of the theatre."

Paving, New Chairs Are Added

Two new additions to the Pioneer Amphitheatre complex in Palo Duro State Park--setting for "TEXAS"---will include road repairs and paving of the parking area which will now accomodate about 400 automobiles, said Raymond Raillard, executive vice president of the Panhandle Heritage Foundation.

Also added this summer for "TEXAS" will be 1,321 polyprophylene plastic seats in the bowl. The beige-colored chairs will have numbers corresponding with reservation tickets.

Political Calendar

DEMOCRATS
County Judge
Lloyd King

County Clerk
T.H. "Tommy" Lair

District Clerk
Mavis Hill

Criminal District Attorney
George Dowlen

Treasurer
Ruth A. Hill

Commissioner Pcnt.2
Clarence Beckman

REPUBLICANS
County Judge
C.N.Cosby

Commissioner Pcnt.2
JoZach Byrd

Commissioner Pcnt.4
Bill Butler
Treasurer
Mrs. Ralph Bruse

Heritage Offices Are Moved

From a table in the Canyon Chamber of Commerce and Margaret Harper's home to new offices in the Fulton Building, the Panhandle Heritage Foundation--sponsors of "TEXAS"--had grown in staff and surroundings.

Mrs. Harper, who is now president of the Foundation, and others concerned with the Pioneer Amphitheatre product in its early stages of growth, first moved a block from the campus; then to the Duane Howard Building on the east side of the square.

Now the Foundation boasts of two new offices, a spacious reception area and a large storage room on the east wing of the Fulton Building.

The tastefully decorated offices, where the "hub" of activities are located for "TEXAS" and other Foundation business, are carpeted and are large enough to accomodate the multitude of people who visit each day.

WORSHIP WITH US
SUNDAY
BIBLE SCHOOL 9:30 AM WORSHIP 10:15 AM
EVENING WORSHIP 6 PM
TUESDAY
LADIES BIBLE CLASS 9:30AM WEDNESDAY 7:30 PM
DAILY BROADCAST KCAN (1550) 9:00 AM
FREE BIBLE CORRESPONDENCE ON REQUEST
CENTRALCHURCH OF CHRIST
4TH AVE AT 21ST STREET

Adams Is Musical Director

Linda Adams, whom "TEXAS" musical director Royal Brantley describes as his "right arm man", has taken the reins of directing the singing, as well as taking the part of Essie Cates in the show.

A graduate assistant in the West Texas State University Voice Department, she plans to finish her master's degree this summer.

In addition to directing junior and high school choirs at Tulia for two and a half years, she danced and had a chorus role in "Pajama Game" under "TEXAS" choreographer Neil Ness at the Amarillo Little Theatre.

Miss Adams, who plays the piano and clarinet, has also sung with the Amarillo Symphony Chorus under the direction of Thomas Hohstadt.

Among those productions in which she has had roles are "The King and I", "Guys and Dolls", "Show Boat", and while an undergraduate at WTSU, "The Music Man."

She has served as musical director for many shows and assisted Brantley with the WTSU, production "Carousel" this spring.

LINDA ADAMS

Theatre Dedicated In 1963

Ceremonies dedicating the Texas Panhandle Heritage Amphitheatre in Palo Duro State Park were held April 21, 1963 against the backdrop of the majestic canyons.

The Heritage Foundation, established as an area project to preserve history and tradition in a musical drama that would be a permanent attraction at the state park, is headed by Margaret Harper of Canyon, president.

Funds for the outdoor theatre at the foot of a sheer cliff were raised by popular subscription and playwright Paul Green of Chapel Hill, North Carolina was commissioned to write the drama. Collaborating with Green on the musical end of the drama was Isaac Van Grove.

Dedication ceremonies were conducted with R.B. Johnston, Amarillo educator and Panhandle historian, as main speaker. Other speakers for the occasion were Maurice Turner of Huntsville and Bill Collins of Austin.

Original groundbreaking for the Amphitheatre was held in October of 1962 with Mrs. Ples Harper, president of the Heritage Foundation, turning the first shovel full of dirt at the spot where the stage and theatre now stand. Some 41 cities from the Golden Spread area were represented during the groundbreaking ceremonies.

In April 1963, a contest was held to select sketches to represent each county of the Golden Spread in relief on stone at the Amphitheatre. Selected sketch to represent Randall County was a sketch by Billy Cawthon of Canyon who used as his subject West Texas State University. The Cawthon sketch was accepted because of its adaptability for reproduction in relief on stone, neatness of presentation and artistic value.

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300 Costumes Ready For Outdoor Drama

"There is no comparison in costume sewing and sewing for streetwear. My mother is a seamstress and she comes in here and just goes to pieces''.

Shari Davis, costume mistress for "TEXAS" laughingly describes the operation of her department.

"We use heavier fabrics, that will wear, but fabrics that will flow nicely....put colors together that you wouldn't wear on the street. We have to use more dominant colors to carry ---keep it from melting into one color. If the colors are muted, they all look like one color."

"We make 90 percent of our own patterns...out of newspaper. First come the measurements, head to toe for the entire cast. After reading through the script to determine who is in which scene, we break the script down into scenes."

Materials are selected according to physical stature, coloring and role of the person in relation to others on stage and to period of the show. "We are very fortunate because so many prints and styles and shoes are similar to styles of the period. Lots of laces are being used."

"We seldom make one costume out of one fabric...need different textures, and colors must blend and complement each other.

Miss Davis explained that after patterns were made, costume cutting and fitting begins. Most adjustments are made before the sleeves are put in.

"We use black and white thread in all stitching because of the time element in changing thread and keeping that many spools and bobbins straight.

Approximately 300 costumes have been designed by Erin Wertenberger and constructed by Miss Davis and members of her staff. Each member of the cast has at least three changes, the dancers average five and some of the principals have eight changes.

Cost of costuming is approximately $2,400 or an average of eight dollars per costume...this includes petticoats, pantaloons, camisoles, and an average of eight yards of material per female costume.

Another difference in costuming is the use of hooks and eyes for fasteners. "We never use zippers, snaps or buttons."

Miss Davis is assisted by Mildred Moore and Karen Schultz plus numerous volunteers and people who are enrolled in summer workshop theatre. "This group of people is the most cooperative and most congenial I have ever worked with. The cast even volunteers to sew on hooks and eyes and hem skirts."

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J.E. Miller
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Visiting with Mr. and Mrs. N.D. Carter and family this week is a nephew, Wes Wagner, of Sunray.

Mr. and Mrs. O.B. Vaughan recently had as their guests Mr. and Mrs. R.L. Kennedy of Bellview.

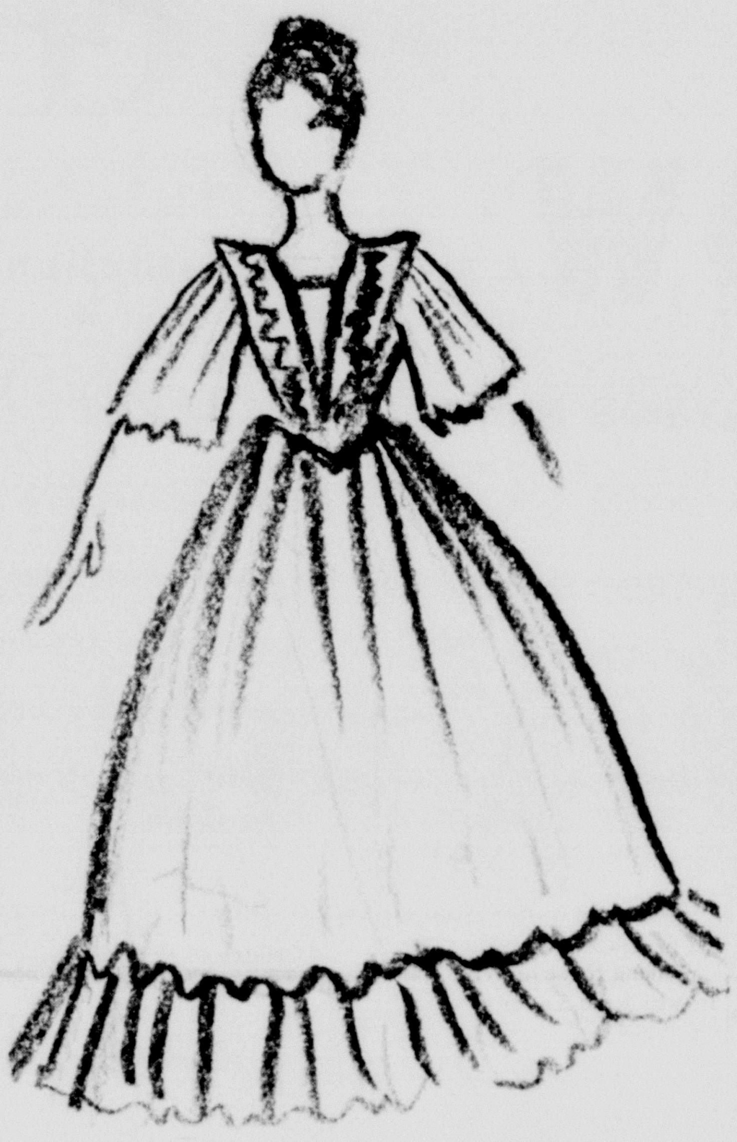
COSTUMES for "TEXAS" were all designed by Erin Wertenberger, technical director for the show, and made by his assistants shown here. About 300 of the costumes for the production were made in a room in the Fine Arts Building at West Texas State University. They are, left, Wes Schultz, Erin Wertenberger, Pat Jarrett, Sheri Davis, Jim Davis, Jim Cowart, Karen Schultz, John Brantley and Wilson Evans. Not pictured is John Hatchel and Mildred Moore.

Climax Taped

The climax for "TEXAS" was taped early in March, said Mrs. Margaret Harper, president of the Panhandle Heritage Foundation.

Schubert's "How Great Thou Art" was especially arranged by Isaac Van Grove, composer for "TEXAS", and the original soundtrack was taped on a special four-track recorder at a full-scale rehearsal of the Amarillo Symphony and Chorus.

In charge of the recording session were Bill Rhew, photographer of documentary films; Joe Batson and John Hatchell, sound technician for the summer production of "Thundering Sounds of The West".



Wertenberger Design

Five Youngsters In 'TEXAS' Cast

Among 59 members of the "TEXAS" cast will be five children, all of whom have had experience in previous theatrical productions.

Jilanna and Alexia Hess, daughters of Neil and Camille Hess, who will serve as choreographer and dancer for the show, respectively, have appeared in several recitals and programs in this area.

Kent Barnard, a 14-year-old who will be a freshman at Canyon High School this fall, had a part in a CHS production entitled "The Willow and I."

He also played in West Texas State University Branding Iron Theatre production of the "Music Man." He will be one of the Tatum children in the outdoor drama.

Miles and Mike Raillard, sons of Raymond Raillard who is executive vice-president of the Panhandle Heritage Foundation will also appear in "TEXAS".

Miles who is eleven, has played in "The Willow and I", "Fandangle", "Belverdere", "The Merry Wives of Windsor", "Thundering Sounds of the West" and several first, second and third grade plays.

Twelve-year-old Mike also has been in many productions in the Canyon area. Among them are "The Willow and I", "Fandangle", "Belverdere", "Thundering Sounds of the West", "Carousel", "A Dream Called Christmas", "Farmer In the Dell", and "America Is My Country."

Erin Wertenberger Heads Staff Of Technicians

The title of Technical Director and Designer belongs to Erin Wertenberger. In layman's language this means any part of the show that deals with sound, light, scenery is under his supervision.

He begins his task with the mechanics of the show by designing scenery and costumes and supervising construction of both. Under his direction sound effects are produced by John Hatchel, sound engineer. Lighting is handled by Wes Schultz with Joe Batson operating sound equipment.

According to Wertenberger, "We work independently to put together a convincing effect. If it is not, then back to the drawing board." Sound effects are used throughout the show, from the bugle call in the beginning to a thunderstorm which was captured on tape the first of this month.

Problems in designing costumes come in fitting the character, the person playing that character, color of the costume be managed.

"Perhaps a line is cut or a scene is cut down. This speeds up scenes so the character cannot have too difficult a costume to handle." Demands of the script make a difference in the costume used."

In discussing the scenery, Wertenberger noted that several big pieces of scenery are built on metal frames with wheels 18 inches in diameter so that it may be moved by the cast.

The front of the ranchhouse is 25 feet long and weighs about 3,000 pounds. It is accurately built with little stage faking. The clapboard siding is real clapboard. The dugout is an "all-directional" scene with the inside and outside being used in separate scenes.

"The paving is what allows us to do things of this type. It is the key to success in scenery moving."

"An unusual feature of the Amphitheatre, probably a first, are the proscenium walls on either side that block audience view of the backstage area will be used as part of the stage. They are made with revolving panels to change scenes in a matter of seconds.

Biggest problem in staging is space...twice as much space at the park as in Branding Iron Theatre where preliminary rehearsals were held. The dressing room is 200 yards from the stage. Portable dressing rooms may be needed and trails across the backstage area have been provided.

The big advantage is that attention can be focused so rapidly. And can be moved just as rapidly from one character or scene to another.

The props are authentic whenever possible, "we've had more good help from people, leads on things we needed."

Props include an authentic two-seat surrey, a ranch wagon, a chuck wagon that is about 85 years old, a glass washboard that was brought to Texas in the 1840s, a long rifle that was dug up when the Amarillo expressway was being built.

Old fashioned tools, a desk and chair from the XIT Ranch, wooden buckets, nail kegs, and water buckets.

"There are about 75 props and they range in size from wagons down to perfume vials."

"Thundering Sounds of the West", produced last summer was my first experience with long run. The problems are not a great deal different, you just have to plan for a longer run, a rigid standard of maintainence. The production must look as new and fresh at the end of the summer as at the beginning."

A technical staff of 10, including stage manager, Wilson Evans, assist Wertenberger.

Wertenberger, a native of Ohio, received his BA and MA in Speech from WTSU. He is teaching in the West Texas State University Speech Department and is beginning work on his doctorate.

At the Branding Iron Theatre he has been technical director and designer for "Look Homeward Angel," "Death of a Salesman", "JB"., "Becket", and numerous Shakespearean productions.

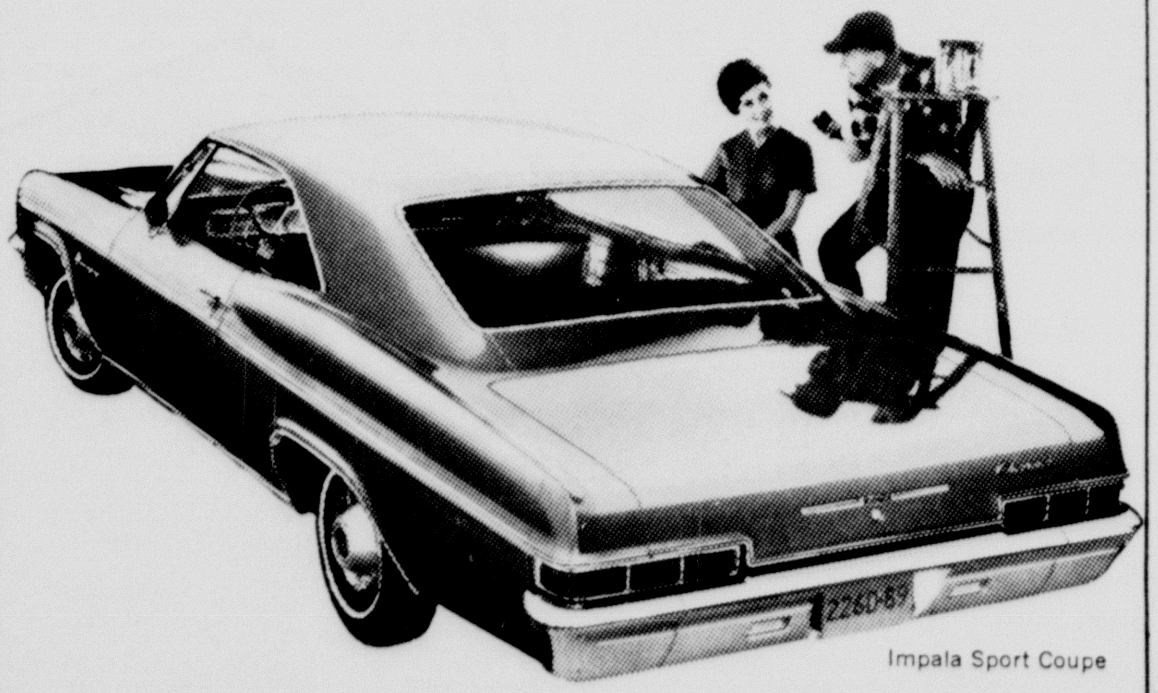
He has also worked on five musicals, "My Fair Lady", "Kismet", "The Music Man", "Show Boat" and "Carousel." During the 1965-66 Amarillo Little Theatre season he worked on "The Crucible" and "Summer and Smoke."

Printed Pamphlet

Some 75,000 copies of a "TEXAS" brochure have been printed and requests for the pamphlets have come from San Francisco to Boston and Miami to Tacoma, Washington.

The 4"x8" brochures contain a map of the area from Stratford to Tulia; a brief history of the Pioneer Amphitheatre; pictures from last summer's production, "Thundering Sounds of the West"; and complete information about reservations and ticket prices.

Heavy concentration for the pamphlets was from New York and the mid-western states, said Raymond Raillard, executive vice president of the Panhandle Heritage Foundation.



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Buildings Added To Bowl Area

When area residents make the trek into Palo Duro State Park to see Paul Green's "TEXAS", they will notice two new additions to the bowl complex.

A U-shaped dressing room, 102 by 70 feet, has been added by the Texas Parks and Wildlife Department in Austin, with the center section shop providing storage for a real locomotive, road wagons and other genuine pioneer-time articles.

A concession building, managed by Pete Cowart, who constructed the locomotive to be used in "TEXAS" has also been added.

Will Odom of Austin, chairman of the Texas Parks and Wildlife Commission, said the Pioneer Amphitheatre complex in the canyon has been expanded because "it is the one place with enough space and a back drop impressive enough to tell the real story of mighty Texas."

He said the improvements carry out part of Gov. John Connally's program for broadening and developing Texas state parks and are specifically needed because of tremendous interest shown in the rugged setting now reflecting early-day activities.

Odom said the state financial aid is significant in that the original amphitheatre project to elaborately depict pioneer history was privately financed through Texas Panhandle Heritage Foundation, Inc.

"Success of the area-wide venture was demonstrated last year," he said, "when an amazing turnout of 36,000 persons saw 'Thundering Sounds of the West,' a lively inspiring show which ran through the summer months."

From their seats, said Odom, patrons who came from virtually all states last year, could see "the magnificient Palo Duro Canyon and imagine themselves living in a time when wild buffalos sought refuge in the mammoth depression from tribesmen, hide hunters, and blizzards.

"This noble undertaking," said Odom, "honors the Panhandle pioneers and provides a stage for the preservation of their memorable experiences. The deep setting itself in the early days was so remote and so forbidding that only the adventurous knew about it. Now its accessibility is complete since it is only twenty-five miles from the junction of four national highways in Amarillo."

Actors Need To Sustain SameQuality

A good performer is one who can sustain the same quality night after night, said Edward Thomas, who plays the "lead" as Calvin Armstrong in "TEXAS."

"To be consistently good, an actor must not only make each performance new and alive, but he must hold his concentration night after night," said Thomas.

As to trying to play a role that you have seen performed many times Thomas said, "it is difficult to bring something new into it."

"Each time I see a new scene in "TEXAS" it seems it will be the hit of the show. But really," he smiled, "Palo Duro Canyon will be the star and Paul Green's script will make the show."

Thomas, who will assume the duties as speech teacher at Canyon High School this fall, has attended West Texas State University, Colorado State University, UCLA, California State College of Los Angeles and Southern Methodist University. He is working toward his masters degree.

He has acted in New York, Hollywood; studied at the Columbia Talent Ranch in New York City, attended Pasedena Playhouse, Calif., and has performed in off-broadway shows.

Among those television shows in which he has played include "Gunsmoke", Alfred Hitchcock", "Bachelor Father", "Empire" and "Day in Court."

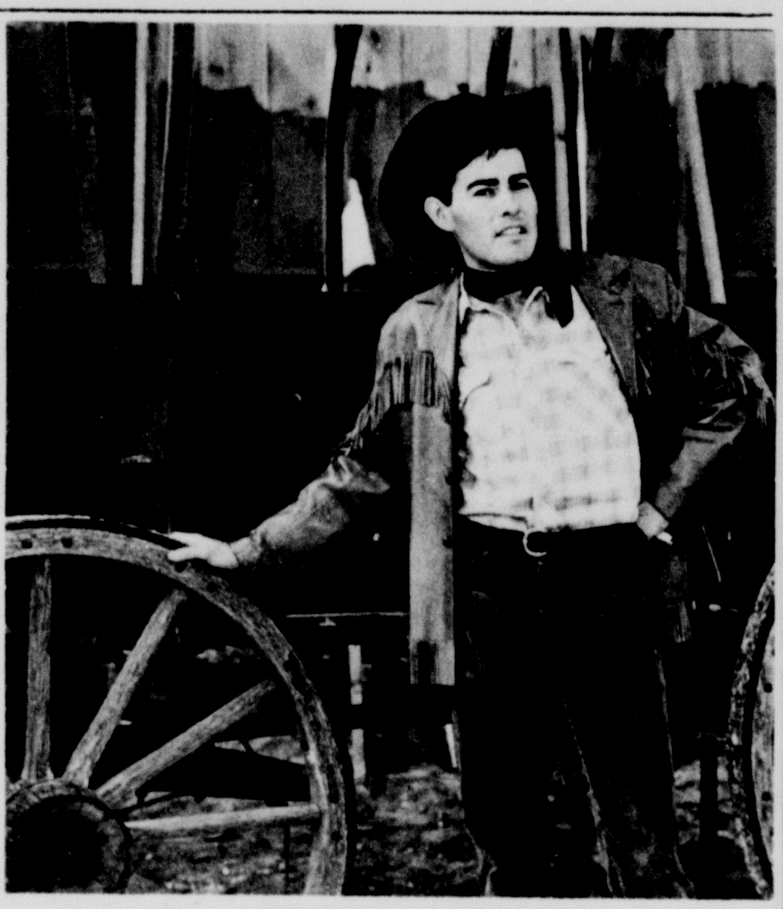
Motion pictures in which he has appeared include "Splendor in the Grass", "Ship of Fools", "Motorcycle Gang", "The Kentuckian" and "The She Creature".

He was president of Alpha Psi Omega two years and had a television show at one time for K-VII in Amarillo entitled "Theatre in Progress".

Thomas directed at Bellport Summer Theatre and Santa Monica Theatre, Calif. He also appeared with Uta Hagen in Gounod's "Faust".

He studied with Uta Hagen for about a year and a half in New York City. She created the starring role in Edward Albee's "Who's Afraid of Virginia Woolf" when it first appeared on Broadway.

MARIAN FORBAU



EDWARD THOMAS

Folk Music, Opera Similar

How does it feel to switch from singing opera to simple folk music?

Marian Forbau, who will portray Kate Lucas in "TEXAS," said it was not difficult to change from Suzuki in "Madam Butterfly" to a former saloon girl in the Paul Green musical.

She said she enjoys folk music because it is "very well arranged and more natural" than opera selections.

Mrs. Forbau said "TEXAS" was an experience for her as she had never done any dancing and her role as Kate required dancing, as does every role in the production.

She said after she completed her graduate studies at Southern Methodist University where she is studying with an Opera Workshop assistantship, she plans to work with a German opera Company.

While at WTSU in 1959 she was listed in Who's Who Among Students in Universities and Colleges, received a BME and was a member of The Madrigal Singers, A Cappella Choir, and Alpha Psi Omega. She is presently a soloist for the SMU Chorus.

She played the Princess in "The Student Prince" and worked with the Arundel Opera Theatre in Kennebunkport, Me.

She has also taught music in elementary schools at Sterling, Colo. and Chillicothe, Tex. and private piano and voice lessons at Canadian. She also received a scholarship to the American Opera Workshop at the National Music Camp in Interlochen, Mich.

Her most recent stage appearance was as Miss Jones in "How to Succeed in Business Without Really Trying" at Casa Manana in Fort Worth earlier this summer.

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Ballew Excited About Show

Jerome Ballew is as excited about the possibilities of "TEXAS" as most members of the cast. He will play the role of Uncle Henry, a wealthy rancher who will narrate the story line.

He said he felt Author Paul Green had "taken the spirit of this country and made it bigger."

Ballew, in addition to being one of the "principals" in "TEXAS" is also enrolled for summer school at West Texas State University.

"Working in the theatre is hard, but if you love it, the work is worth it", he contends. "Even though television is where the money is, I prefer live theatre," he said.

A former student at Columbia University, Ballew appeared in WTSU's Branding Iron Theatre productions of "Taming of the Shrew" and "My Fair Lady", and was selected as the best actor in one and three act plays at WTSU in 1960.

A member of Alpha Psi Omega, Phi Mu Alpha and the Buffalo Masquers, he has roles in "Medea", and "Teahouse of the August Moon" for the Amarillo Little Theatre.

He also appeared in "My Fair Lady" for Theatre, Inc. in Houston and "Tobacco Road" for Theatre IV, also in Houston.

Ballew recently returned from Puebla, Mex. where he appeared in Festival de Puebla, sponsored by the Mexican government, for the Chita Rivera company of "West Side Story."

JEROME BALLEW

Landscaping Green's Idea

The original idea for landscaping the Pioneer Amphitheatre---setting for "TEXAS"--came from the author of the production Paul Green, said Margaret Harper, president of the Panhandle Plains Historical Society.

She said the Westhaven Garden Shop of Amarillo and naturalist Bill Carr of Abiquiui, N.M. and Tucson, Ariz., also aided in the project.

Carr, who visited the canyon twice, helped plan the general outlines for the landscaping, and Erin Wertenberger, who is technical director and designer for "TEXAS" worked out the final details.

Some 23 Boy Scouts from Amarillo worked at the canyon April 2, moving 25 tons of boulders to screen the parking area and the amphitheatre ramps.

Ben McMullin, scoutmaster, and Jim Willis, Jim Hill, Al Howard and Floyd Houdashell, assisted the boys in transplanting yucca, cottonwoods, cactus and grass in the bowl area.

They also moved drift wood logs, creating arrangements in the natural setting of the canyon.

Summer Stock Difficult

"Summer stock", says Gare Brundidge, who plays Tucker Yelldall in "TEXAS", "is the hardest work in the theatre."

He said you may rehearse one show in the morning, another in the afternoon and perform in still another that night.

Brundidge, who likes "TEXAS" because it has a "story line" and "Thundering Sounds of the West" did not, said this would be the first time to work in a new script and to work "under" its author.

He has appeared in several plays directed by William and Margaret Moore and says of them, "they work basically the same way---they are fantastic directors who can instill spirit."

"TEXAS", he said, combines "the intimacies of motion pictures with the expanse of the canyon."

A former student of Del Mar College in his home town of Corpus Christi, Brundidge won a best actor award there and four such awards from West Texas State University.

A member of Buffalo Masquers and Phi Mu Alpha, he was also nominated for best actor at the Amarillo Little Theatre.

He is currently one of 35 finalists for 16 scholarships to be given by the American Broadcasting Company to the American Academy of Dramatic Arts.

Among his roles at WTSU include Willie Loman in "Death of a Salesman"; the Begger Poet in "Kismet"; and Henry II in "Becket."

He has also appeared in "Oklahoma", "Hedda Gabler", "Thundering Sounds of the West" and "Fandangle."

Brundidge has appeared with Sandy Shores, summer stock productions, in Corpus Christi.

GARE BRUNDIDGE

Cowart Builds Locomotive, Surrey For "Texas " Roles

Pete Cowart and assistants have "cooked up" a locomotive which will have a vital role in the final scene of this summer's production of "TEXAS" at the Pioneer Amphitheatre in Palo Duro Canyon.

Cowart and his crew spent about five months constructing the authentic looking locomotive from an old school bus, which was purchased from the Canyon Independent School District.

"We stripped the bus down to the chassis at the Randall County Livestock Barn. Since the cab of the locomotive is in the rear, the motor and all controls had to be moved back as the bottom half of the cab was built," explained Cowart.

"We took parts from everywhere to build the locomotive," smiled Cowart explaining that "the frame for the boiler was made of iron rims from old wagon wheels and covered with sheet metal----and angle irons from old army cots shaped into a convincing cow-catcher."

"An old school bell found a new home on the engine and the whistle operates by means of an air compressor and tank salvaged from a wrecked semi-trailer truck," said Cowart.

"The coal car was made of an old chassis of a pickup," explained Cowart. "For the smoke stack--we took a gas tank from an old lawn mower and installed in in the cab and filled it with diesel fuel. A valve leads by a copper line to the intake manifold and when the valve is turned, the diesel fuel enters the combustion chamber and a fine plume of smoke issues from the smoke stack."

Although the locomotive was built primarily for use in "TEXAS", it may well become a part of local celebrations such as the Randall County Roundup and homecoming parades according to a spokesman for the Panhandle Heritage Foundation.

"The show encompasses the era ending with the Civil War and extending to when the white civilization settled in West Texas -- as indicated by the railroad's appearance in the final scene," said Cowart.

But Cowart's handy-man features did not conclude with the building of a locomotive. Cowart also put two non-interchangeable surreys together to play a featured role in "TEXAS".

"Surreys are expensive and rare," said Cowart explaining the tight budget for extras in the show. Cowart through his contact with Lee Bivins of Amarillo located what appeared to be an original surrey in a barn belonging to Stanley March III at the Palo Duro Club.

The two men gained permission to borrow the surrey and noticed a cart, also of the 1900 era, hoping to use the parts to reconstruct the badly worn surrey.

"But back in those days, all vehicles were one of a kind and the parts weren't interchangeable," Cowart commented. "We put the two together though---and made the parts fit where we could, except for one wheel hub which we had to have fitted in Amarillo."

Harness for the surrey's horses were borrowed from JoZach Byrd---but we are still seeking a horse explained Cowart as he related that harness horses are out of style.

"We'll probably have to break and train a horse to use with the surrey," Cowart said.

Cowart's jobs with the summer show extend into many fields. He will also serve as concessionare at the shows. Cowart's daughters, Lil and Lou Ann, both hold major roles in the production of "TEXAS".

And his wife has served as seamstress for nine costumes for "TEXAS". Mrs. Cowart also served as co-authoress last season for the original production of "Thundering Sounds of the West".

The Cowart family lived at Palo Duro Canyon State Park for eight years while he was park manager and concessionare---so their interest in promoting the park has been a hobby for the past 13 years.

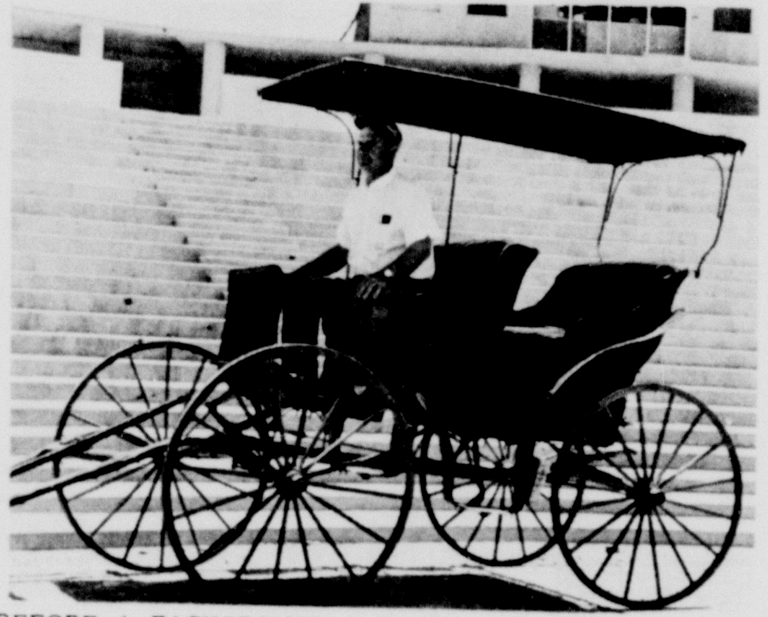
'Texas Parade' Mentions Show

Mention of "TEXAS" is made in the June edition of "Texas Parade" magazine.

The article on Amarillo and activities in the surrounding area says, in part, "This canyon's brilliantly colored walls record the evolution of the earth's surface for millions of years. They also serve at one point, as a natural backdrop for the production of Pulitzer award winner Paul Green's exciting outdoor musical drama, "TEXAS".

The article goes on to state, ' "TEXAS"' tells the story of how this part of the west was won, and is played on the stage of Panhandle Heritage Foundation's Amphitheatre on the floor of the canyon".

Printed by Von Boeckmann-Jones Company, "Texas Parade" is a monthly publication.



BEFORE A BACKGROUND of the Pioneer Amphitheatre, Pete Cowart sits in a surrey that he built from two non-interchangeable surreys to play a featured role in "TEXAS". Cowart, a former manager of Palo Duro Canyon State Park, was also instrumental in building the locomotive which will highlight the final scene of the production.

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Kelley Goes From SPEBSQSA To 'TEXAS'

Dean Kelley, who will portray Dave Newberry, a foreman on Uncle Henry's ranch, in "TEXAS" says he had done both musicals and drama productions, but never a combination of the two.

"I've always wanted to combine the two", Kelly said, "but I've never had the opportunity. I think the whole show is a unique experience."

Kelly is basically a singer, he said, and had done solo work in churches in the Panhandle area. He recently finished a four-day service at the Calvary Baptist Church in Canyon.

Only recently, Kelley said, did he really see the significance of what "TEXAS" means.

"I went over to the museum and for the first time I saw how great the heritage we enjoy is involved with the theme of "TEXAS" and how it depicts the trials and tribulations, the joys, sorrow and happiness of life here in the early days," he said.

He said he felt there was "as much good history within "TEXAS" as you could find studying a history book."

Kelley, who has sung with several barbershop quartets in the past, said quartet music is "performance music, whereby music in "TEXAS" is part of a story--even in the overture."

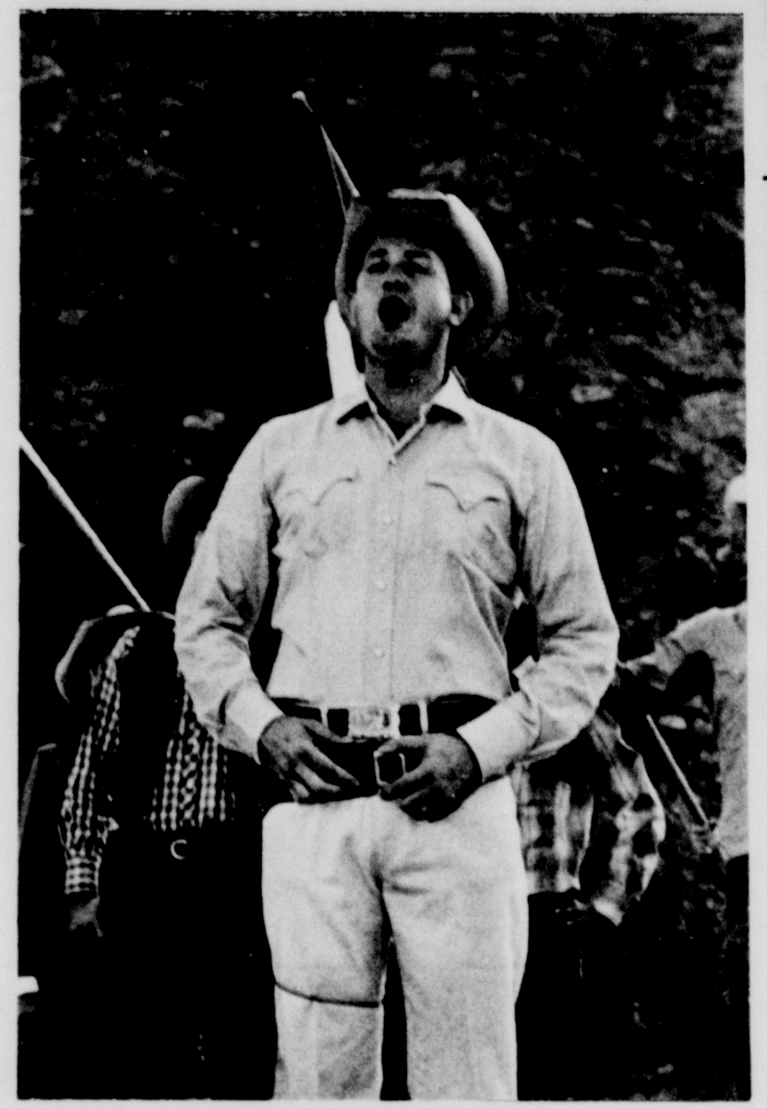
A past president of the Amarillo chapter of the Society for the Preservation and Encouragement of Barber Shop Quartet Singing in America, Inc., Kelley has previously sung barbershop quartet lead for the past four years.

He lead the "Pioneer" barbershop quartet group in Amarillo in 1961-65 and the group won four state championships.

The father of four has also acted as master of ceremonies for many area events including the Miss America contests four years.

He has appeared as the lead in "Mr. Angel" at West Texas State University in 1956; as Casey in "Casey at the Bat" in 1957; and was in "Dulce" in 1956.

He has also had both major roles in the Amarillo Little Theatre from 1957-1960.



DEAN KELLEY

Read, Craig Top Putters

Gene Read and Ross Craig captured first place in the putting tournament held last Thursday evening at the Canyon City Club.

Some 32 golfers participated in the weekly tourney.

Second place went to Carol Duncan and Porter Vaughn, and third place to Dave Heyke and Bill Haggard.

Flare Sale Saturday

A "flare for every spare" campaign will be conducted Saturday, July 2, throughout Canyon by members of the Buffalo Radio Club of Canyon.

The group will canvass the town during the all-day selling period for safety flares.

Call letters, W5OIE, were recently acquired for the club and proceeds from the flare sale will be used to purchase additional radio equipment for the club.

LORIS CLIFFORD

Visiting with Mr. and Mrs. H.M. Stokes recently were Mr. and Mrs. Clyde King of Hurst, Mr. and Mrs. Arthur Pfeil of Lamesa, and Mr. and Mrs. Clayton Stokes of Pampa.

Mrs. Ted Hefner and children from Austin were visiting last week with her parents, Mr. and Mrs. Leonard Winters.

DRESSING ROOMS in Palo Duro State Park to be used for "TEXAS" are near completion. In addition to dressing room space, the u-shaped complex will also house a shop, sets for the amphitheatre production and the 300 costumes for the show. An area in the building will serve as storage for the "TEXAS" train, surrey, and wagon.

WTSU Fine Arts Faculty Aids Show

Although not directly related to "TEXAS" now, several West Texas State University Fine Arts Department heads have been working with the project for some time.

Dr. Emilio Caballero, head of the WTSU art department, developed the techniques for making the county design plaques and the historical wall map of the Panhandle which will be on display at the Pioneer Amphitheatre.

He has also helped the Panhandle Heritage Foundation find artists and craftsmen for "TEXAS" work.

A graduate of WTSU, Dr. Caballero received his MA and doctorate from Columbia University.

Dr. John Green, WTSU music department head, worked out the plan for integrating the department and the production of "TEXAS" and has been in charge of the department's facilities assigned to the show.

Dr. Green took his early degrees at the University of Illinois and his doctorate at the University of Southern California.

Head of the WTSU speech department, Dr. Crannell Tolliver, had the idea of giving credit to students who would appear in "TEXAS".

Dr. Tolliver came to the Panhandle from Michigan and is a graduate of Oklahoma Baptist University and the University of Kansas.

He received his doctorate in speech from the University of Denver.

Clifford In Several Show Biz Activities

From playing cocktail drums in a supper club to singing with an evangelistic crusade, Loris Clifford, who portrays Aunt Anna in "TEXAS", has been in almost every form of show business.

The mother of three is a one-time singer with the O.L. Leet Crusade from Dallas that conducted more than 200 meetings that each ran for two weeks.

She also sang with the Ray Anthony and Benny Rader orchestras and recorded several choir selections with the former Capitol Records.

"It's all music," Mrs. Clifford said, "it's just that each has a different style."

She said she sang high soprano for Anthony and is using a contralto low register in "TEXAS".

One of the major differences she said, in band singing and "TEXAS" is that no microphones will be used in the outdoor theatre and the singer must project whatever the audience is to hear.

"In this show the technique is different because it takes talent that has been trained--talent that has been individually worked with," she said.

A graduate of James Milliken University's Conservatory of Music in Decatur, Ill., Mrs. Clifford was awarded a fellowship to Converse College in South Carolina where she received her master's degree in one year.

A member of Sigma Alpha Iota and Delta Delta Delta, she was awarded membership in Pi Kappa Lambda, the "Phi Beta Kappa" of the music field.

She has sung under Carl Bamburger, the John Peters Group, the Columbia Symphony and appeared in WTSU's "Fandangle" in 1964.

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"THUNDERING SOUNDS OF THE WEST", presented in the summer of 1965 was the first production in Pioneer Amphitheatre. Adding their voices to the cast were, from left, Gary Tydings, Wes Schultz, Gary Wyatt and Bob King. Tydings, Schultz, Wyatt and King are also participating in "TEXAS".

'Thundering Sounds' Success Paves Way For 'Texas' Epic

"Thundering Sounds of the West" which was featured last summer at the Pioneer Amphitheatre drew a capacity audience of 35,946 during the 1965 summer season.

The production, originally written by Rosa Cowart and Margaret Harper was the first production of the theatre which is located at the head of the 126 mile Palo Duro Canyon and at the base of a 600 foot bluff.

Mrs. Harper explained that the strange effects made possible in the theatre are "due to the location of the theatre stage. The bluff of the canyon and the bowl of the theatre make an echo chamber so that patrons seem to be inside of the sounds they hear. The acoustics are so perfect that a penny dropped anywhere on stage may be heard in any seat. A production in the theatre is a new kind of sound experience for listeners."

"Thundering Sounds" began with the surf in the days when the vast prairie was a sea, and continued through the ages of swamp, and landslide to its present form. The production then had a re-creation of drums, flutes, calls and arrows of the Indian occupation, chants and horses neighing, guitars and guns of the Spanish exploration and the songs and homely sounds of the cattle drivers was followed by the sounds and lights of the ranchers and settlers who finally found a way to settle in this land through storm and sunshine. The show ended with a blaze of light, sound, horses and men in a great finale.

The unusual effects with light and sound are adapted from the French "Son Et Lumiere" techniques, which were developed in the Chateau of the Loire Valley to bring historical sites to life.

"They create high drama with synchronized audio-visual systems of sound effects, lighting, music, dialogue and narration," explained Mrs. Harper.

In planning the theatre, the board of the Texas Panhandle Heritage Foundation was advised by playwright Paul Green. Green, who has written the upcoming production "TEXAS", has also written several documentaries of American life for outdoor theatres.

Several members of the original cast for "Thundering Sounds" are returning this summer to take title roles in the new production of "TEXAS".

Some 35,946 persons saw "Thundering Sounds" during June 17-September 6, 1965. The final performance week's total attendance was 6,518 with the final performance of the season playing to a standing-room-only audience.

Many persons returned to the theatre several times during the season to see the production. The entire area has been able to realize the creation of something outstanding to represent the Panhandle of Texas.

"One of the most important achievements was to have established such a precedent of dignity for the theatre during the first summer," commented Mrs. Edith Eckhardt. "The crowds were excellent. Though large, they had the consideration and dignity that we had hoped for in the theatre."

Acoustics were proved time and time again and the special sound and lighting equipment was versatile and striking under the skilled operation of local men. Construction of the amphitheatre proved to be as safe as it was artistic and spectators in wheelchairs could be driven easily to the theatre entrance and moved safely down the low steps of the gentle slope.

Widespread interest sprang up as "triangles" were presented each night to visitors from the fartherest away. Guests from around the world, as well as the Panhandle, viewed the summer of productions which were lauded and praised by newspapers as far away as New York and California.

Written into the summer play on various occasions were a fireworks display and celebration on the July Fourth week end; a special performance for several weeks by Glenn Dowlen, Jr., a baritone from the New York City Opera Company; and an expansion when 80 members of a West Texas State University high school speech workshop joined the cast one week end.

The little town which served as the setting for the epic production grew to include several buildings and features and achieved its own unique identity on August 1 when C.V. Wooley, second mayor of Canyon, cut a ribbon to open the new town of Juniper Junction and the frontier settlement came into its own.

Success for "Thundering Sounds" has laid the cornerstone for an even greater production of "TEXAS" which will play for many summers of the future in the newest outdoor theatre in the southwest.

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Tom E. Dawkins
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Allen Early, Jr.
L. Pete Gilvin
Mrs. L. Pete Gilvin
A.B. Goldston, M.D.
Lawrence Hagy
Mrs. Don Harrington
Wes Izzard
Mrs. E.K. Jones
Sterling E. Kinney
William G. Landess
Mrs. Kenneth Lanham
Jack E. Little
Wales Madden, Jr.
Eddie L. Melin
R.C. Neely, Jr.
Judge E.C. Nelson
Tom R. Patterson
Mrs. Cornelia Patton
Mrs. Joe Pool
Mrs. E.A. Rowley
James Saunders
A.C. Smith
William T. Smoot, Sr.
Ben R. Solnick
Mrs. Jack SoRelle
Miss Peggy Stack
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Tol Ware
Joe B. Wells
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Chris P. Fox, El Paso
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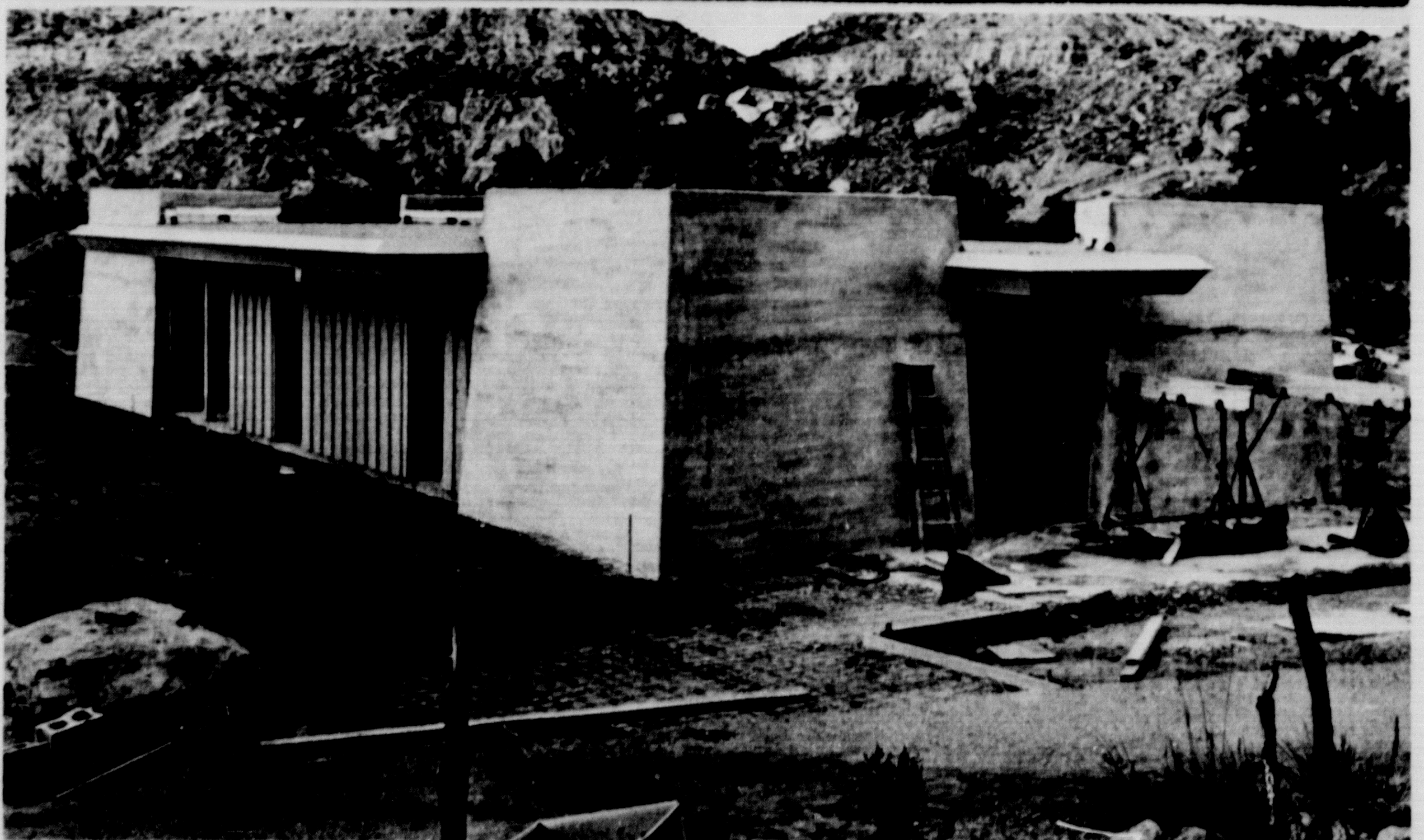
Dancers

DANCERS in "TEXAS" will perform in the show as speaking characters as well as executing special ballet numbers. Neil Hess is choreographer for the show. Pictured are, left, Jim Holston, Sally Fortenberry, Joe Bates, Camille Hess, Steve Hunter, Kathy Busch and Steve Hilton. Sitting, Patsy McCoy, Becky Wilkerson, and Wanda Smoker. Not shown is Howard Canode, Jan Coffman, John Brandon and Edie Cowart.

First Dress Rehearsal

FIRST FULL DRESS REHEARSAL for the 59 member cast of "TEXAS" was held Sunday evening in Pioneer Amphitheatre. Three-hundred costumes being used in the symphonic drama were designed by Erin Wertenberger, Technical Director and Designer and were constructed under the guidance of Costume Mistress Sheri Davis. The Paul Green production will run from July 1 through Sept. 5 under the sponsorship of the Panhandle Heritage Foundation.



Modern Concession Building

MODERN CONCESSION STAND under construction behind Pioneer Amphitheatre is a far cry from the "peanuts, popcorn and crackerjacks" of bygone eras. The $10,000 building was designed by Hucker and Parge of Amarillo and contractor is Ramey Construction Co. Concessionaire for the 1,200 square foot facility will be Pete Cowart of Canyon. Designed in pueblo style, the building will match other Amphitheatre buildings.

Historical Wall Panel Placed In August 1965

The central panel of the historical wall in in Pioneer Amphitheatre was put into its place at the Palo Duro Canyon site on August 13, 1965.

Made of six-foot Texas granite, the 1600 pound panel was one of nine which will eventually serve as the principal ornament on the theatre's promenade wall.

It carries basic information about the theatre, including a notice that it was "built by the people of the Texas Panhandle and the State of Texas through the Texas Panhandle Heritage Foundation Incorporated."

Following this is the name of the founder and president Mrs. Margaret Pease Harper, and a historical legend of the canyon. Also inscribed in the granite are the names of the Bivins family, who gave the sound and light system; designers of the installation, Joe Batson and Bill Rhew; and architects Hucker and Parge.

Some nine panels are due to be placed with the original panel before the project is complete according to Mrs. Harper. The remainder of the panels will include two which are inscribed with names of those who contributed principal parts of the amphitheatre, such as the light control building and stage area, and those to who the gifts are dedicated. The other six panels will feature county histories with names of the county. In these, names are listed by county and are accompanied by occupation of the person named, his date of settlement in the Panhandle and his brand, if he had one. Names were placed on the panel through a $500 donation to the foundation.

Smaller blocks will be set into the lower walls and will include individual names of outstanding citizens of the counties, selected by $200 donations.

The Texas Granite used in the panels is from Texas Granite Corporation of Granite Mountain in Marble Falls.

Palo Duro Canyon legend inscribed on the original tablet reads: "The Panhandle of Texas is the land of the mammoths. Here prehistoric man quarried the flint he traded. Here Coronado hunted for the city of gold. Here Fary de Padilla, the Franciscan, worked and was martyred. Here the buffalo last stampeded.

"Here the Apaches and Commanches and Kiowas bargained with the Spanish Comanchero traders. Here the Mexican sheepherders and the buffalo hunters and the wagon trains passed. Here Fort Elliott protected the cattle trails.

"Here Colonel Goodnight settled in the Palo Duro Canyon after the War Between the States and Thomas Bugbee settled on the Canadian River. Here ten counties of the XIT ranch were given by the State of Texas in return for the construction of the capitol. Here barbed wire controlled the plain and windmills and irrigation found the water.

"Here covered wagons and immigrant trains brought farmers to join the cattlemen in suffering the dry years and the storms and in reveling the sun and the sod. Here oil and gas fields brought their riches. Here there is space and clear air and high sky. Welcome."

'TEXAS' Cast

UNCLE HENRY	*A wealthy rancher*	Jerome Ballew
CALVIN ARMSTRONG	*A young homesteader*	Eddie Thomas
ELSIE McLEAN	*A visitor from the East, and Uncle Henry's niece*	Lil Cowart
AUNT ANNA	*Uncle Henry's wife*	Loris Clifford
DAVE NEWBERRY	*The Foreman on Uncle Henry's ranch*	H. Dean Kelley
TUCKER YELLDELL	*A former salve-seller turned prospector*	Gare Brundidge
KATE LUCAS	*"Once an entertainer"*	Marian Forbau
QUANAH PARKER	*The last Chief of the Comanches*	J. Gary Wyatt
ESCHITI	*A Comanche medicine man*	Gene Murray
NOKONI	*Quanah's aged father*	Bob Haggard
TONASY	*Quanah's young wife*	Jan Coffman
HITO	*Indian men*	Gary Tydings
NIYA		Martin McDonald
LATA	*Indian warriors*	Rob Barnard
SAYANA		Ric Wilson
QUILA	*Indian youth*	Mike Raillard
ISTO		Kent Barnard
MINA	*An Indian maiden*	Lou Cowart
BERT BARFIELD	*A homesteader*	Rob Barnard
MAGGIE BARFIELD	*Bert's wife*	Jan Coffman

Texas girls of the surrounding territory

PARMALEE FLYNN	Linda Justus	EULA ELLIS	Becky Wilkerson
BONNIE BELL BATES	Mila Beth Gibson	EVIE BLAIR	Wanda Smoker
SADIE CLINE	Camille Hess	MADGE SLOCUM	Patsy McCoy
GRACE SHEFFY	Kathy Busch	MAZIE EVERETT	Sally Fortenberry
		SADIE POTTER	Edie Cowart

ABEL TATUM	*A homesteader*	Mel Harp
RACHEL TATUM	*Abel's wife*	Virginia Ransom

Cowboys who work on Uncle Henry's ranch

ARCHIE DYER	Bill Devers	DAN McPHERSON	Joe Bates
BEN McFARLAND	Royce Chandler	PETE WEAVER	Stephen Hunter
FRED HOLLAND	Harold Orr	CLARK JOHNSON	Gene Murray
FLIP SAUNDERS	Bob King	GEORGE HICKS	Howard Canode
DUDE FORBES	Randell R. Carver	CLIFF BYRD	Tommy Simmons
LONNIE CHEEK	John Brandon	JOE BATTS	Jim Holston
MARK HAMLIN	Steve Hilton		

ART MILLARD	*The local fiddler*	John Handy
MATT CONNER	*The "Guitar Player"*	Tommy Stewart
ELLIS RAY	*The "Banjo Player"*	J. A. "Slick" Robertson
WILL LESTER	*A local musician*	Michael Mathis
SETON CATES	*Rarely seen without his string bass*	Joe Wayne Harper
THE HONORABLE ALEC WILLIAMS	*Chairman of the Texas Land Board*	Gary Tydings
JOHN HUMPHREY	*A lawyer*	Martin McDonald
TED BATES	*Local Homesteaders*	Stephen Hunter
EZRA McPHERSON		Howard Canode
JESSE ARMSTRONG	*Calvin's father*	Gary Tydings
CLARA ARMSTRONG	*Calvin's sister*	Lou Cowart
ESSIE CATES	*Seton's wife*	Linda Adams

The Cate's Children

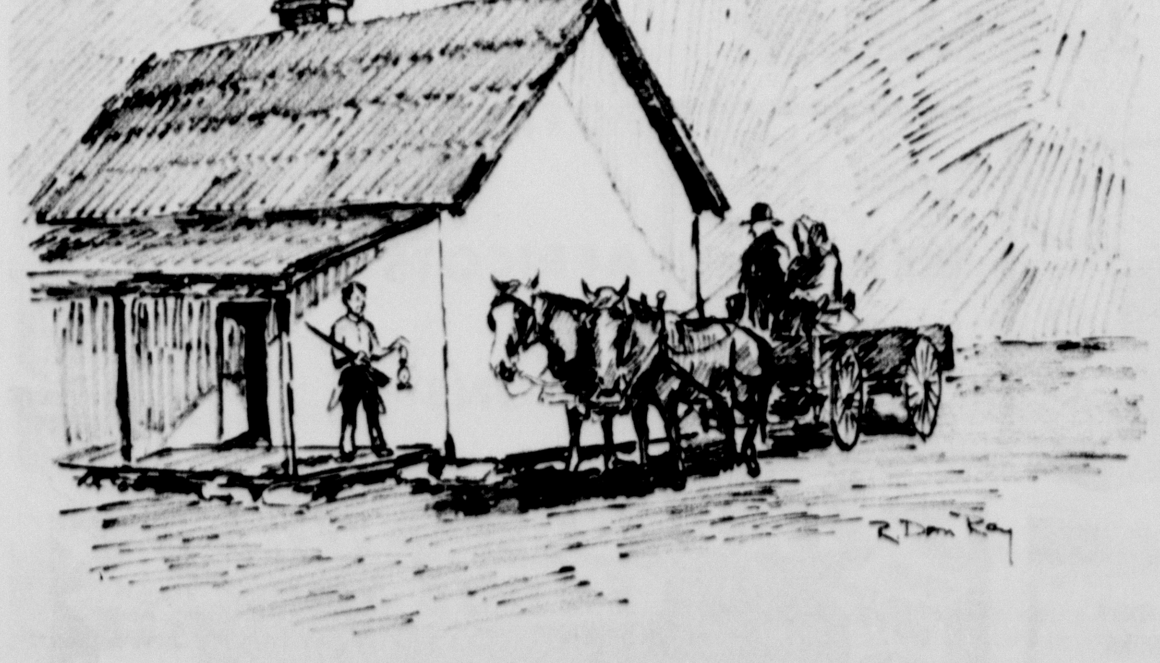
REBA	Patsy McCoy	DAN	Tommy Simmons
TONY	Ric Wilson		

DEBBIE BARFIELD	Julie Whittington
LUCY BARFIELD	Joanna Hess

The Tatum Children

SARAH	Mary Starnes	MOSES	Mike Raillard
DUNCAN	Kent Barnard	AARON	Miles Raillard

LOLA SHEFFY		Alexia Hess
COL. CHARLES GOODNIGHT		J. Gary Wyatt
CAPTAIN FRANK BORLAND	*The Train engineer*	Pete Cowart
SPIRIT OF CALVIN'S MOTHER		Lou Cowart
EVA	*Calvin's cow*	
FANNY	*Calvin's faithful horse*	
ROGER		
POKEY	*Flip's horse*	
PRINCE	*Dude's horse*	
BABY	*Dave's favorite mount*	
BUSTER	*Aunt Anna's favorite riding horse*	



Program drawings by R. Don Ray

MUSICIANS for "TEXAS" are, left, Mike Matthis, piano; Slick Robinson, banjo; John Handy, violin; Tommy Stewart, guitar; and Joe Wayne Harper, bass. Some of the music for "TEXAS" will be provided by the group and the climax was taped earlier this year for the production.

Four Staff Heritage Offices

Four full-time staff members are presently working in the Panhandle Heritage Foundation offices, with a host of others who work at odd times for "TEXAS".

Raymond Raillard, executive vice president, has been on the Foundation board since its inception.

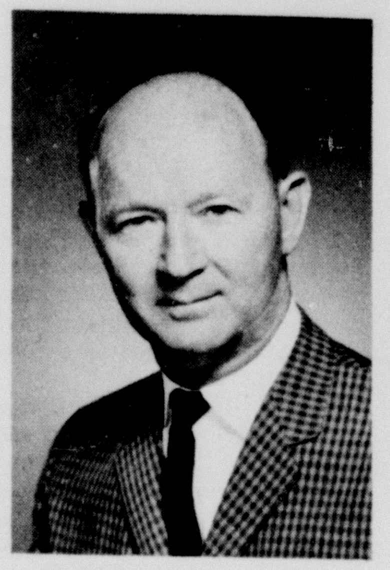
A graduate of West Texas State University with a music major, he worked during his college years as a professional musician and taught music in public schools prior to World War II.

During his years in business, Raillard served as president of the Community Concert Association of Canyon. He is also past president of the Canyon Band Parents Association.

He and Mrs. Raillard are the parents of three boys, two of whom are working as children in "TEXAS".

Bonnie Whittington joined the Foundation staff in December on 1926 and is in charge of mailing lists, reports and files, as office manager.

BONNIE WHITTINGTON



RAYMOND RAILLARD

Mrs. Whittington came to the Panhandle from San Antonio and is the mother of Julie Whittington in the "TEXAS" cast; and a son and daughter who graduated from the University of Texas this spring.

Mrs. Whittington attended Amarillo Junior College and West Texas State University.

A student at West Texas State University, Sue Addington has helped with the mailing lists of the Foundation.

She also worked in the box office last summer during many performances of "Thundering Sounds of the West".

Edith Eckhardt, public relations representative for the Foundation, grew up in the Panhandle area and attended WTSU.

Following the loss of her husband, she returned to Canyon and Amarillo to work in radio.

Mrs. Eckhardt joined the staff of the Foundation in 1961.

EDITH ECKHARDT

SUE ADDINGTON

'TEXAS' Program Available

Those attending "TEXAS" may purchase a 36-page program with pictures of the cast, staff, board of directors of Panhandle Heritage Foundation, and members of the foundation and underwriters.

Also to be included in the 9" x 12" magazine will be sketches of William and Margaret Moore, directors; Paul Green, playwright; Isaac Van Grove, composer; and Margaret Harper, president of "TEXAS" sponsoring Panhandle Heritage Foundation.

The magazine, published by Whitney Printing of Amarillo, will sell for $1 each.

Every other page in the magazine will contain drawings by Don Ray, a former West Texas State University faculty member. The drawings will depict life on the early plains and each page will be sponsored by one or two business establishments.

Some 10,000 of the magazins have been ordered and will be available at the amphitheatre.

Mr. and Mrs. H.W. Burrus spent last week end visiting with their son and daughter-in-law, the Dennis Burrus family, in Durant, Okla. Pauline Burrus, formerly of Canyon, was crowned rodeo queen and was presented with a new saddle.

County Design Winners

The following is a list of counties, award winners and design name of those who will be honored Sunday night at the "TEXAS" performance.

Armstrong, Marianne Ranson, "Log Cabin"
Bailey, Donna Latimer, "Cowboy and Plough"
Baylor, Louise A. Allison, "County Courthouse in 1884"
Briscoe, Jerry Garrison, "Old House"
Carson, Ricky Tyson, "The Old Tree"
Castro, Valerie Ball, "Wheat and Water"
Childress, Judy Wilson, "Veteran's Building"
Clay, Nancy Tucker, "Cow and Derrick"
Collingsworth, Jerry Mann, "The Pump"
Cottle, Louise Tucker, "Prairie Schooner"
Crosby, Odell Moore, "Bunk House"
Dallam, Johnny Bob McMurtry, "An XIT Saddle"
Dawson, Kenneth Johnson, "Longhorn and Windmill"
Deaf Smith, Shari Jo Carmichael, "Water and Vegetables"
Donley, Larry Hicks, "First Church"
Floyd, Doug Cannon, "Horsemen"
Garza, Christine Cornish, "Men and Building"
Gray Nancy Holt, "Industry"
Hale, Melvin Stegall, "Windmill and Cotton"
Hall, Jessie Wayne Murdock, "Clouds and Ranchhouse"
Hartley, Tommy Lavato, "Train to Market"
Haskell, Bassett Owens, "Roaring Springs"
Hemphill, Linda Moon, "Hemphill Shield"
Hutchinson, Sharon Kurokie, "The Eras Meet"
King, Jerry Lovelady, "Teepee of Buffalo Hide"
Lamb, Joyce Williams, "Cottonstalk"
Lipscomb, Tom Sawyer Zenor, "Courthouse"
Moore, James Woodall, "Longhorn"
Motley, Barbara Bird, "The Rider"
Ochiltree, Danny Bishop, "The Woman"
Oldham, Merritt Harris, "Boot Hill"
Parmer, Brad Billingslea, "Pump and Elevator"
Potter, Linda Reimers, "Indian and Flint from 10,000 years ago"
Randall, Billy Cawthorn, "West Texas State University"
Roberts, Saranne Montgomery, "Cow Calling Contest"
Sherman, Alice Guthrie, "Plow and House"
Swisher, Richard Thompson, "Battle of Palo Duro"
Terry, Janie Golden, "The Ground Yields"
Wheeler, Rhonda Smith, "First School House"
Wichita Eddie Smith, "Elevator"

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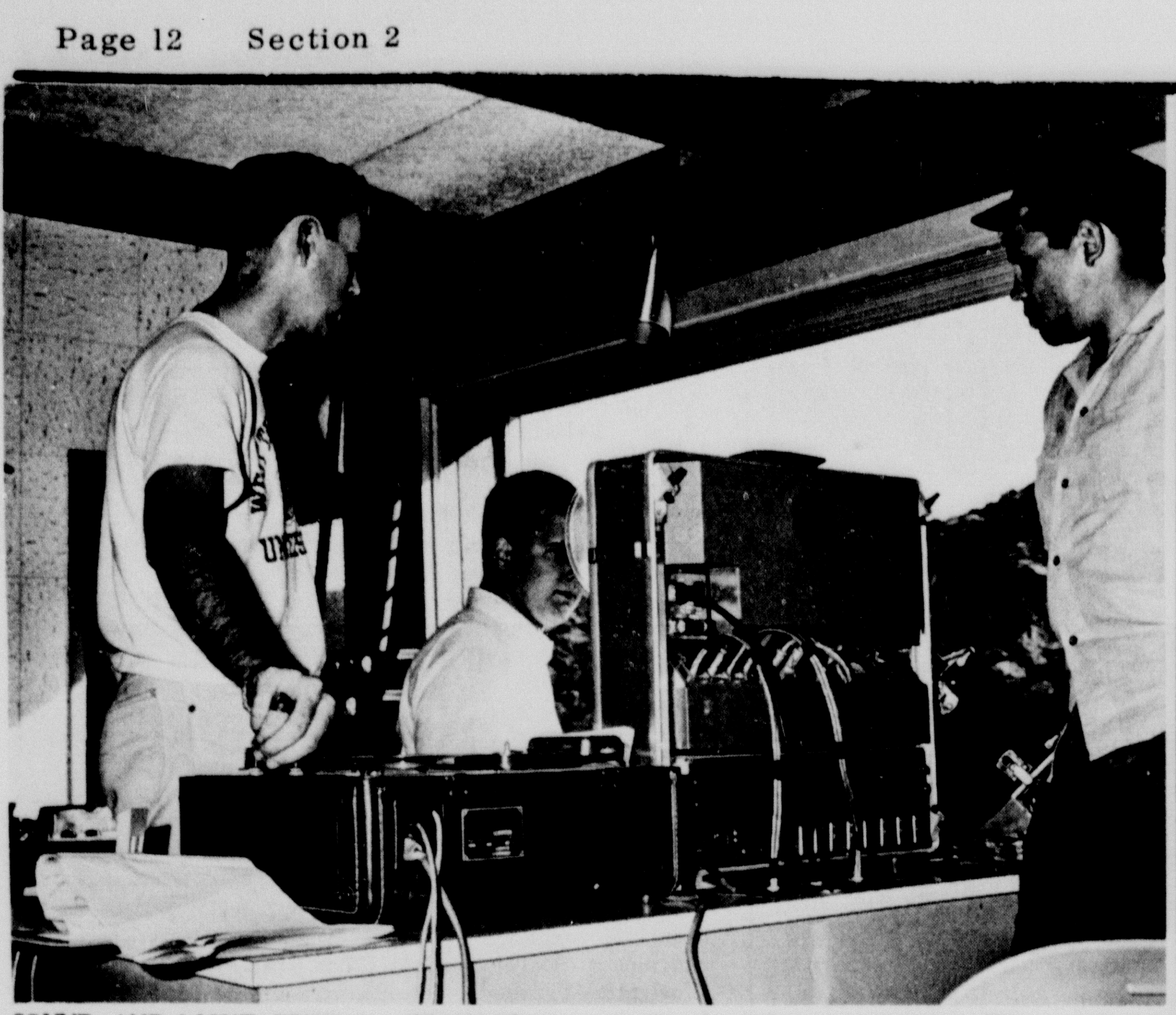

SOUND AND LIGHT CREW for "TEXAS" includes John Hatchel , left, Joe Batson and Wes Schultz. They are responsible for the lighting as well as special sounds to be used in the Paul Green production. The sound and light control room is located to the rear of the bowl area.

Light , Sound Building Is Heart Of 'TEXAS'

The heart of "TEXAS" will center around the sound and light control building according to Mrs. Margaret Harper, president of the Texas Panhandle Heritage Foundation.

Built on top of the long wall at the entrance to the theatre, the sound and light building houses all of the equipment necessary for a full-scale production of "TEXAS".

The building is carpeted and dustproof. The two storage rooms, a large central control room and a sound-proof narrator's room in the building are supported by concrete pillars, which form a portal at the rear of the amphitheatre.

A small circular staircase leads to the control building.

The key in the installation is the control board, which is mounted in a large movable desk unit beside sliding glass panels. It is constructed on tracks which will allow the whole unit to slide outdoors. This enables the operator to hear the sound effects as they occur and to control them with percision.

It is also possible to control the show with the glass panels closed, permitting the equipment to be used and protected at the same time in the case of inclement weather.

Electrical wiring has been designed to carry any load which the theatre ever could need. Six tubes, twice the diameter of a man's wrist, carry the cables and the current underground to the control room.

The lighting is designed around the use of the new stage lighting lamps which were made especially for spectaculars and long-distance use. These lights make possible certain lighting effects which cannot be made with other lights.

Minimum maintenance is required on the lights. They are connected to a pre-set system which can run automatically if desired.

The Ampex sound equipment has enough controls to handle four channels. It was custom made to take advantage of the unique acoustical properties formed by the bowl of the amphitheatre and the canyon wall.

Five large speakers have been placed at strategic intervals so that sound will sweep around the theatre, creating the effect of thunderstorms, antiphonal music, and also utilize echoes as they occur.

The sound and light building was given and constructed by Gilvin-Terrell, Grain Electric, Growe-Gulde, Pete White Roofing Company, and Rudy Baumann Lumber Company, all of Amarillo.

Equipment was puchased with funds designated for that purpose and given to the Texas Panhandle Heritage Foundation by the combined Bivins families. The building and equipment is valued in excess of $40,000.

Plans for the installation were made by Joe Batson and Bill Rhew of Amarillo with consultants Laurence Durbin of West Texas Electronics Co. of Amarillo and Gene Diskey of the Little Lighting Co. of Dallas.

When it is "curtain time" at the Pioneer Amphitheatre this summer lights and taped sound will play a major role in the production of "TEXAS".

LIL COWART

Lil Cowart Plays Elsie

Lil Cowart, who will play Elsie McLean, a visitor from the East and Uncle Henry's niece, in "TEXAS" would probably make a good public relations agent for Palo Duro State Park.

"The canyon is finally being shown and I'm so happy," she said, "because I love it."

The sophomore at West Texas State University said, "I'm so glad the opportunity has been given to people in the area to realize what they have in talent and in natural facilities."

Miss Cowart, whose family works in various phases of the outdoor production said, "Although it didn't need it, Paul Green has given the canyon a voice."

She also appeared in WTSU Branding Iron Theatre productions of "Thundering Sounds of the West", "Fandangle".

Among other productions in which she has appeared include "Hamlet", "Othello", "Cheaper By The Dozen", "Show Boat", "Annie Get Your Gun", "Kismet" and "Carousel".

She was named best actress at WTSU for three acts in 1965-66.

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